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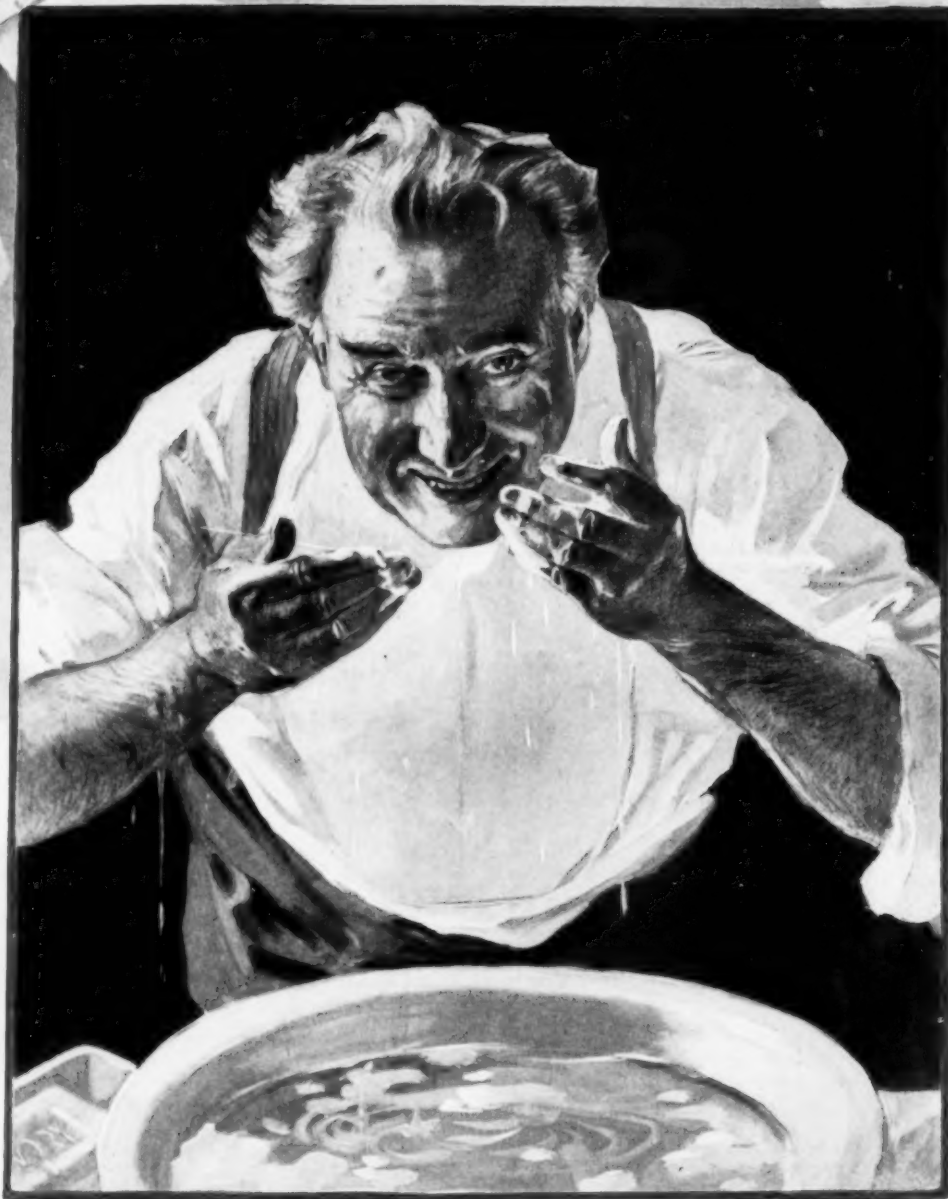
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Once more, just for luck! . . . Got some in my eye that time. No matter! . . . 'Twon't do any harm,—it's Ivory. (*Rubs face with towel and glances at mirror.*) Pretty good complexion for an old fellow, eh? . . . Wouldn't think I was 62, would you? Eh? . . . Am, though . . . Let me see . . . I've been using Ivory Soap since 1882 . . . Don't feel any older than I did, twenty-four years ago . . . Don't look much older, either . . . Wonderful what an easy conscience—and good soap—will do for one! (*Puts on coat and goes down to breakfast.*)

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(THE QUEEN OF FASHION)

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Useful Knowledge

THOSE subject to sore throat will find the following preparation simple, cheap and highly efficacious, when used in the early stage: Pour a pint of boiling water on thirty leaves of the common sage, and let the infusion stand for an hour; add vinegar sufficient to make it pleasantly acid, and honey to taste. The mixture should be used as a gargle twice a day. There is no danger if some of it is swallowed.

A FOREIGN medical journal is the authority for the statement that a tablespoonful of glycerine in hot milk or cream will at once relieve the most violent attack of coughing. This is a simple, easily-obtained and harmless remedy, and if it keeps good its promise, will prove to be of great value. Equally simple and quite as effective is the use of glycerine and water spray through an atomizer; this is applied directly to the inflamed or irritated surfaces, and gives almost instant relief. In attacks of influenza, colds in the head, sore throat and like troubles, glycerine, mixed with three times its bulk of boiled and cooled water, is an invaluable remedy. A little practice will enable the patient to fill the lungs with the spray, and the soothing and cooling effect is remarkable. Glycerine of tannin is often used for painting the throat in cases when it is sore and relaxed. Glycerine and water, with a little lemon-juice added, taken early in the morning, forms a harmless and effective aperient, and hot lemonade sweetened with glycerine is an excellent drink for invalids during the night.

THE question of how to treat a sprain is often raised. Everybody understands the nature of a sprain; that wrenching of a joint whereby some of the ligaments (those very useful bands which unite the bones forming the joint) are violently stretched, or perhaps even ruptured. This kind of injury is rarely, except through unusual complications, dangerous in its nature, but it is certainly very painful, and when of a serious nature, may result in the permanent impairment of the joint. Such an injury, if at all severe, is immediately followed by a marked swelling of the parts, and prompt attention should be given, anticipating the surgeon's coming. The very first item in the treatment of a sprain is perfect rest of the limb until a doctor can be summoned. Reduce the swelling by applications of hot fomentations, as hot as can be endured; change about once in every three hours. If a piece of oil-skin be not at hand, use common newspaper. Wind it on carefully outside the hot cloth; this will prevent the escape of the steam, and prevent the cloth from cooling. A good way to save the hands from being scalded is to place the hot, dripping flannel in a towel, then, taking hold of each end of the towel, to wring it until the flannel is dry enough to apply.

Veils and Red Noses

A GERMAN physician formulates an indictment of the veil as a cause of *acne rosacea* affecting the nose, and he relates a number of instances in which young women, otherwise in excellent health, developed this distressing condition consequent upon the habit of riding, cycling, etc., in veils. His view is that the lesion is caused by the friction of the skin against the veil, impregnated with moisture from the breath, the effect being exaggerated by the tightness with which it is necessary to attach the veil when indulging in athletic pursuits. The remedy is obviously to abandon the use of the veil or to wear it loose, anointing the nose with lanoline or other suitable lubricant.

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Vol. XXXIV

No. 4

NEW YORK, DECEMBER, 1906



A Happy Christmas Day

No. 9673.—Child's Sailor Dress
of Fancy Fannel.

No. 1188.—Ladies' Waist of
Brown Henrietta and Velvet.

No. 1199.—Child's Dress of
Pale-Blue Albatross.

No. 1149.—Child's Dress of
Blue Velveteen.

For full description of these costumes and quantity of material required, see page 375.



LONG PLUMES ARE FASHIONABLE

All the Latest

BY BETTY

BY far the greater majority of winter street suits worn in New York at present are made with short fancy coats, vest effects are noticeable and a great deal of braid is used for trimming. The handsomest of these suits are of broadcloth trimmed with braid, velvet or silk embroidery. Very often the coats are braided and frogged *à la militaire*. Cheviot suits in dark colors are also lavishly braided. Then there are the mannish suits in checks, stripes and mixtures made in the Prince Chap or tight-fitting styles. The very latest and most novel of these suits has a fine white stripe on a dark-brown or blue ground.

A great many separate coats are worn. Semi-fitting and loose styles in three-quarter lengths predominate. Here great favor is shown toward fancy materials, checks, plaids and mixtures being used in preference to the plainer cloths.

Very dressy styles in evening wraps are being made in light-toned velvets.

About the only other novelty in separate wraps is the short semi-fitting coat, braided and trimmed in military style. The standing military collar is revived on these models, though the less extreme type is found with the coat collar and lapel.

A NOVELTY in the adornment for tailor gowns are flat jet heads. They come in sizes from the tiniest buttons to the head several inches around. These are especially pretty upon belts. On a patent leather belt of black trimmed with the jet heads the effect is striking. Put in groups of threes and fives, the jets are beautiful. A red cloth dress seen recently had no other trimming than the heads, and the effect was rich. Little tailor buttons are also stylish, also the corded passementerie buttons.

Fur continues to appear upon the winter models. A special kind is seen that is long haired and silky. What pelt it is, is hard to say. The couturiers say it is the marten fur. But the hair is too long for the marten and might better belong to the monkey tribe. In some instances it is bleached, and we see the trimming in white, gray and golden brown. Apropos of furs as wraps, the jackets now shown are beauties. Nothing is in the least tight, but the garments are beautifully shaped.

THERE is usually presented each season some novelty in fur. This season it is the dyed pony-skin. Heretofore it has seemed impossible to get a good black in this fur, but the effort now seems to have been successful. The newest in Paris are the pony-skin jackets, made in the pony styles, as well as the more practical garments for automobiling, hitherto more or less made of the natural pony-skin.

The pony-skin in its newest form is now presented for general wear, and short coats modeled on the pony styles are shown with trimmings of braid and strappings of suede leather and calf-skin. The majority of these models are in black, but they are also dyed in beautiful shades of tan and brown.

THE novelty trimming on furs this year is braid. A Paris model coat in Eton style made of seal is half covered with wide black hercules braid. On a gray caracul the trimming was a

A DRESSY HAT

AND EVENING BOA

A STYLISH FEATHER TRIMMING

Winter Fashions

MODISH

gray hercules braid laid over a wider width in bright blue.

Cloth trimming is also shown for furs. Thus a tan caracul, in pony shape, is finished at the bottom with a five-inch band of broadcloth of the same shade, shaped and running up higher in the back, and covered with rows of soutache.

DAME FASHION must certainly have employed some magic art when fashioning the new waist models, as they combine most exquisite laces and nets so cleverly as to hide the joinings of materials and trimmings. Net and lace seem to be the favored materials for separate waists, and a prominent shop shows a novel shaped embroidered yoke and shoulder piece attached to a baby Irish lace by fine Cluny insertion. Fine tucked nets are decorated with either Valenciennes, Mechlin or Cluny laces, and in some examples several kinds of hand-work appear on one waist.

Three-quarter sleeves are still in evidence, and the clever fashioning of the yokes allows sufficient breadth to the waist to satisfy the most fastidious. Deep-pointed and round yokes extending down the front of the waists and over the shoulders, omitting the usual shoulder seams, are supplementing the short yoke this season, and Paris is showing these deep-yoked net waists for dressy wear combined with soft white messaline strappings in light pastel shades. These net and lace shades are worn over light-colored slips, and the effect is most pleasing.

While nets and laces hold first place in favor this winter, still many other beautiful models are being shown in soft silks, chiffon satins and messalines, and are ornately trimmed with real and imitation laces in attractive designs.

A GREAT many handsome models in black are shown in the so-called fancy lingerie styles of waists. These are very largely developed in black, being made of the lighter silks, chiffon taffetas, messalines and rapiers. These waists are much elaborated by hand-work, lace insertion, appliques and other forms of hand-applied trimmings. They are usually opened in the back, with the collar a part of the design, the sleeves quite elaborate and of half or three-quarter length.

Black and white striped taffeta is also shown, with plaid pipings and trimmings on the neck and sleeves. Shepherd's check silks are also trimmed in plaids.

IN most of the dressy costumes and suits the sleeves are three-quarters and half long. They show much complication in design and are greatly elaborated in arrangement. If anything, they are slightly fuller than in the summer and are more draped; the plain, simple sleeve is a thing of the past, there being as much design in sleeve-making as in bodice-building.

It is rumored from Paris that as time advances we shall see less and less of the blouse waist. Is it that this type of bodice is at last going out of fashion? Of this we must not be too sure, as it is still accepted among separate waists, but no longer as composing a portion of the entire costume. The loose corsage still remains fashionable for all types of dress, but the fulness reaches little more than half way down the figure.

Dressy Hats for December Wear

THERE are two distinct types of hats this season—the large and the small. There is no medium size. But in the great variety of models offered in both the sorts mentioned, it is safe to assume that every woman will find something suited to her particular requirements, and also of a nature that will harmonize well with whatever costume that she wears.

Favor is divided between felts and velvets. As was said earlier in the season, fancy and combination materials seem to be



HAT OF IRISH LACE TRIMMED WITH FEATHERS AND FLOWERS

many were shown in color and also in two-tone effects.

The fur hat is quite a factor in the millinery world this season. Brown furs on the order of mink are considerably in evidence, in both large and small hats. Some very beautiful, almost picture, hats are seen constructed of fur and lace, and the combination, though seemingly incongruous, is in reality a beautiful one. Chantilly is much employed for this purpose, though net effects are also seen. It is the light laces



A SMART FUR HAT



TRIMMED WITH BLACK AND WHITE FEATHERS AND AIGRETTES

in very small demand. Velvet, which appears to be the only alternative to felt this season, is used for dress hats of all sorts.

Possibly one of the most noteworthy features of the season is the great showing given to ostrich plumes. At the opening of a Fifth Avenue milliner, where some fifty odd hats were displayed, considerably over half of these were adorned with ostrich plumes, these being, as a rule, of the medium length and heavy type. While some of these were in black,



A PICTURESQUE STYLE

that are used on the fur hats.

Paradise feathers are much in evidence this year, especially as a trimming on high-grade dressy hats. White is prominent, while a light yellow, or rather a white shading into a yellow, is particularly favored. A fancy effect consists of a plume of this nature adorned with little black spots or blotches, which add considerably to its appearance. Such an idea, however, is more suitable for hats for afternoon wear than for evening use.

The Very Latest

Fashions for Winter

A GREAT variety of colors is worn this winter. Among the most novel tones is a new shade of blue called "hyacinthe," a deep yet soft tone verging toward the cornflower or bluet. Another tone to which special attention is called was "Russian green," a soft, clear, beautiful tone of the emerald type. A third shade is the "Jacqueminot red," one of wine tones. Here is a clear outline of the novelty colorings, rich, dark, beautiful shades of blue, green and red.

Shadow plaids, checks and stripes, in dark, somber colorings, with a large representation of dark-gray tones, are represented among the so-called fancy materials to be used for suits, coats and skirts. The mole-skin gray, called "taupe," is at present deemed the most desirable shade in piece-dyed gray.

THE importers are expecting a great velvet season and a great variety of velvet materials are displayed in the better shops. Silk chiffon

velvet is, of course, the most exquisite, as it is the most costly of the group; but the cotton-back chiffon velvets retain their popularity, and there are various materials of the velveteen or velour class which deserve cordial praise.

That silk velvets for the construction of toilettes of a quite dressy order will be extremely fashionable there is no doubt. It will, however, be pieced, dyed, or have jacquard designs, small broché effects, or, again, pekiné arrangements. And even these, when of fancy order, will be chiefly reserved for home or evening wear, and it is only the toilette of plain velvet that we may really expect to see in the street.

ONE of the most ultra-fashionable expressions of the plaid and stripe vogue is the combinations that are seen. In silks, as well as novelty wools, one finds patterns showing combinations of the stripe and plaid design that are very effective.

A Stylish

Waist No. 1000

THIS smart winter suit is made of a mixed cloth in brown and dull red, but cheviot, broadcloth, zibeline, serge, velveteen, etc., can be used instead, if preferred. The jacket, one of the very prettiest of the new models, has a front laid in three pleats on each side of closing, and stitched in tuck effect to the waist-line. The center-fronts at the waist are cut with a pointed strap extension of the material that is sewed onto the velvet-faced belt, which comes from each side of the back. The neck of the jacket is



McCall Pattern No. 1000 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.
See quantity of material on this page.

LADIES' COSTUME.—Waist No. 1000, Skirt No. 9052

cut in a V and finished by a rolling collar heavily faced with dark-red velvet. The back is pleated to correspond with the front and fits the figure.

No. 1000.—LADIES' PLEATED JACKET (with Two Styles of Sleeves, the Tucked Sleeve in full or Three-quarter Length, with or without the Collar and Belt), requires for medium size

without the strap Extensions at Each Seam and with an Inverted Pleat at the Back), requires for medium size, 11½ yards material 22 inches wide, 6¼ yards 36 inches wide, 5½ yards 44 inches wide, or 4½ yards 54 inches wide; 6 buttons. Length of skirt in front, 42 inches; width around bottom, 5¾ yds.

Price, 15 cents.

Winter Suit

Skirt No. 9052

5 yds. material 27 ins. wide, 4½ yds. 36 ins. wide, 3¾ yds. 44 ins. wide, or 2¾ yds. 54 ins. wide. Lining required, 6½ yds. 22 ins. wide, or 4½ yds. 36 ins. wide; velvet, ¾ yd.; dotted band trimming, 1 yd.; fancy braid, 1 yd.; plain braid, 1 yd.; 8 buttons. Price, 15 cents.

No. 9052.—LADIES' SEVEN-GORED SKIRT (in Round, Short-Round or Instep Length with or



40 Inches
McCall Pattern No. 9052 (All Seams Allowed)
Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.
See quantity of material on this page.

The Latest "Wrinkles" in Dressmaking

THAT hand embroideries, which were so much a feature last year, will be somewhat superseded by the use of applied trimmings, is practically assured. With the revival of appliqués will also come galloons. Some very attractive novelties of this character are now being shown.

DID you ever try hemming the ruffles of drop skirts on the right side? It is said that the hems wear better when turned in this way; and it helps to make the ruffles stand out.

THE ultra novelty in ribbons is the bayadere striping. It is many seasons since ribbons in this effect have been in fashionable use. The Roman stripings, too, which are also scheduled as a novelty of the season, appear in the cross or bayadere effects.

VELVET ribbon is used with excellent results this season both by dress-makers and by milliners, and is a simple and pretty trimming for any of the soft, sheer stuffs which will be so much worn in defiance of wintry weather. Chiffon cloth, the heavy, durable type of chiffon, in smoke gray trimmed in velvet ribbon bands of the same color and made with a little separate coat of

smoke gray velvet to accompany the chiffon bodice and skirt, is the material chosen for a handsome Parisian visiting costume. Creamy lace about the throat and in the elbow undersleeves and warm apricot on the bodice lightened the somberness of the gray. This dark smoke gray in broadcloth or in velvet makes a distinguished street costume and is set off remarkably well by furs.

IN the winter styles the vest effect is a strong feature. The contrasting vest always creates a demand for handsome trimmings largely because the vest, being conspicuous, requires a handsome adornment. Only a limited quantity is needed.

TURNING the hem of a petticoat on the right side does away with the catching of heels therein, thus tearing loose several inches of the hem. This may take a little longer at the time of making, as the seams at the bottom of the skirt have to be turned, but it will pay in the end.

THE tailor-made costumes show buttons used for fastenings on the front of coats and on the cuffs. The more fancy cloth garments have button trimmings, and elaborate costumes of silk, fine worsteds and velvets show extensive use of buttons and button-like ornaments. Buttons appear on the skirts, as well as on the bodices and coats of garments.

HIGH-CLASS novelties include extensive showings in bead and bugle trimmings. Those having the bugle effects are considered more novel. Passementeries with some beading in the pattern are well represented in black and colors. This introduction of beads affords great opportunity for variation.

Five-Gored Skirt in Round or Short-Round Length), requires for medium size, $12\frac{1}{2}$ yards material 27 inches wide, $10\frac{1}{2}$ yards 36 inches wide, 8 yards 44 inches wide, or 6 yards 54 inches



No. 1210.—LADIES' JACKET COSTUME

A Smart Style

No. 1210

THIS stylish winter suit is of the new striped woolen now considered so fashionable. The jacket is in the new Prince Chap style, and cut with straight fronts fastening under a fly and adorned with three patch pockets trimmed with velvet. These pockets can, however, be omitted if desired. The neck is completed by a notched collar of the material faced with velvet. The back of the garment is semi-fitting and has a seam down the center and the proper coat fulness let into the side seams just below the waist-line. The sleeves can be pleated or gathered into the shoulders and are trimmed with smart velvet-faced cuffs of the material. The skirt is cut with five gores and is pleated and stitched in tuck effect between each gore.

No. 1210.—LADIES' JACKET COSTUME (having the Jacket in Either of Two Lengths, with or without the Pockets, and a

wide. Lining required for jacket, 5 yards 22 inches wide, or $3\frac{1}{2}$ yards 36 inches wide; 14 buttons. Price, 15 cents.



41 inches Five-Gored Skirt
McCall Pattern No. 1210 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.
See quantity of material on this page.

Fashionable Trimmings, Braids and Buttons

FASHION this year is making a lavish use of braid. Broad, fancy woven bands in black and colors are used extensively on garments of all kinds. Braid is not to be confined to cloth garments, but is used on silk and velvet models also. Combinations of appliqué and braid are seen in some of the new trimming designs. Separable motifs adapted for this purpose can be bought in the shops. Soutache braid, for use in combination with other trimmings, is a fashion of the winter. A fancy has developed lately for the side sewing of soutache, which gives a very different effect than when the braid is sewn flat.

Cords of varying sizes are used in designs. Frog ornaments in cords are very smart for the development of the semi-military effects which prevail in jackets for winter.

A trimming feature broadly suggested in the new fashions is the use of heavy cords and pendant trimmings. The pendant trimmings assume many forms, from light fringes to heavy drop cord tassels and ornaments. This use of cords was indicated in the Paris importations of last fall, and became more apparent as a general feature with the opening of the new season.

In high-class novelties for evening costumes, beads and spangles are being revived. Passementeries showing bead designs in the pattern are very modish indeed.

These trimmings appear in detached motifs as well as in bands. They are, however, more desirable in the separable motifs, because of more ready adjustment.

What might be called bold designs are being used as trimmings. The fashion idea seems to run to contrasts. This feature is particularly pronounced in the trimmings, many of which are heavy in effect, if not in reality.

Strictly tailored garments show the extensive use of buttons not only as fastenings, but as ornaments. Gowns which fasten in the back are being trimmed from collar to skirt hem with buttons.

Large and heavy buttons are also being used to adorn garments made of light textures. Very handsome buttons appear on models in furs. Coats in the Directoire style, which bid fair to be considerably used this season, also call for very handsome buttons.

Plaid buttons in glass and enamel are the most original of the many new kinds that will be worn this coming season, which is to be pre-eminently a button season, for no coat, whether of fur or cloth, or even a shirt waist, will be smart unless trimmed with some kind of decorative buttons.

The plaid buttons are most unusual, though quite pretty, and harmonize splendidly with the Scotch plaid suits so popular this winter. These buttons are decidedly gay with alternate wide and narrow stripes in deep blues, dark reds, forest green, combined in all sorts of widths. All of these buttons are

round with metal backs, and most of them are quite large, though they can be bought in any size from the dimensions of a silver dollar to a ten-cent piece.



McCall Pattern No. 1218 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

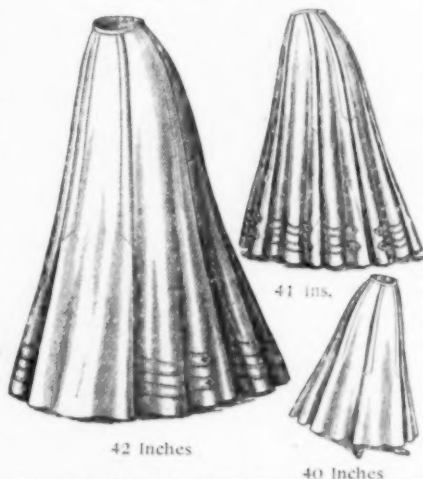


McCall Pattern No. 1214 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 1214.—LADIES' COAT (in Seven-eighth or Three-quarter Length, with Two Styles of Collars and with or without the Pleated Extensions at Back), requires for medium size, $8\frac{1}{4}$ yards material 27 inches wide, 7 yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or $4\frac{1}{4}$ yards 54 inches wide. Lining required, $8\frac{1}{2}$ yards 22 inches wide, or $5\frac{3}{4}$ yards 36 inches wide; velvet represented, $\frac{1}{2}$ yard; 8 large and 4 small buttons. Price, 15 cents.



McCall Pattern No. 1170 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

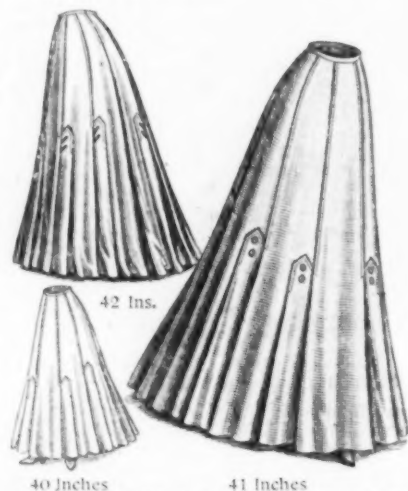
See quantity of material on this page.

Edge of Tucks), requires for medium size, $8\frac{1}{4}$ yards material 27 inches wide, 7 yards 36 inches wide, $4\frac{3}{4}$ yards 44 inches wide, or $4\frac{1}{4}$ yards 54 inches wide. 12 buttons. Length of skirt in front, 42 inches; width around bottom, $4\frac{3}{4}$ yards.

Price, 15 cents.

DID you ever attempt to make your own and your children's dresses? If not, you have no idea how easy it is with the assistance of a McCall Pattern, and how much money you can save in that way. Just try it this fall.

No. 1182.—LADIES' NINE-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, and having a Pleated Extension on Each Gore), requires for medium size, $11\frac{1}{4}$ yards material 27 inches wide, $8\frac{1}{4}$ yards 36 inches wide, $6\frac{1}{2}$ yards 44 inches wide, or $5\frac{3}{8}$ yards 54 inches wide. Braid represented, 2 yards; 16 buttons. Length of skirt in front, 42 inches; width around bottom, $5\frac{3}{4}$ yards. Price, 15 cents.



McCall Pattern No. 1182 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Fashionable Street Costumes

No. 1214.—LADIES' COAT.—One of the most stylish long coats of the season is here shown. Black broadcloth was used for our model, but cheviot, kersey, covert or any fashionable cloaking could be substituted for its development if preferred. The pattern is cut with a semi-fitted double-breasted front decorated with two rows of bone buttons. The neck is completed with a notched collar and lapels of the material finished in tailor style by a row of stitching. Two jaunty pockets, furnished with stitched flaps, are placed on the right side, one above the other, while there is another pocket at the left. The back is fitted by side and side-back seams and has its fulness arranged in pleated extensions just below the waist-line, but these can be omitted if desired. For another view of this design and quantity of material required for its development, see medium on opposite page.

Nos. 1218-1170.—LADIES' COSTUME.—One of the new brown and white shadow plaids was used for this smart suit. The jacket is in the fashionable loose style that is now so popular. It is cut with shaped fronts sewed onto the side portions beneath a tuck on each side and closes straight down the center-front. The neck is cut out in a deep V and is trimmed with straps of the material deeply faced with velvet and adorned with fancy buttons in graduated sizes. A similar trimming band runs around the waist at the back and up each side of the front for a short distance.

These bands can be omitted, however, if desired. The sleeves can be pleated or gathered into the shoulders and are trimmed at the wrists by shaped bands trimmed with velvet and buttons. Brown satin is used to line the jacket. For another view of this design and quantity of material required for its development, see medium on opposite page.

The skirt that completes this modish costume is cut with seven gores and has a deep tuck at each seam stitched down to deep flounce depth. It is trimmed with velvet and buttons to match the jacket decorations. Or it may be trimmed with braid if worn with a braided jacket or simply completed by stitching.

BESIDES being prominent on all sorts of dress fabrics, stripes and plaids have also invaded all the little accessories of dress. Belts are being shown in brilliant plaids and Roman stripes. Many of the high novelties in ribbons are in the striped and plaided effects; the combination of both the stripe and plaid pattern being used to form the design quite as frequently as the plaid or stripe alone.

Plaids and stripes are appearing in the newest neck wear. Plaid trimmings in the form of pipings and folds are introduced in stock collars and ties of chiffons, laces and plain silks.

Plaids and stripes are shown among novelty trimmings and they also have a goodly representation among the novelty buttons.

IN footwear the fashions during the winter will continue along much the same lines as during the spring and summer. In shoes there will be little deviation from existing models; in hosiery the sheer plain effects will remain the general favorites, with here and there an outcropping of novelty in the form of inserted, embroidered or appliquéd embellishments.

The ultra fashions will be expressed in shoes and hosiery that match the costume, and are harmonious one with the other.

In the shaping of shoes the toes may incline to be a bit narrower, but at present there seems to be no indication of markedly pointed styles. Heels will possibly be a bit lower. A shortening of the vamp is noted, and lasts will be a trifle straighter. Blucher and button models will be much worn.

IN the women's handkerchiefs many of these corded effects show a little

embroidery, sometimes in one corner, at others all over the handkerchief. This idea of embroidery in one corner gained in popularity during last season, particularly in cheap goods. It means that the handkerchief can be so held as to present a pleasing appearance, and at the same time have only a small amount of embroidery.

The same idea of embroidery in one corner is carried out in various other forms of handkerchiefs. One favorite type shows a narrow embroidered design running around the handkerchief, about half an inch from the edge, with a figure in one corner.



No. 1214.—LADIES' COAT.

LADIES' COSTUME.—Eton Jacket No. 1218. Skirt No. 1170

A Charming Evening Gown

Waist No. 1180, Skirt No. 1186

THIS lovely gown is fashioned of pale-pink crêpe de Chine, but any preferred evening fabric can be substituted if desired. The waist is cut with a low round neck finished by a fitted yoke-band of Irish lace. The fulness is gathered into this band and tucked across in three graduated tucks half-way between the low neck and waist-line. The sleeves are short puffs tucked to cor-

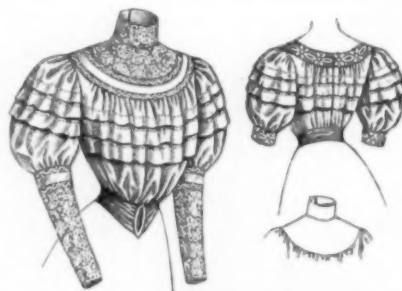


EVENING GOWN.—Waist No. 1180, Skirt No. 1186

respond with the waist. The closing is in the center-back, which is tucked in a line with the front and sleeves. A deep draped girdle of the material is worn around the waist.

This gown would be very lovely made of white figured net and worn over a deep-pink silk lining. The yoke-band could be of duchesse lace or hand-made Renaissance mounted on the lining. A girdle of pink silk could be worn.

No. 1180.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves), requires for medium size, 4 yards



McCall Pattern No. 1180 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

material 27 inches wide, 3 yards 36 inches wide, 2½ yards 44 inches wide, or 2 yards 54 inches wide. Lining required, 3 yards 22 inches wide, or 1½ yards 36 inches wide; allover lace represented, 1¼ yards; insertion, 4 yards; band trimming, 2 yds. Price, 15 cents.

The skirt has seven gores and is arranged with two rows of shirrings forming a pointed yoke effect at the top. The lower edge is trimmed with clusters of cross-way tucks.



42 Inches

42 Inches

McCall Pattern No. 1186 (All Seams Allowed)

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.

yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 5 yards.

No. 1186.—LADIES' SEVEN-GORED SKIRT (in Sweep Length, with one or Two Clusters of Shirring at Upper Edge), requires for medium size, 11½ yards material 27 inches wide, 11 yards 36 inches wide, 8½ yards 44 inches wide, or 6 yards 54 inches wide. Price, 15 cents.

WHITE taffeta or faille is one of the materials most fashionable for evening wear. It is treated in allover embroidery style, but for this, as for many other embroidered fabrics, it is no longer the English perforated type of decoration that is resorted to. In most cases the design is very large and spreading. It is worked up in plumetis stitch and almost invariably in self-color; in fact, when the material is white, this may be taken as an absolute rule, though a slight addition of metallic effect is in all cases allowed.

The winter finds all manner of fabrics used in fashioning the smart evening gowns—tulle, spangled nets, laces, chiffon, crêpe de Chine, soft silks, brocades, satins, velvets—all are employed, and the results are altogether charming. An endless variety of dainty models is possible for the gown of soft, pliable material. Such toilettes are richly ornamented with motifs of silk embroidery, medallions of lace, spangled and beaded trimmings. Rather plain—almost severe—designs are selected for the gowns to be fashioned from the heavier fabrics. Frequently but little ornamentation appears on either bodice or skirt, though very pretty effects are produced by the addition of lace or spangled net in the shape of berthas or flouncings. Silk embroidery also plays an important part in beautifying these rich costumes.

Pale colors in chiffon, embroidered with paillettes of the same color, are among the new fads, and very effective they are. The pale blue with the opalescent paillettes of the same color look very charming, while the yellow as well as the gilt or sometimes cut-glass beads combined with the paillettes are employed to gain the desired result. The newest of these gowns are made with the upper part of the gown plain, one line coming up from the deep end of the paillettes around the foot of the skirt. The body of the frock is of the plain net with one of the lines, while the berthas are embroidered with paillettes.

A Costume of Brown Velvet

Eton Jacket No. 9634, Skirt No. 1138

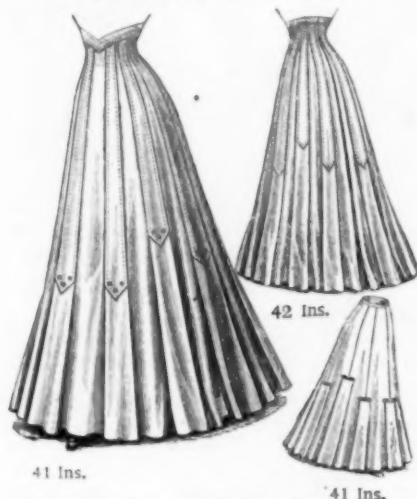
THIS handsome costume consists of a bolero jacket and eleven-gored skirt with princess top. The bolero has a straight pointed vest of pale-blue cloth trimmed with braid and fancy frogs, while the jacket fronts of the velvet are cut straight and shaped a little by fulling them into the rounded corners of the band trimming. The bolero is edged all around by a shaped band of the material trimmed with silk gimp of a slightly darker shade. The back is cut in one piece and fullled into the band at the center. A rolling collar of pale-blue cloth finishes the neck, and there are caps at the top of the short sleeves, which are finished by flaring cuffs.

No. 9634.—LADIES' BOLERO JACKET
(with or without the Collar, Cuffs, Vest and



McCall Pattern No. 9634 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1138 (All Seams Allowed)
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Shoulder-Caps), requires for medium size, $3\frac{3}{8}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, $1\frac{1}{4}$ yards 44 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Lining required $3\frac{1}{2}$ yards 22 inches wide, or $2\frac{1}{2}$ yards 36 inches wide; allover lace represented, 1 yard; band trimming, 3 yards; fancy braid, 4 yards; edging, 3 yards; 10 buttons.

Price, 15 cents.

The skirt is beautifully shaped to fit the figure, and is cut with eleven gores and trimmed at each seam with graduated bands of the material pointed at the lower edge.

No. 1138.—LADIES' ELEVEN-GORED SKIRT (with or without the Princess Top, in Round or Short-Round Length, with or without the Straps), requires for medium size, $12\frac{1}{2}$ yards material 27 inches wide, $9\frac{1}{2}$ yards 36 inches wide, 8 yards 44 inches wide, or $6\frac{1}{2}$ yards 54 inches wide; 30 buttons. Length of skirt in front, 42 inches; width around bottom, $6\frac{5}{8}$ yards.

Price, 15 cents.

This costume would be charming made of dark-red broad-cloth with vest and collar of velvet of the same shade. Blue velveteen is another suggestion for this smart toilette. It could be trimmed with blue silk braid of exactly the same shade on the shaped band that edges the jacket and on the sleeve-caps. The vest and rolling collar could be of white cloth handsomely trimmed with pale-blue silk braid, interspersed with tiny gilt medallions, or they could be of Irish lace laid over white silk, or



LADIES' COSTUME.—Jacket No. 9634, Skirt No. 1138

a vest and collar of red, light-blue or green cloth prettily trimmed could be substituted.

This design would also be very handsome for afternoon wear if made of gray velveteen with vest of lace and collar and turn-back cuffs of the short sleeves of chinchilla fur, or it could be of brown velveteen, trimmed with brown fur.

Group of Waists in Guimpe Effect

(See Illustrations on Opposite Page)



McCall Pattern No. 9046 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 9046.—LADIES' GUIMPE SHIRT WAIST (to be Slipped on over the Head or Closed in the Back), requires for medium size, for outside portion, $3\frac{1}{4}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{1}{2}$ yds. 44 ins. wide. Material for guimpe, $3\frac{1}{2}$ yds. 22 ins. wide, $2\frac{3}{4}$ yds. 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Price, 15 cents.



McCall Pattern No. 9322 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 9322.—LADIES' WAIST, requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Price, 15 cents.

No. 9726.—LADIES' WAIST.—Plaid woolen with trimmings of black velvet was used for this jaunty waist, which has a round yoke and fitted cuffs of white piqué. It has a deep tuck on each side of the front adorned with buttons and the fulness gathered beneath the center of the yoke band. The closing is in the back, tucked to correspond with the front. This would also be very stylish made of taffeta silk with a yoke and cuffs of allover lace.



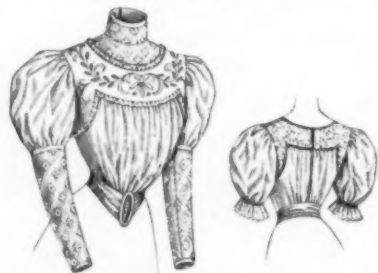
McCall Pattern No. 9726 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 9726.—LADIES' WAIST, requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, $2\frac{3}{4}$ yds. 44 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. wide. Price, 15 cents.

No. 9046.—LADIES' SHIRT WAIST. Plaid silk was used to make this pretty waist, which slips on over the head. The front is tucked in double box-pleat effect at the square-cut neck, and there are tucks on each side at the shoulder seam, near the sleeve-caps, stitched down to yoke depth. The back is plain and has its slight fulness gathered into the waist-line. The guimpe is of lace and lawn.

No. 1054.—LADIES' WAIST.—This waist is made of striped silk with round yoke of plain silk trimmed with rows of silk braid. Below this yoke is a fancy band of the velvet that runs around the arm-size in bolero effect. This is trimmed with fancy braid. The fulness of the front is gathered just below this and drawn down to waist-line. The waist closes in center-back. The sleeves have short puffs that do not reach the elbows, and long fitted cuffs of the plain silk.

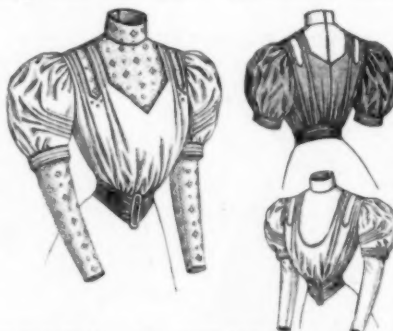


McCall Pattern No. 1054 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 1054.—LADIES' WAIST, requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Price, 15 cents.

No. 1148.—LADIES' WAIST.—This waist has a deep yoke and long fitted cuffs of allover lace. The top of the bodice is cut in tucked straps that extend to the shoulder seam and meet similar straps coming from the back. The sleeves consist of short puffs of the material tucked in a novel manner. The waist closes in the center-back. Plain woolen in any of the fashionable colors could be used to make this waist, if worn with a skirt of the same material, and the yoke and cuffs could be of plaid silk or one of the modish striped or fancy figured velvets.



McCall Pattern No. 1148 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 1148.—LADIES' WAIST, requires for medium size, 4 yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Price, 15 cents.

No. 9204.—LADIES' WAIST.—Red woolen with a white silk polka dot was used for this waist, which has a rather small round yoke of allover lace. It has a shaped front of the material and yoke cut in one piece and trimmed with narrow red velvet ribbon and buttons with ornamented cord loops. The fulness on each side of the front is laid in three tucks, stitched down for a short distance. The sleeves are full at the shoulders, completed by medium length, fitted cuffs of the material, trimmed with velvet ribbon and small buttons to match the yoke decorations. The waist closes in the center back.



McCall Pattern No. 9204 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 9204.—LADIES' SHIRT WAIST, requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{3}{4}$ yds. 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Price, 15 cents.



9046.—LADIES' GUIMPE SHIRT WAIST
1054.—LADIES' WAIST

9322.—LADIES' WAIST
1148.—LADIES' WAIST

9726.—LADIES' WAIST
9204.—LADIES' SHIRT WAIST

NEW WAISTS IN GUIMPE EFFECT
(See Description on Opposite Page.)

Fashions in Waists

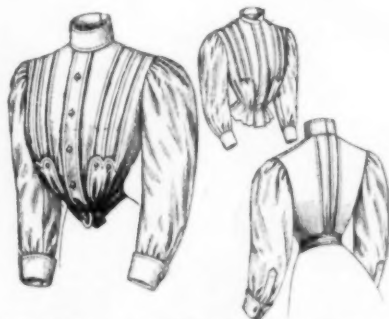
MANY novel and interesting features are presented by the new waists this season. There are the new waists with guimpe effects and the jumper styles; besides these there are all varieties of silk waists and dressy bodices of lace, net or chiffon. But the great tendency of the season is to harmonize the waist with the rest of the costume.

The best models brought over from Paris show this idea of harmony between bodice and skirt to a marked degree. With many of the broadcloth suits made up by the fashionable tailor and dressmaker there are harmonizing waists provided. At the present time the indication is strongly for the use of black and colored chiffon cloth waists trimmed in

broadcloth, and thus brought into harmony with the coat suits with which they are intended to be worn.

The broadcloth trimming sometimes takes the form of folds, again it is stitched bands or suspender strappings, and again disks or other cut-out designs placed on the chiffon. Many waists in colored satins and messalines are brought into harmony by broadcloth trimmings with the skirts with which they are intended to be worn.

As the season advances it seems almost as if the guimpe waist, which at the present time is so largely shown with lingerie guimpe, will have the yoke and under-sleeves in sheer fabric of some harmonizing tone.



McCall Pattern No. 1204 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1200 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

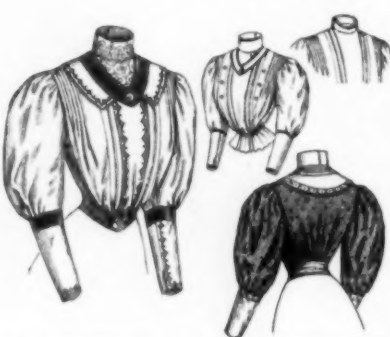
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McCall Pattern No. 1192 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1196 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

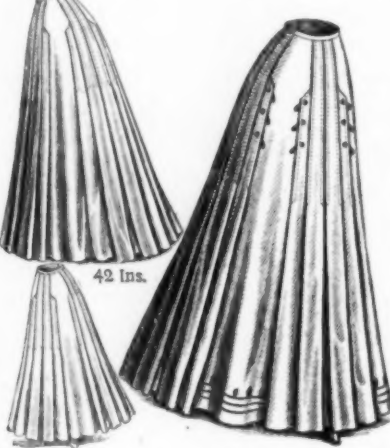
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McCall Pattern No. 1174 (All Seams Allowed)

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1202 (All Seams Allowed)

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.

No. 1174.—LADIES' SEVEN-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with or without the Band Trimming, and with an Inverted Pleat or Habit Back), requires for medium size, $9\frac{1}{2}$ yards material 27 inches wide, $7\frac{1}{4}$ yards 36 inches wide, 6 yards 44 inches wide, or $4\frac{3}{8}$ yards 54 inches wide. 8 buttons. Length of skirt in front, 42 inches; width around bottom, $4\frac{3}{8}$ yards. Price, 15 cents.

Perforated for Short-Round or Instep Length), requires for medium size, 10 yds. material 27 ins. wide, 8 yds. 36 ins. wide, $7\frac{1}{2}$ yds. 44 ins. wide, or 6 yds. 54 ins. wide. Braid represented, 9 yds; 24 buttons and loops. Length of skirt in front, 42 ins.; width around bottom, $5\frac{3}{8}$ yds. Price, 15 cents.

No. 1204.—LADIES' SHIRT WAIST (with Cuffs in Either of Two Styles, and with or without the Body Lining), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{8}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 8 buttons. Price 15 cents.

No. 1192.—LADIES' SHIRT WAIST (with Two Styles of Sleeves and with or without the Strap Trimming and Body Lining), requires for medium size, $4\frac{3}{8}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 1 tie; 4 large and 2 small buttons. Price, 15 cents.

No. 1200.—LADIES' SHIRT WAIST (with Full or Seven-eighth Length Sleeves, and with or without the Body Lining), requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, 4 yards 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yds. 22 ins. wide or $1\frac{1}{4}$ yds. 36 ins. wide; 13 buttons. Price, 15 cents.

No. 1196.—LADIES' SHIRT WAIST (Closing to the Left of Center-Front, with or without One or Two Shaped Collar-Bands and Body Lining), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; all-over lace represented, $\frac{3}{4}$ yd.; material for collar-band, etc., 1 yd.; fancy braid, $4\frac{1}{2}$ yds.; insertion, 3 yds.; 7 buttons; 1 fancy button. Price, 15 cents.

No. 1202.—LADIES' EIGHT-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length), requires for medium size, 10 yds. material 27 ins. wide, 8 yds. 36 ins. wide, $7\frac{1}{2}$ yds. 44 ins. wide, or 6 yds. 54 ins. wide. Braid represented, 9 yds; 24 buttons and loops. Length of skirt in front, 42 ins.; width around bottom, $5\frac{3}{8}$ yds. Price, 15 cents.



McCall Pattern No. 1212 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches
bust measure. Price, 15 cents.
See quantity of material on this page.



McCall Pattern No. 1198 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust
measure. Price, 15 cents.
See quantity of material on this page.



McCall Pattern No. 1188 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust
measure. Price, 15 cents.
See quantity of material on this page.

Puff Sleeves, and with or without the Trimming Bands), requires for medium size, 4 yards material 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, $2\frac{1}{8}$ yards 44 inches wide, or $1\frac{7}{8}$ yards 54 inches



McCall Pattern No. 1216 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38^{mc}, 40 and 42 inches
bust measure. Price, 15 cents.
See quantity of material on this page.

No. 1212.—
LADIES' WAIST
(High or Low
Neck, Full
Length or Elbow
Sleeves), re-
quires for me-
dium size, $3\frac{1}{2}$
yards material 27
inches wide, 23
yards 36 inches
wide, 2 yards 44
inches wide, or
 $1\frac{1}{2}$ yards 54 in-
ches wide. Lin-
ing required, 3
yards 22 inches
wide, or $1\frac{1}{2}$ yards
36 inches wide;
material repre-
sented for bands,
etc., 1 yard; band
trimming, 3 yards;
insertion, 8
yards; edging, 5
yards.

Price, 15 cents.

No. 1198.—**LADIES' WAIST** (High or Low Neck, Full Length or Elbow Sleeves), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 3 yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; all-over lace represented, $1\frac{1}{2}$ yards; band trimming, 2 yards; velvet ribbon, 6 yards; 6 buckles; 4 buttons.

Price, 15 cents.

No. 1188.—
LADIES' WAIST
(with Full, Elbow
Length or Short
Bands), requires
wide, 3 $\frac{1}{4}$ yards 36
yards 54 inches
wide. Lining
required, 3 yards
22 inches wide,
or 1 $\frac{1}{2}$ yards 30
inches wide; all-
over lace repre-
sented, 1 $\frac{3}{8}$
yards; material
for bands, $\frac{3}{4}$
yard; 6 buttons
and loops; 6 but-
tons.

Price, 15 cents.

No. 1216.—**LADIES' DRESSING SACQUE** (with the Front in Either of Two Outlines), requires for medium size, $3\frac{1}{2}$ yards material 27 inches

wide, 3 yards 36 inches wide, or 2 yards 44 inches wide. Ribbon or braid represented, 5 yards; narrow braid, 3 yards; 3 braid ornaments, 3 olives and 3 buttons. Price, 15 cents.

A Domino for a Masquerade or Fancy Dress Ball

No. 1266.

THIS effective and easily made domino is of pale-blue sateen and has the hood and cape lined with pale pink. The garment is gathered beneath a square yoke both back and front, and hangs unconfined to the feet. The cape is cut in circular shape, and is lined with pale pink. The hood can be thrown over the shoulders or worn on the head as shown in the different views of the illustration. It should be lined to match the cape. The garment has loose bell sleeves that do not muss the sleeves of the dress over which it is worn. A very inexpensive and effective domino could be made of turkey red with the hood and cape lined with black satin. But if a handsomer garment is desired, silk or satin can be used.



McCall Pattern No. 1206 (All Seams Allowed)

Cut in 3 sizes, small, medium and large; small size corresponds with 30 and 32 inches bust measure; medium size corresponds with 34, 36 and 38 inches bust measure; large size corresponds with 40 and 42 inches bust measure.

No. 1206.—LADIES' OR MISSES' DOMINO (having a Square Yoke and Bell Sleeves), requires for medium size, $10\frac{1}{4}$ yards material 36 inches wide, or $8\frac{3}{4}$ yards 44 inches wide.

Price, 15 cents.

If a steel pen is hard and obstinate, refuses to yield when pressed, and annoys by its rigidity, hold it half a minute or less in the flame of a gaslight or candle, and immerse it in water, oil or tallow. In most instances it will cure the rigidity. In fact it is a good practice to pass a steel pen through the flame of a lamp before using it. This burns off the oil used in the tempering, and prevents the slipping of the ink.

Typical Winter Costumes

(See Colored Plate)

Nos. 1172-1194.—LADIES' STREET COSTUME.—This smart winter suit is of light-brown broadcloth. The jacket has a front tucked in box-pleat effect on each side of the center, which is a vest of white broadcloth, trimmed with blue silk



McCall Pattern No. 1172 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

soutache. There are three tucks on each side of this stitched down from the shoulder seam to yoke depth, while at the waist-line the fulness on each side of the box-pleat effect is gathered into the belt. The neck is completed by a rolling collar of white cloth trimmed to match the vest.

The back of the garment has the center cut in one with the short basque and is pleated into the belt on each side of this. It is tucked to correspond with the front.

No. 1172.—LADIES' JACKET (with Full or Seven-eighth Length Sleeves), requires for medium size, $4\frac{1}{4}$ yards material 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, $2\frac{3}{8}$ yards 44 inches wide, or 2 yards 54 inches wide. Lining required, $4\frac{1}{4}$ yards 22 inches wide, or $2\frac{1}{4}$ yards 36 inches wide; velvet represented, $\frac{3}{4}$ yard; fancy braid, $2\frac{1}{2}$ yards; 15 buttons.

Price, 15 cents.

The skirt has seven gores and is made at yoke depth with pleated extensions on the front and each side gore. It is trimmed with buttons.

No. 1194.—LADIES' SEVEN-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, having Pleated Extensions on the Front and Each Side Gore), requires for medium

size, $9\frac{1}{2}$ yards material 27 inches wide, $8\frac{1}{4}$ yards 36 inches wide, $7\frac{1}{2}$ yards 44 inches wide, or 5 yards 54 inches wide. Fancy braid represented, 10 yards; 18 buttons and loops; 10 buttons. Length of skirt in front, 42 inches; width around bottom, 6 yards. Price, 15 cents.



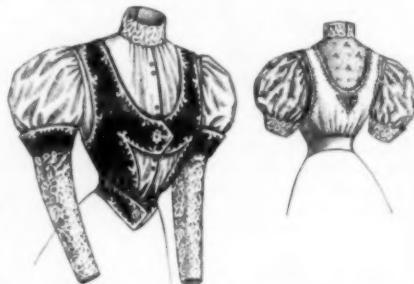
McCall Pattern No. 1191 (All Seams Allowed)

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Nos. 1176-1190.—LADIES' COSTUME.—Green velvet, white satin and allover lace were stylishly combined in this lovely costume. But the design is suited to combinations of cloth and velvet, cloth and silk, silk and lace, etc. The waist is in

one of the new bodice effects that are now considered so stylish. The guimpe portion is made in the form of a full blouse of white satin with the fulness simply gathered into the neck and waist-line. It opens in the center-front. The back is in one piece with its slight fulness gathered into the waist-line. The sleeves have short puffs to just above the elbows, where they are trimmed with turn-back cuffs of the material, faced with allover lace, and met with long fitted cuffs of allover lace, though short sleeves can be worn if desired. The velvet bodice portion of the waist is cut in fancy shape and trimmed with green silk braid and fastened with a fancy gilt button.



McCall Pattern No. 1176 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

The sleeves have short puffs to just above the elbows, where they are trimmed with turn-back cuffs of the material, faced with allover lace, and met with long fitted cuffs of allover lace, though short sleeves can be worn if desired. The velvet bodice portion of the waist is cut in fancy shape and trimmed with green silk braid and fastened with a fancy gilt button.

No. 1176.—LADIES' WAIST (Full Length or Short Puff

Sleeves), requires for medium size, for waist, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, $1\frac{7}{8}$ yds. 44 ins. wide, or $1\frac{1}{4}$ yds. 54 ins. wide. For bodice, $1\frac{3}{4}$ yds. material 27 ins. wide, $1\frac{1}{4}$ yds. 36 ins. wide, 1 yd. 44 ins. wide, or $\frac{3}{4}$ yd. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; allover lace represented, $\frac{3}{4}$ yd.; fancy braid, 8 yds.; band trimming, $1\frac{1}{2}$ yds.; 2 buttons. Price, 15 cents.



McCall Pattern No. 1190 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

LADIES' ELEVEN-GORED SKIRT (in Sweep Length, Perforated for Round or Short-Round Length, and having the Side Gores lengthened by Pleated Portions), requires for medium size, $10\frac{3}{4}$ yds. material 27 ins. wide, 8 yds. 36 ins. wide, $6\frac{1}{2}$ yds. 44 ins. wide, or $5\frac{1}{4}$ yds. 54 ins. wide. Braid represented, 8 yds. Length of skirt in front, 42 ins.; width around bottom, $6\frac{3}{4}$ yds. Price, 15c.

Fashion's Fancies

THE use of fur bands as a trimming is noted in fashion's realm. The successful use of fur bands as a smart trimming for costumes is apparent in some of the latest Paris models. An extensive revival of these bands this season will be something almost new to most of us, for such trimmings have practically been entirely out of use during the past ten or twelve years.

In Paris, at the present time, some of the popular colors in leather bags are red, dark green and dark blue. In leathers, the long-grained seal and numerous soft varieties are very much in evidence. Strap handles are quite popular, and seal bags equipped with chain handles are also much used. Large bead

bags, those about 5 x 6 inches in size, and having ornamental bead designs woven throughout, are also in high favor.

RIBBONS are used in a variety of ways. Chou effects and cockade formations are seen, while long streamers are a marked feature in the better class of millinery. Ribbons used for this latter purpose are mostly satin, in the wider widths. Another use of ribbons is that of making hat crowns. Soft effects, such as louisine, are shirred, forming the complete crown.

VELVET ribbons are indicated, both for dress trimmings and in millinery, in black and dark shadings. Velvet ribbon as a background for an embroidered appliqué is being used.

December 1906



1172. LADIES' JACKET. PRICE 15C.
1194. LADIES' SKIRT. PRICE 15C.

1176. LADIES' WAIST. PRICE 15C.
1190. LADIES' SKIRT. PRICE 15C.

TYPICAL WINTER COSTUMES

ISSUED ONLY BY
THE McCALL COMPANY

CHICAGO

SAN FRANCISCO



1184 LADIES' SHIRT WAIST
1178 LADIES' SKIRT

McCALL PATTERNS
(All Seams Allowed)

1208 LADIES' SHIRT WAIST
9672 LADIES' SKIRT

SMART AND SEASONABLE GOWNS

See Descriptions on Opposite Page

Smart and Seasonable Gowns

(See Illustration on Opposite Page)

Nos. 1184-1178.—LADIES' COSTUME.—Chiffon broadcloth in a stylish shade of bottle green was used to make this lovely gown, but silk, velvet, velveteen or almost any fashionable woolen can be used if preferred. The waist closes in the back and is made with a front tucked on each side of the center and stitched down from the yoke to the waist-line. At the top it is slashed out in V shape between the bertha of green velvet trimmed with fancy gold braid and tiny medallions of lace. The yoke is allover lace laid over white satin. Stitched straps of the material, piped with velvet, trim the front of the waist and edge the V-shaped opening below the yoke. The back of the waist is laid in a stitched tuck on either side. The sleeves are completed by fitted cuffs of the material trimmed with piped bands.

No. 1184.—

LADIES' SHIRT WAIST (with or without Bretelles, Straps and Body Lining), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 27 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; allover embroidery represented, 1 yard; allover lace, $\frac{5}{8}$ yard; velvet, $\frac{1}{2}$ yard; fancy braid, $1\frac{1}{2}$ yards; edging, 3 yards; 16 buttons. Price, 15 cents.

The skirt has eleven gores, is tucked at each seam and has a pleated portion inserted at graduated flounce depth at each alternate gore.

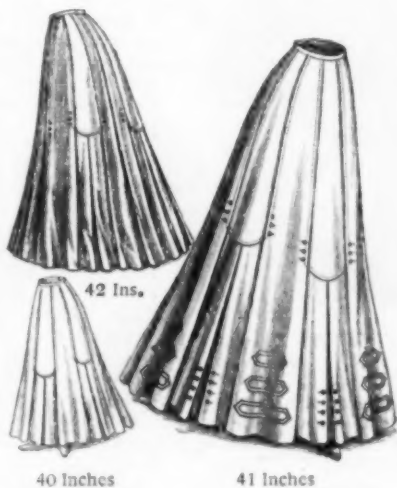
No. 1178.—LADIES' ELEVEN-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length), requires for medium size, $10\frac{3}{4}$ yards material 27 inches wide, 8 yards 36 inches wide, $6\frac{1}{4}$ yards 44 inches wide, or $4\frac{3}{4}$ yards 54 inches wide. Braid represented, 10 yards; 24 buttons or 48 buttons and loops. Length of skirt in front, 42 inches; width around bottom, $6\frac{1}{4}$ yards. Price, 15 cents.



McCall Pattern No. 1184 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1178 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Nos. 1208-9672.—LADIES' COSTUME.—Plaid woolen in a pretty design of dark blue and green made this handsome gown. The waist is made with a vest in lingerie effect of embroidered batiste. The bodice front of the material is cut in fancy shape and buttons across the chest in double-breasted effect. It is tucked on each side on the shoulders and trimmed with shaped straps of the material. The back is in one piece and is tucked on each side of the center. The sleeves are completed by fitted cuffs of the material trimmed with tucks and straps.

This costume would also be very smart and extremely pretty if made of plain woolen, dark blue, brown, gray, green or black, and trimmed with silk braid and buttons. The vest could be made of plaid silk or allover lace could be used.

No. 1208.—

LADIES' SHIRT WAIST (with or without the Strap Trimming and Body Lining), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; material represented for vest and collar, 1 yard; braid, 5 yards; 1 tie; 8 buttons. Price, 15 cents.

The skirt has four gores, with the front and back gores tucked.

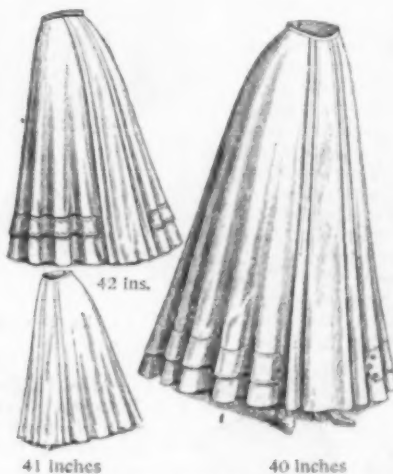
No. 9672.—LADIES' FOUR-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with or without the Trimming Band), requires for medium size, $7\frac{3}{4}$ yards material 27 inches wide, 6 yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or 4 yards 54 inches wide. Extra material for bands, 2 yards 27 inches wide; plain braid, $3\frac{1}{2}$ yards; fancy braid, $3\frac{1}{2}$ yards; 12 buttons. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{2}$ yards. Price, 15 cents.



McCall Pattern No. 1208 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 9672 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Fashionable Laces

THE old favorite—Venise—is still very fashionable, especially in the more popular goods. For a low price lace, nothing is more effective than the machine-made Venise. Very pretty allovers may be had for less than a dollar, and other widths in proportion. When this fact is taken into consideration, it can easily be seen why Venise still retains its popularity.

In the allovers, the designs are very conventional, but in the narrower goods, some pretty effects in separable forms are seen. Festoons are much seen; in fact, it is a long while since festoons have been used as they are this season.

Irish lace is still a considerable factor in the situation, and especially in wide goods. Handsome coats and other evening wraps are made of this material. A favorite form is a combination of baby and French Irish. As stated in the foregoing, these Irish sorts are much in evidence in the wider goods, though they are also seen in separable galloon form.

Chantilly lace is also used a great deal, and there never was a season when so much black lace was seen. Waists of black net or allover lace trimmed with insertions of Chantilly are especially fashionable made over white silk linings.

A Guimpe Dress of Woolen and Silk

No. 1183

DARK-BLUE henrietta with a guimpe of blue-and-green plaid silk with a square red dot was used to make this stylish suit, but the pattern can be used for cheviot, serge, velveteen, flannel, mohair, silk, etc. The guimpe is made with a plain front of the silk with its slight fullness gathered into the waist-line. It closes in the back in the usual manner and has full sleeves finished by rather long fitted cuffs. The dress has a blouse front gathered beneath a shaped yoke of the material trimmed with fancy braid. It blouses slightly at the waist-line above the shaped girdle that is trimmed to correspond with the yoke. The front and backs are cut in one with the pointed caps that fall so gracefully over the guimpe sleeves and are joined at the under-arm seams. The shirt has seven gores and is trimmed around the bottom with three deep tucks. It is sewed onto the waist. This dress would also be very pretty made of bright-red cloth and trimmed with velvet or fancy silk braid of the same shade. It could be worn with a lingerie shirt waist or guimpe. It is also very rich and handsome made up in brown or blue velveteen with a guimpe of allover lace. For party wear it could be of pale-pink or blue silk, cashmere or nun's-veiling with a guimpe of allover lace or net.

Brown and green are very fashionable at present. Blue, as always, is used and there is some call for gray. Fancy checks and plaid are being made up for misses and look very smart. A good many separate skirts in black are worn. They are seen in broadcloth, serge, panama, voile, and, in fact, all the fashionable fabrics. Plaid skirts worn with plain coats are especially pretty for misses' everyday or school wear. The skirts this fall are again very short. A young miss can stand this style, which is apt to be trying to an older woman.



No. 1183.—MISSSES' COSTUME



Attached Seven-Gored Skirt

McCall Pattern No. 1183 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cts.
See quantity of material on this page.

plain braid, 15 yards; fancy braid, 4 yards.

No. 1183.—MISSSES' COSTUME (consisting of a Bodice with an Attached Seven-Gored Skirt and a Guimpe which may be omitted), requires for medium size, for costume, 7 $\frac{3}{4}$ yards material 27 inches wide, 6 $\frac{1}{4}$ yards 36 inches wide, or 5 $\frac{1}{4}$ yards 44 inches wide. For guimpe, 2 $\frac{3}{4}$ yards material 27 inches wide, 2 $\frac{1}{2}$ yards 36 inches wide, or 1 $\frac{3}{4}$ yards 44 inches wide. Allover lace represented, 1 yard; silk or velvet, $\frac{3}{4}$ yard; Price, 15 cents.

vests of some light cloth, which are handsomely embroidered or trimmed with braid. And this vest effect adds greatly to the fashionable appearance of any dressy cloth costume this winter.

No. 1195.—MISSSES' COSTUME (having an Attached Seven-Gored Skirt, requires for medium size, 8 $\frac{1}{2}$ yards material 27 inches wide, 6 $\frac{1}{4}$ yards 36 inches wide, or 4 $\frac{1}{2}$ yards 44 inches wide. Lining required, 2 $\frac{3}{4}$ yards 22 inches wide, or 1 $\frac{3}{4}$ yards 36 inches wide; allover lace represented, 1 $\frac{1}{4}$ yards; velvet, $\frac{3}{4}$ yard; fancy braid, 8 yards; ribbon, 2 $\frac{1}{2}$ yards; 10 buttons. Price, 15 cents.



Attached Seven-Gored Skirt

McCall Pattern No. 1195 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cts.
See quantity of material on this page.

Price, 15 cents.

Fashions for Young Girls

FOR school wear there are some excellent styles in misses' shirt-waist suits. These are made usually with a pleated skirt and a tailor-made waist. The new plaids and checks are much in evidence and look well. They are often trimmed in plain colors, but white trimmings and cuffs are the only adornment. Sometimes they are trimmed with plaid.

At the present time the demand for plaids in both woolen and silk fabrics is particularly marked, and it is very difficult to get the materials. Some frocks are being shown to be worn at matinées and luncheons. They are usually of cashmere, voile or soft, clinging fabrics, and occasionally silk. Velvet, lace and braid are used for trimmings. Although the princess style is not as popular as it was, many of the dresses are sewed together at the waist-line, making them in one piece. They are well liked, as this does away with the belt, and they are easily put on.

A good style is the waist having the yoke and sleeves of some other material and sometimes an entire underwaist. For example, a dark-red cashmere had a pleated skirt and a surplice waist. The vest and sleeves were of plaid silk. Another model was of blue-and-green check panama. The waist had fancy bretelles with caps on the shoulders, and under this was worn a waist of green silk and sometimes white lawn.

Red will be a favorite this winter, and all shades of blue are good. Green is fashionable and brown popular.

For street suits, fancy mixtures, invisible plaids and checks, stripes and a few chevrons are being made up. There is a good demand for strictly tailor-made suits, as so many of the college girls prefer the manish styles. A large number of demi-tailored suits have also been made. These usually have the fronts trimmed with braid, and they very often have the collar and cuffs of velvet. Quite a number also have

A Jaunty Eton-Jacket Suit

No. 1213

THIS pretty Eton-jacket suit is made of dark-red broadcloth, but cheviot, mannish materials, tweed, etc., can be successfully used if preferred. The jacket has a very becoming double-breasted front decorated with four large buttons. The fronts are turned back in pointed lapels, which are joined to the rolling collar of velvet that finishes the neck. There are two tucks arranged to face each other on each side of the front trimmed between with shaped bands of the material. The back of the jacket is of one piece, tucked and trimmed with bands to correspond with the front. The sleeves are tucked and trimmed in the same manner above the velvet cuffs. The skirt is cut with five gores, and is tucked and trimmed with straps between each gore.

No. 1213.—
MISSSES' ETON-
JACKET COSTUME
 (with or without
 Strap Trimmings
 and having a
 Five-Gored
 Skirt), requires
 for medium size,
 7½ yards ma-
 terial 27 inches
 wide, 5¼ yards
 36 inches wide,
 4¾ yards 44
 inches wide, or
 3½ yards 54
 inches wide.
 Lining for jacket,
 3¼ yards 22
 inches wide, or
 2 yards 36 inches
 wide; velvet rep-
 resented, ¾
 yard; 14 but-
 tons.

Price, 15 cents.



Five-Gored Skirt.

McCall Pattern No. 1213 (All Seams Allowed)
 Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cts.
 See quantity of material on this page.



McCall Pattern No. 1189 (All Seams Allowed)
 Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.

No. 1189.—MISSSES' SHIRT WAIST (with Collar and Cuffs in either of Two Outlines, and with or without the Pockets), requires for medium size, 4¾ yards material 22 inches wide, 4 yards 27 inches wide, 3¾ yards 36 inches wide, or 2½ yards 44 inches wide. Lining required, 1½ yards 22 inches wide, or 1 yard 36 inches wide; tucked material represented for shield, etc., ¾ yard; material for collar, etc., ½ yard; fancy braid, 2½ yards; edging, 4½ yards; 1 tie; 4 buttons.

Price, 15 cents.



No. 1213.—MISSSES' COSTUME

THIS is a season of great variety in style in misses' and children's fashions. Young girls as well as women do not wish to wear the same styles as their friends and relations. They might greatly admire a suit on another girl, but they would not think of buying exactly the same thing for themselves. They would want either a different material or trimming.

No. 1205.—
MISSSES' SEVEN-
GORED SKIRT, requires for medium size, 6½ yards material 27 inches wide, 4¼ yards 36 inches wide, or 3¾ yards 44 inches wide. Length of skirt in front, 31 inches; width around bottom, 4 yards.

Price, 15 cents.



McCall Pattern No. 1025 (All Seams Allowed)
 Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cts.
 See quantity of material on this page.



McCall Pattern No. 1177 (All Seams Allowed)

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.
Price, 15 cents.

See quantity of material on this page.

No. 1177.—
GIRLS' COAT
(with or without
Strap Cuff and
Strap Trimmings
on Front), re-
quires for med-
ium size, 5½ yds.
material 27 ins.
wide, 4½ yds.
36 ins. wide, or 2¾
yds. 54 ins. wide.
Lining required,
6½ yds. 22 ins.
wide, or 4½ yds.
36 inches wide;
velvet represent-
ed, ¾ yard;
fancy braid,
4 yards; 12 but-
tons.
Price, 15 cents.

No. 1211.—
CHILD'S COAT
(with or without
the Hood, Straps
and Belt), re-
quires for med-
ium size, 4½
yards material 27
inches wide, 3½
yards 36 inches
wide, 2¾ yards
44 inches wide,
or 2¼ yards 54
inches wide.
Lining required,
6¼ yards 22 in-
ches wide, or 3¾
yards 36 inches
wide; velvet rep-
resented, ¾
yard; 13 buttons.
Price, 15 cents.



McCall Pattern No. 1211 (All Seams Allowed)

Cut in 4 sizes, 4, 6, 8 and 10 years.
Price, 15 cents.

See quantity of material on this page.

Stylish New Clothes

IT certainly seems as if this season Dame Fashion had lavished her very choicest designs on the children, for their new frocks, jackets and coats are artistic and dainty in the extreme. For outdoor wear we can choose between long cloaks and short coats, or natty jackets of the Eton style, and when we come to frocks we have such a bewildering display of dainty novelties that choice becomes difficult.

Very serviceable and pretty little dresses are now being made of serge, poplin, plaids and checks, cheviot or ladies' cloth for everyday wear, while smooth-faced cloths, cashmere, velvet and fancy fabrics may be selected to make best frocks. It is quite an art to make simple dresses and give them a smart finish, for however plain they may be, we must never fall into the error of letting them have a dowdy appearance. For example, a pretty little plaid dress is made in Russian style. It has two points of cashmere on one side trimmed with soutache and medallions. Another is made of shepherd check in black and white, blue and white and brown and white. It has three box-pleats down the front trimmed with soutache and covered buttons. A pretty costume is made with a tucked yoke inlaid with plaid silk, the slashed bertha trimmed with combination braid. It is made long-waisted and the skirt is box-pleated.

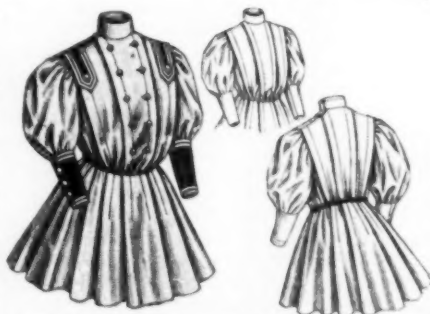
For children from about three to six years some pretty frocks in plain and fancy piqués and linens are being shown. Some are all white and others have a colored thread running through them and are trimmed with the same shade. Some are made



No. 1171.—GIRLS' DRESS

A Jaunty

No. 1171.—One of the bright-red, green and blue plaids that are so very fashionable this season was used to make this pretty frock. It is tucked in box-pleat effect down the center-front and closes on the left side of this. It has another deep tuck on each side, from the shoulder seam near the sleeve to the waist-line, and is trimmed with bands of plain red cloth over the shoulders decorated with soutache braid and buttons. The back has four deep tucks from shoulder seams to waist-line. The sleeves have



McCall Pattern No. 1171 (All Seams Allowed)

Cut in 4 sizes, 6, 8, 10 and 12 years.
Price, 15 cents.

See quantity of material on this page.

for the Little Ones

in the Russian style, others have yokes, surplice effects, sailor collars or fancy berthas.

The long-waisted effects continue to meet with favor, although the regulation waist dress is more popular than it has been. Suspender effects, yokes and surplice effects are all very good. The Peter Thompson is still being featured by many of the department stores and is selling readily. The Peter Pan has been popular and is shown in many materials.

For everyday use brown, red, navy, gray and green are all fashionable. For party frocks white, blue and pink are favored.

The winter styles of infants' long slips are noted not only for the variety of models, but for the large proportion of high-class garments that are being shown. The best models have small round or square yokes made of embroidery or lace, and some are hand-embroidered. Sometimes a simple wide hem finishes off the skirt, others have clusters of tucks and one or more rows of inserting, and quite a few have hem flounces trimmed to correspond with the yoke. Some of the very handsome dresses have panels down the entire front. These are sometimes made of insertings of embroidery and lace, others are hand-embroidered, and a few are made of allover.

The little dresses in sizes from six months to about two years are very similar to the long slips, with the exception perhaps that the skirts are more often trimmed. In the larger sizes the designs have more latitude; there are waist dresses, many varieties of the Russian and numerous other pretty styles.

Plaid Dress

cuffs of the plain cloth trimmed with braid and buttons. The skirt is cut with four gores and is sewed onto the waist.

No. 1171.—GIRLS' DRESS (Closing to the Left of Center-Front, with or without Straps, and having an Attached Four-Gored Skirt), requires for medium size, 4¾ yards material 27 inches wide, 4 yards 36 inches wide, or 2¾ yards 44 inches wide. Lining required, 2½ yards 22 inches wide, or 1½ yards 36 inches wide; velvet represented, ¾ yard; braid, 5 yards; 18 buttons. Price, 15 cents.

A Lovely Winter Frock

No. 1187

DARK-BLUE serge made this natty winter suit, but any seasonable woollen can be substituted for its development if desired. The waist has a square yoke of gay plaid back and front. The box-pleated front of the material is trimmed with red silk cord loops over tiny, round brass buttons. The closing is formed in the center-back, which is box-pleated in the same manner as the front. The sleeves are trimmed with rather long pointed cuffs of the plaid. The skirt is box-pleated all around and sewed onto the waist.

This little frock would also be very pretty made of plaid material with yoke and cuffs of plain silk or velvet.

The demand for plaid as the material for an entire dress or a trimming has been so great that in many instances it has been impossible to duplicate the patterns. Plaids are selling for women, as well as children, and are, in fact, "all the rage." There never was a season when so many plaids were used—gay plaids, dull plaids, invisible plaids, tartans and checks of all sorts in an almost endless variety.



No. 1187.—GIRLS' BOX-PLEATED DRESS



McCall Pattern No. 1187 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.
Price, 15 cents.

See quantity of material on this page.

wide; material represented for yoke, etc., 1 yard; allover embroidery, 1 yard; insertion, 2½ yards; braid, 3 yards; ribbon, 2 yards; 1 lace; 6 buttons.

Health Hints

A CHILD'S APPETITE.—To promote a child's appetite, give it plenty of outdoor exercise. Make its habits regular, and give it nothing but plain, wholesome food. Rich cakes, pickles, condiments and made dishes are not fit for children, and indulgence in them will spoil the appetite for plainly cooked food.

BENEFITS OF A WARM BATH.—A warm bath with an ounce of sea salt is almost as restful as a nap. Let the child paddle in the water until it cools, and dry with a rough towel.

WHOOPING COUGH.—In case of whooping cough a milk diet is often necessary. Two or three pints may be taken daily, but not much at a time should be given. Vomiting is very frequently a serious complication in this disease; but however

unwilling a child may be to take food, he must be made to do so in order to keep up his strength. If the vomiting be very severe, solids are better than food in a liquid form.

CLEANING THE TEETH.—The teeth should be cleaned all over. Cleansing the mouth should be practiced after every meal and the child will have strong teeth.

Dress of Red and White Challie

No. 1207

WHITE challie with a red polka dot made this pretty frock. The pattern is cut with a blouse front tucked in double box-pleat effect to yoke depth and trimmed on each side of this with

a gathered bolero and sleeve-caps of the material edged with fancy silk braid. The frock closes in the usual manner in the center-back and has a cluster of tucks on each side of the closing. The sleeves have long fitted cuffs of the material trimmed with fancy braid. The skirt has five gores and is tucked on each side of the front gore and across the back gore.

No. 1207.—

GIRLS' DRESS (with or without the Gathered Bolero and Sleeve-Caps, and having an Attached Five-Gored Skirt), requires for medium size, 5 yards material 27 inches wide, 3¾ yards 36 inches wide, or 2¾ yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or ¾ yard 36 inches wide; beading represented, 8 yards; baby ribbon, 10 yards; velvet ribbon, 2 yards. It may be hand embroidered. Price, 15 cents.



No. 1207.—GIRLS' DRESS

Price, 15 cents.

NATURE's price for health is regularity. We cannot safely bottle up sleep tonight for tomorrow night's use, nor force our stomachs at one meal because we expect to eat sparingly at the next, nor become exhausted in working day and night, expecting to make it up later. Nature does nothing before her appointed time, and any attempt to hurry her invariably means ultimate disaster. She takes note of all our transactions, physical, mental and moral, and places every item to our credit. There is no such thing as cheating nature.



McCall Pattern No. 1207 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.

See quantity of material on this page.

A Dainty Winter Frock

No. 1173

THE dear little frock shown in our illustration on this page is made of dark-blue woolen with a fancy white ring dot. There

is a square lace yoke lined with white silk faced over the lining back and front. The bodice fullness is tucked in box-pleat effect in the center and in side pleat effect on each side of this, below a fancy yoke of blue velvet. This yoke is trimmed with narrow gold braid and small gilt buttons. The back

of the waist is laid in three tucks, stitched down for a short distance below the yoke on each side of the center closing. The sleeves have smart velvet caps at the top trimmed to correspond with the yoke. The full straight skirt is sewed onto the waist. It is trimmed just above the hem with three crossway tucks.



No. 1173.—CHILD'S DRESS

which young children can be made useful in a family would seem surprising to those who have never had a systematic and regular plan for utilizing their services.

The writer has been in a family where a little girl of eight or nine years of age washed and dressed herself and young brother, and made their small beds before breakfast (it is better to leave the beds till after breakfast, and so give them a chance to air), set and cleared all the tables for meals, with a little help from a grown person in moving tables and spreading cloths; while all the dusting of parlors and chambers was also neatly performed by her. A brother of ten years old brought in all the coal used in the kitchen and parlor, brushed the boots and shoes, went on errands, and took all the care of the poultry. They were children whose parents could afford to hire servants to do this, but who chose to have their children grow up healthy and industrious, while proper instruction, system and encouragement made these services rather a pleasure than otherwise to the children. Some parents pay their children for such services; but this is



McCall Pattern No. 1173 (All Seams Allowed)

Cut in 4 sizes, 4, 6, 8 and 10 years.

Price, 15 cents.

See quantity of material on this page.

No. 1173.—CHILD'S DRESS (High or Low Neck, Full Length or Elbow Sleeves and with or without Sleeve-Caps), requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, 3 yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; allover lace represented, $1\frac{1}{2}$ yards; wide braid, 5 yards; insertion, 1 yard; narrow braid, 5 yards; ribbon, $2\frac{1}{2}$ yards.

Price, 15 cents.

Helpful Children

THERE is no greater mistake than in bringing up children to feel that they must be taken care of and waited upon by others, without any corresponding obligations on their part. The extent to

hazardous, as tending to make them feel that they are not bound to be helpful without pay, and also as tending to produce a hoarding, money-making spirit. But when children have no hoarding propensities, and need to acquire a sense of the value of property, it may be well to let them earn money for some extra services rather as a favor. When this is done, they should be taught to spend it for others, as well as for themselves, and in this way a generous and liberal spirit will be cultivated, while their self-reliance and helpfulness will be rightfully fostered.

By all means give the children little tasks to perform. Of course, they must not be overburdened with work. But each child ought to feel that some special duty must be performed by him or her each day. And thus they grow up with the idea that life is not all play, and are fitted for a useful existence in the future, instead of becoming the kind of man or woman who grumbles at each day's work.

No. 1175.—GIRLS' DRESS (with or without Fancy Collar and Tabs on the Cuffs and having an Attached Straight Gathered Skirt), requires for medium size, $4\frac{3}{4}$ yards material 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards 22 inches wide, or $\frac{3}{4}$ yard 36 inches wide; material represented for collar, etc., $\frac{3}{4}$ yard; allover lace, $\frac{3}{4}$ yard; ribbon for belt, $2\frac{1}{2}$ yards; 1 tie; 10 buttons.



McCall Pattern No. 1175 (All Seams Allowed)

Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cts.

See quantity of material on this page.

No. 1193.—GIRLS' DRESS (consisting of a Bodice with an Attached Three-Piece Skirt and a Guimpe, which may be omitted), requires for medium size, for dress, $3\frac{3}{4}$ yards material 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. For guimpe, $2\frac{1}{2}$ yards material 27 inches wide, 2 yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Piping represented, 7 yards. It may be hand embroidered as illustrated.



McCall Pattern No. 1193 (All Seams Allowed)

Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.

See quantity of material on this page.

To prevent lamp chimneys from cracking, wrap each chimney loosely but entirely in a cloth; place them together in a kettle and cover with cold water. Bring the water to a boil, continue the heat ten or fifteen minutes and then cool off. By this tempering they are toughened.

No. 1201.—GIRLS' ONE-PIECE DRESS, requires for medium size, $6\frac{1}{4}$ yards material 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $3\frac{1}{2}$ yards 44 inches wide. 1 ornament; 10 buttons.



McCall Pattern No. 1201 (All Seams Allowed)

Cut in 5 sizes 4, 6, 8, 10 and 12 years. Price, 15 cents.

See quantity of material on this page.

1 ornament; 10 buttons. Price, 15 cents.



McCall Pattern No. 1197 (All Seams Allowed)
Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 10 cents.
See quantity of material on this page.



McCall Pattern No. 1179 (All Seams Allowed)
Cut in 3 sizes, 2, 4 and 6 years. Price, 15 cents.
See quantity of material on this page.

Taking Care of Little People

THE child's tendencies should be carefully watched, and everything in him which appears vicious or unpleasant should be nipped in the bud.

If a child is careless of his toys, and breaks and defaces them, the proper punishment is to take them away from him, and say he cannot have them for a certain period of time, and then give them to him when he promises to take care of them.

It is very bad policy to be continually buying new toys for a child who is destructive and disobedient; these are not qualities to be encouraged by frequent rewards of gifts.

If a child is cruel and domineering to its little associates, it should be sternly reprovved and taught to behave gently and kindly. Boys should be especially taught to be tender and chivalrous to all girls, and particularly to their sisters.

Children who treat their pets roughly and cruelly should be deprived of them. No right-minded person places a little helpless dumb creature in the power of young children who are cruel through ignorance or through a vicious nature. The treatment of pets should be watched by the mothers of children having them.

Be very careful how you criticize the efforts of the children. The clipped wing never grows again. Make it a matter of conscience never to mislead the child, for he is a traveler newly arrived from a strange country. Allow him as his world widens to have opinions of his own; let him be a personality, not a mere echo. Have faith in God for your sons and daughters; according to your faith, so will it be unto you. Make your home the center of attraction to your children; let them feel drawn to you and it, like the needle to the pole. Respect the secrets of your children, but do not worry them to confide in you.

No. 1217.—CHILD'S DRESS (High or Dutch Square Neck and Bishop or Short Puff Sleeves), requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. All over embroidery represented, $\frac{1}{2}$ yard; beading, 3 yards; baby ribbon, 3 yards; insertion, $2\frac{1}{2}$ yards.



McCall Pattern No. 1217 (All Seams Allowed)
Cut in 3 sizes, 2, 4 and 6 years. Price, 15 cents.
See quantity of material on this page.

No. 1197.—GIRLS' APRON, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, or $2\frac{1}{4}$ yards 36 inches wide. All over embroidery represented, $\frac{3}{4}$ yard; insertion, 6 yards; beading, 7 yards.
Price, 10 cents.

No. 1179.—CHILD'S GUMPE DRESS (with or without the Gümpe or Bertha), requires for medium size, for dress, $3\frac{3}{4}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. For gümpe, $1\frac{3}{4}$ yds. material 27 ins. wide, 1 yd. 36 ins. wide, or $\frac{3}{4}$ yd. 44 ins. wide. All over lace represented, $\frac{3}{4}$ yd.
Price, 15 cents.

A Dear Little Dress

No. 1191

PALE-BLUE nun's-veiling made this pretty little frock but the pattern is suited to albatross, challie, voile, China silk or washable

materials of all sorts. Our model was made with a fancy yoke of all-over lace that runs around each sleeve, both back and front, in bolero effect. This is edged with Valenciennes lace and the neck portion is slashed down a little in a slight but very becoming V shape. The fulness of the frock is laid in tucks beneath the yoke, stitched down about half way to the waist-line in front and for only a short distance in the back on each side of the closing. The front of the frock is cut in one with the front breadth of the skirt and a circular skirt portion is sewed onto each side of this. A belt of ribbon, ending in a smart rosette on each side of the front is worn around the waist.



No. 1191.—CHILD'S DRESS



McCall Pattern No. 1191 (All Seams Allowed)
Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.
See quantity of material on this page.

CHILD'S DRESS (with Yoke-Facing in Bolero Effect, High or V-Shaped Neck, Full Length or Elbow Sleeves, and having an Attached Circular Skirt, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; material represented for yoke-facing, etc., $\frac{3}{4}$ yard; insertion, $1\frac{1}{2}$ yards; beading, 5 yards; baby ribbon, 5 yards; edging, 7 yards; ribbon for belt, $3\frac{1}{2}$ yards.
Price, 15 cents.

Children's Teeth

THE first teeth, like the second, are required also for the proper mastication of the food, which is all the more necessary in the growing child, who needs more nourishment in proportion than an older person of twice his size. As soon as the teeth appear, they should be cleansed with a soft cloth, and when the child is old enough, a little brush should be given to him, and he should be taught how to use it. After this the mother or nurse should see that it is used regularly. The mouth of every child should be examined two or three times a year by the dentist, and any little cavities discovered should be stopped with a temporary filling. Indeed, as much care should be taken of the first as of the second set of teeth, for they are just as necessary to health, beauty and comfort.

With regard to children's teeth, many parents assume that because the milk-teeth must in the course of nature fall out in a few years, to give place to the permanent set, it is useless to pay special attention to them. This is a mistake. It is never too early to inculcate good habits in a child.

A Happy Christmas Day

(See Illustration on Title Page.)



McCall Pattern No. 9673 (All Seams Allowed)
Cut in 4 sizes, 4, 6, 8 and 10 years. Price, 15 cents.
See quantity of material on this page.

extend to the waist-line. The sleeves have cuffs of the blue flannel trimmed with a narrow band of velvet. If desired they can be made with caps, as shown in the medium view on this page. The full straight skirt is sewed onto the waist.

No. 9673.—CHILD'S SAILOR DRESS (with or without the Shield and Bishop Sleeves), requires for medium size, $4\frac{3}{4}$ yards material 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards 22 inches wide, or 1 yard 36 inches wide; extra material for bishop sleeves, $1\frac{1}{2}$ yards 27 inches wide; material represented for collar, 1 yard; band trimming, 5 yards; insertion, 4 yards; edging, 6 yards; ribbon for sash, $2\frac{1}{2}$ yards; beading, 12 yards; baby ribbon, 12 yards.

Price, 15 cents.

No. 1188.—LADIES' WAIST.—This stylish waist is made of brown henrietta, but any seasonable material can be substituted for its development if desired. It is cut with a vest of allover lace. The bodice fronts are shirred into the shoulder seams on each side of this vest and cut in fancy shape and fastened across it with velvet ribbon and tiny buttons. There are trimming bands of velvet, edged with gilt braid at the shoulders, crossing at the back and running around the sleeves. The latter have double puffs of the material and long fitted cuffs of lace. For

No. 9673.—CHILD'S SAILOR DRESS.—The dainty little frock worn by the pretty little girl holding her doll, illustrated on the title page, is made of fancy blue and white flannel with a sailor collar faced with dark-blue silk and trimmed with stitched bands of pale-blue flannel. The ends of the sailor collar cross in fichu effect in the front and

another view and quantity of material required for this waist, see page 309.

No. 1149.—CHILD'S DRESS. Blue velveteen made this dainty frock, which is cut with a full blouse front and gathered back below a square tucked yoke of silk. The bertha and turn-back cuffs of the puffed sleeves are also of the silk, while the fitted cuffs are of lace.

No. 1149.—CHILD'S DRESS.—(High or Low Neck, with or without Bertha, Full Length or Elbow Sleeves, and having an attached Circular Skirt), requires for medium size, 4 yards material 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; material represented for bertha, etc., $\frac{3}{4}$ yard; tucked material for yoke, etc., 1 yard; ribbon or braid, 6 yards; edging, 6 yards; fancy braid, 6 yards; ribbon for belt, 2 yards. Price, 15 cents.



McCall Pattern No. 1149 (All Seams Allowed)
Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.
See quantity of material on this page.

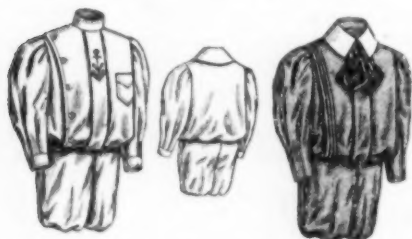


McCall Pattern No. 1149 (All Seams Allowed)
Cut in 5 sizes, 2, 4, 6, 8 and 10 years.
Price, 15 cents.
See quantity of material on this page.

No. 1199.—CHILD'S ONE-PIECE GUMPE DRESS.—Pale-blue albatross was used for this little frock, which has a gumpe of lawn with a yoke-facing of embroidery. The frock has its fulness laid in three double box-pleats in the center-front and in one on each side of the back closing. The bertha is cut in square scallops and decorated with feather-stitching. The sleeves of the material

are in the form of short puffs with fancy turn-back cuffs.

No. 1199.—CHILD'S ONE-PIECE GUMPE DRESS (with or without the Gumpe), requires for medium size, for dress, $3\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. For gumpe, $1\frac{1}{2}$ yds. material 27 ins. wide, 1 yd. 36 ins. wide, or $\frac{7}{8}$ yd. 44 ins. wide. Material represented for bertha, etc., $\frac{3}{4}$ yd.; fancy braid, 5 yards; beading, 7 yds.; baby ribbon, 7 yards; edging, $6\frac{1}{2}$ yards. Price, 15 cents.



McCall Pattern No. 1185 (All Seams Allowed)
Cut in 4 sizes, 4, 6, 8 and 10 years. Price, 15 cents.
See quantity of material on this page.

$3\frac{1}{4}$ yards 36 inches wide, or 2 yards 54 inches wide. Braid represented, 3 yards; 1 collar; 1 tie; 1 ornament; 6 buttons. Price, 15 cents.

Don'ts of Dress

DON'T wear feathers in your hat and patches on your boots.

DON'T pinch your waist. Fat, like murder, will out—somewhere.

DON'T put all your allowance outside. A ragged petticoat kills the smartest gown.

No. 1185.—BOYS' SUIT (consisting of a Side-Closing Blouse with Two Styles of Collars, with or without Sleevebands and Pockets, and Knickerbocker Trousers), requires for medium size, $4\frac{1}{4}$ yards material 27 inches wide,

No. 1181.—LITTLE BOYS' DRESS (Closing at the Side, with Cuffs. The Yoke and Straps in One Piece, which may be omitted), requires for medium size, 4 yards material 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches



McCall Pattern No. 1181 (All Seams Allowed)
Cut in 4 sizes, 1, 2, 3 and 4 years. Price, 10 cents.
See quantity of material on this page.

wide. Piping represented, 7 yards; 6 buttons. Price, 10 cents.

No. 1203.—LITTLE BOYS' OR GIRLS' DRESS (with or without Either of Two Large Collars and Cuffs), requires for medium size, $4\frac{1}{2}$ yards material 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Material represented for collar, etc., $\frac{3}{4}$ yard; fancy braid, 2 yards; plain braid, 14 yards; 4 buttons. Price, 15 cents.



McCall Pattern No. 1203 (All Seams Allowed)
Cut in 3 sizes, 2, 4 and 6 years. Price, 15 cents.
See quantity of material on this page.

Subscribe for MCCALL'S MAGAZINE.

Dolls for Christmas

No. 1219.—GIRL DOLLS' DRESS.—This pretty little girl doll is dressed in a charming frock of bright-red cashmere bound with white silk and trimmed with tiny gold buttons. The guimpe is of dotted swiss. But silk, velvet or light-weight woolen of any sort could be used for the dress, and the guimpe could be of lace, China or taffeta silk, lawn, etc.

No. 1215.—DOLLS' SET.—This outfit consists of a dainty frock of figured lawn with lace yoke and bertha formed of a lace ruffle and a complete set of underwear for the fortunate little doll. The frock can be made of any material one happens to have, but is perhaps prettiest of dotted swiss made over a slip of pink China silk or pink lawn.

The Story

A DOLL is perhaps the most ancient of all toys, and its invention in crude forms is as old almost as the history of man. But at present four nations have the lucrative honor of furnishing the dolls for little girls all over the world. The United States manufactures a few dolls for its own market. England produces the wax doll, Germany the sawdust-stuffed leather doll, with a head of porcelain, and France has the jointed baby, invented in 1862. Before this comparatively recent period, France did not contribute much to the international doll market. Her dolls were, nevertheless, celebrated throughout the entire world, but they were fashionable dolls, or dolls for grown-up ladies. Sometimes perhaps in our travels through Paris we may have noticed tiny glass showcases which serve as the signs of dressmakers. In these little cases there are manikins dressed with the greatest possible care in the feminine fashion of the day. They are specimens of the costumes offered by the dressmakers to their customers. The elegance and detail of these lilliputian toilettes, in which there is not a single point missing, have often been admired. There the little lady stands in her rather stiff but proud attitude, the sphinx of fashion.

Salute these little princesses whose number is decreasing every day. During centuries they were the missionaries of the French fashions, even in the most remote regions, and, thanks to them, ladies in



McCall Pattern No. 1219 (All Seams Allowed)
Cut in 4 sizes, 18, 20, 22 and 24 inches long.
Price, 10 cents.

No. 1219.—GIRL DOLLS' DRESS (with or without the Guimpe and having a Five-Gored Skirt Attached to Bodice), requires for medium size, for dress, $\frac{3}{4}$ yard material 27 inches wide, or $\frac{3}{4}$ yard 36 inches wide. For guimpe, $\frac{3}{4}$ yard material 27 inches wide, or $\frac{3}{4}$ yard 36 inches wide. Band trimming represented, $\frac{3}{4}$ yard; insertion, $\frac{3}{4}$ yard; braid, 6 yards; 4 buttons.

Price, 10 cents.



McCall Pattern No. 1215 (All Seams Allowed)
Cut in 4 sizes, 18, 20, 22 and 24 inches long.
Price, 10 cents.

No. 1215.—DOLLS' SET (consisting of a Dress, Petticoat, Chemise and Drawers), requires for medium size, for chemise, drawers and petticoat, $1\frac{1}{2}$ yards material 27 inches wide, or $1\frac{1}{2}$ yards 36 inches wide. Trimmings for drawers, 1 yard lace; for petticoat, 1 yard insertion, $1\frac{1}{2}$ yards lace and 4 buttons; for chemise, 2 yards edging and 2 buttons. Material required for dress, $1\frac{1}{2}$ yards material 27 inches wide, or 1 yard 36 inches wide; trimmings, $\frac{1}{4}$ yard all over embroidery, $1\frac{1}{4}$ yards insertion. Price, 10 cents.

No. 1209.—BOY DOLL'S SUIT.—This natty little sailor suit is of navy-blue linen, with collar and shield piece of white linen adorned with stars and an anchor. The blouse in our model is double-breasted and trimmed with two rows of buttons, but the illustration shows that it can be trimmed with braid on the side closing and the collar and shield piece omitted if preferred. Serge, flannel, linen, duck or piqué can be used for making this little suit.

On page 343 of this number of the magazine will be found a large variety of patterns for dolls' dresses and clothes, suitable for dolls of all ages, by the aid of which any of our readers can very easily array their Christmas dolls in the very latest styles.

of Dolls

the far distant countries were never afraid to supply themselves with articles which the little manikins taught them to wear with *chic*.

With every export of ladies' apparel the merchants sent one of those little dolls, and the precaution was never an unwise one. An example of its utility was furnished in Calcutta. The first cloaks that were sent there, of a very light texture, considering the climate, were worn upon the head, like mantillas, by the Calcutta ladies, to whom, by mistake, the exporter had neglected to send the little model. At the end of the year it arrived, and the error was corrected.

One hundred years ago voyages were so long, so perilous and costly that they required a sort of boldness reserved for men alone. One could count on the fingers the number of women who came to Paris in the eighteenth century from any country outside of Europe. And, nevertheless, about that period Paris busied the feminine head with its renown as the capital of fashion. But there is better still. The French model doll, awaited with impatience by the ladies to whom it was sent, enjoyed privileges of immunity that were not always possessed even by our ambassadors.

In the war between France and England, which occurred in the eighteenth century, one of these fashion plate dolls was allowed to pass through the military lines to convey the latest fashions to England.



McCall Pattern No. 1209 (All Seams Allowed)
Cut in 4 sizes, 18, 20, 22 and 24 inches long.
Price, 10 cents.

No. 1209.—BOY DOLLS' SUIT (with or without Pocket and Large Sailor Collar, and having Knickerbocker Trousers), requires for medium size, $1\frac{1}{4}$ yards material 27 inches wide, or $\frac{3}{4}$ yard 36 inches wide. Material represented for collar, etc., $\frac{1}{2}$ yard; wide braid, $\frac{3}{4}$ yard; narrow braid, $1\frac{1}{2}$ yards; 1 emblem; 1 tie; 2 stars; 6 buttons.

Price, 10 cents.

The Wentworth Twins

A Christmas Interlude



GWEN



JESSIE

"**T**HEN the clock struck TWELVE! And when Cinderella heard it, she remembered what the fairy godmother had told her, and she snatched her hand out of the Prince's and ran away down the grand staircase and across the great hall, dropping one of her little glass slippers on the way, though she never noticed it—at least, not just then.

"Just as she reached the entrance doors the clock finished striking, and her lovely satin dress turned into her ragged, thin old frock, her beautiful jewels vanished, and so did the coach and the horses

and the footmen. There was only a big pumpkin rolling away, and a lot of rats and mice scuttling out of the torchlight."

The twins gasped. They had heard the story fifty times before; but it was the correct thing to gasp at this particular point, and as they were, in a way, sticklers for propriety of demeanor, the twins gasped appositely.

"And then—go on, ducky anzul!" they exclaimed in unison. (Mrs. Dowden would have had a fit if she could have overheard her kinswoman and junior governess, Miss May Meredith, being addressed by her young charges as "ducky anzul.")

"So poor Cinderella ran out into the night. It was dark and raining, and so dismal, and she cried as she limped across the moor—"

"Why did she limp?" asked Gwen, with lively interest.

"Because she had one shoe off and one shoe on, of course, stupid; and the glass slipper hadn't changed!" retorted Jessie. These interpolations also were strictly in order, and were never varied.

"She was very miserable and very lonely," continued the narrator, "though the black cat ran by her side, mewing all the way, to show that he understood and was sorry for her—"

"Just like 'Kipper' when he wants to be taken notice of," suggested Gwen.

"Just like 'Kipper,'" assented Miss Meredith; whereat, hearing his name, the black cat, curled up on her lap, stretched himself and crooned lazily.

They made a pretty picture as they sat crouched together on the hearthrug in front of the glowing fire, the children snuggling close to their stanch friend and companion, so absorbed in their favorite story that they never heard the sound of wheels in the road outside, or of footsteps on the graveled path—a pleasant, homelike picture. So Roger Wentworth decided as he glanced at it through the window, wondering if the children were his youngsters, and hoping that they were, as they looked so cozy and happy. He might well be forgiven for the doubt, as he had not seen them for four years, when, a pair of forlorn, motherless little mortals, they had been shipped off to England under the charge of their faithful ayah. She, poor soul, had soon succumbed to the treacherous English climate, and had left her darlings in the somewhat unsympathetic care of their aunt, Lady Armitage, who considered she had performed any duty she might owe to her brother's children when she placed them at Mrs. Dowden's excellent seminary, where "a limited number of Indian children could be received and accorded every care and attention."

The shrill summons of the electric door-bell pierced the silence of the great, gaunt house, and interrupted the story effectually, for the twins scrambled up, shrieking both together:

"That's father—I'm sure it must be father, though he wasn't to come till tomorrow!"

May Meredith also rose, after depositing "Kipper" on the hearthrug.

"I believe it is," she said. "But wait a minute, darlings, and don't get too excited. You must not go till Mrs. Dowden sends for you."

Listening, they heard the visitor shown into the drawing-room, then the murmur of voices, a man's deep tones answering Mrs. Dowden's deliberate, incisive accents.

Then the door opened, and the schoolroom maid entered.

"Are you there, Miss May? Major Wentworth has come, and Mrs. Dowden wishes the children to go at once to the draw-

ing-room, and says will you kindly get their hats and coats ready?"

"Very well, Susan. Off with you, dears; you mustn't keep your father waiting."

"You come with us," whispered Jessie, nervously, hanging back, and suddenly afflicted with an attack of shyness.

"No, I haven't been sent for, you know. I'll wait for you upstairs. Don't be frightened, sweethearts. Think how glad father will be to see you after all this time."

She watched intently the two demure little figures as they entered the drawing-room, and then went upstairs very slowly and rather sadly.

So the children were going away for Christmas, after all, to have a good time, she hoped; but how dreadfully she would miss them, more than any of the merry throng who had departed two days before! There was a strong bond of sympathy between the friendless young governess and the Wentworth twins, who, until their father's return from India was announced, had seemed practically as lonely as she was.

May felt half disposed to resent the advent of this unknown father, who had come to take her little comrades from her, though she stifled the thought as selfish and unworthy, and was able to turn a bright face to her young charges when they rushed upstairs to be invested in their outdoor garments.

"Father's awfully nice," they announced, exultantly. "Not a bit old or cross, and his hair isn't even gray. He says we're going to have such fun; but, oh! darling anzul, wouldn't it be jolly if you were coming with us!"

"But as I'm not, you will have to be jolly without me, and tell me all about it afterward. There's Mrs. Dowden calling, so run away, darlings. Good-bye, and a merry Christmas!"

They returned her embraces and good wishes warmly enough, and scampered downstairs too much elated and excited to feel more than a passing regret that their beloved May was not coming with them.

She leaned over the banisters and watched them as they crossed the hall and made their demure adieux to Mrs. Dowden. She could not see their father, but she heard his voice, and decided that she liked it. Then, as they left the house, she ran downstairs and joined Mrs. Dowden in the porch, in time to wave her hand once more to the children before their father lifted them into the cab. Roger Wentworth, looking back to raise his hat to Mrs. Dowden—who had impressed him as being a somewhat formidable lady—saw by the gleam from the gas-jet over the fanlight a white, wistful young face, smiling, indeed, but with a smile that he felt certain would soon dissolve in tears.

"Who was the young lady in the doorway?" he asked abruptly, when they were well on their way to the station.

"Oh! that was Miss May," chorused the twins. "She's our ducky anzul."

"What in the world is a 'ducky anzul,' Gwen—or is it Jess?" he rejoined, partly by way of making conversation—for these small daughters of his, of whom he knew so little, embarrassed him much more than he embarrassed them—but also because he really felt in some inexplicable fashion interested in the owner of that wistful white face.

"Well, an anzul, you know, is a thing with wings that lives in the sky," exclaimed Gwen, with lofty condescension.

"Oh! an angel! Well?"

"That's what I said: an anzul. Of course, Miss May hasn't got wings, and doesn't live in the sky—we don't want her to—but if she did, she couldn't be a greater ducky, and so we call her our ducky anzul."

"I see. Was she the lady who was sitting on the hearthrug with you in that room across the hall when I came?"

"Of course she was. Nobody else ever sits on hearthrugs with us. She was telling us a story. Can you tell stories, father?"

"What sort of stories?" he asked, with the mean intention of merely gaining time.

"Fairy stories; real lovely ones. Do tell us one now."

"Yes, tell us one now, father," piped Jessie.

"Here's the station," Roger Wentworth exclaimed, with an accent of fervent relief.

Meanwhile May Meredith lingered at the open door after the cab had driven away, until Mrs. Dowden's dictatorial voice was heard from the drawing-room.

"What are you staying out there in the cold for, May? How ridiculous you are! Come in, do! What a mercy it is to be free of those children for once!" she added, as the girl entered the drawing-room. "You may as well do one or two little things for me this evening. I want new sleeve frills and a fichu on my evening bodice. I shall have to wear that at the Daintons' on Christmas Day, I suppose. You'll find the lace and net in the top drawer in my room. Is there a fire in the school-room? Very well, then you can do it there. I hate having the room littered up with work. Mind how you manage the fichu. I don't want a stiff, dowdy thing—I overheard those little wretches of twins speaking of me as Mrs. Dowdy the other day. You ought to keep them more in hand, May! Give me another cushion before you go. Thanks."

She picked up a book and settled herself comfortably in her easy-chair as her young kinswoman departed in search of the lace and net "in the top drawer."

She lighted the gas in the deserted school-room, and sat by the dying fire, trying to fashion a fichu that should be dainty and not dowdy, though her fingers trembled, and ever and anon her eyes filled with tears, as her heart was filled with sad and rebellious thoughts.

It was Christmas, the season when even the poorest of the poor, if they have any kith or kin or a roof above them—be it only a workhouse roof—expect and experience a few joyous hours; but May Meredith had no joyous anticipations. She knew quite well what the program would be for the next few days—or thought she did, which is much the same thing. Tomorrow she would have to address and post Mrs. Dowden's Christmas cards, and do various odd things about the house. On Christmas Day she would go to church in the morning with Mrs. Dowden, dine solemnly tête-à-tête with her on roast capon and plum-pudding. Mrs. Dowden would consider the meal as lunch, for she was due at the Daintons', where she would doubtless eat a substantial dinner, and then, with a select party of enthusiasts, play bridge until the small hours. May had not been invited. She was no bridge-player, and if she had been, she would have preferred even the lonely time she expected to the sort of evening she would be likely to spend at the Daintons'. But still, how horribly lonely she would be! Last Christmas had not been so bad, for the twins were there. Their aunt had been "unable to do with them" at Christmas. It was astonishing to find how seldom Laury Armitage could "do with" her brother's children during the holidays; but May, with the connivance of Susan and the gardener, had contrived a little Christmas-tree for them, and they had waxed quite merry together.

But now she had not even Gwen and Jess as companions. Then came the bitter-sweet remembrance of the dear dead days of old, when she was Miss Meredith of Favour Royal, the fine,

rambling old Elizabethan house far away on the Welsh border, when her parents thought nothing was too good for their only child.

She was only four-and-twenty now, but she felt more like a hundred years old when she thought of the changes that had been wrought so swiftly only five years ago. The shock of her father's sudden death, of the discovery that followed hard upon it that his affairs were in a hopeless muddle, and that she and her mother would be absolutely penniless; and then the third and culminating catastrophe, her mother's death, for poor Mrs. Meredith, always a delicate woman, sank under the crushing blows, dealt so swiftly and remorselessly.

While the rest of her kinsfolk stood aloof, Emma Dowden, her mother's cousin, came forward and offered her a home, which she could not refuse, for her education, though quite sufficient for a pretty, well-bred and wealthy girl, was not such as fitted her to fight her way in the world.

She was grateful to Emma Dowden, really and truly grateful; but, oh! what a drudgery her life had been as that lady's junior governess and general factotum!

Emma was kind in her way, but hers was a cold, self-centered,

unsympathetic nature. A clever, close-fisted, and industrious woman herself, industrious save in the holidays, when she lazed, as she did everything else, thoroughly, she was wont on occasion to make scathing remarks on May's upbringing, and on "people who had never had to work for their money, and so did not know how to keep it," allusions that, aimed at her dead parents, cut the girl to the quick, and raised an impassable barrier between her and her kinswoman.

As she finished and laid aside her work, her tears would no longer be restrained, and slipping down on the hearthrug, she cuddled the unresponsive "Kipper," who would be her only companion for days or weeks



"I wish you knew my youngsters, Miss Meredith," he said, staring in front of him with an abstracted gaze; "I believe you'd understand them, and—and know how to give the poor little beggars a good time."

to come, and wept till she could weep no more.

She was so lonely, so lonely. Her heart yearned, as all young hearts yearn, for love and sympathy and happiness, for the sunshine of life in general; but it yearned still more passionately for those, her own, who had left her alone in the dreary world, longing and listening for the beloved voices that must be silent forever.

She crept up to bed at last, dazed and exhausted with emotion, and "Kipper," the black cat, more affectionate, perhaps, if even less demonstrative, than most of his kind, purred round her feet, pawing at her dress, and eventually snuggled in beside her.

After all, the soft, sleek creature was some small comfort—at least, he was a living thing that loved her, and that couldn't say nasty things to her, and wouldn't if he could.

Next morning, as, pale and heavy-eyed, she sat addressing the last of the Christmas cards she became aware of an unusual sound outside, the monotonous clank of a stationary motor. She was much too depressed to get up and look out of the window, or even to wonder why a car might happen to be standing

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THE LOW COIFFURE, SHOWING THE NEW CARVED SHELL BACK COMB

enables them to make the most of their tresses. "Notice any ten women, say at a dance or at the theater," said a fashionable hairdresser to me the other day, "and see if the majority, or even two of the number, possess heads of hair that are really well and becomingly arranged."

"The American woman," so says another authority on the subject, "is beginning to give more and more attention to the care and dressing of the hair. The English woman has for years been noted for her elaborate coiffure, and has adopted styles of hairdressing that were artificial in the extreme. The French woman has depended largely upon the softening effect of the waved hair to give her the further appearance of youth, while the American woman, until the last year or so, has been content to wear her locks slick and plain to a degree that was puritanical."

"Now all this is changed for the American woman, and with the general tendency of Dame Fashion to forget that there are any old women in any of the civilized countries has come the necessity of paying more attention to the arrangement of the hair. It is a well-recognized fact that the grandmother of today has her dresses made of the same materials and in the same styles as the debutante, so that to wear her hair in the slick style would be incongruous, to say the least."

The Marcel wave is still fashionable, but it is a much looser wave than was used last year. And whenever it is in the least becoming to the face it is considered extremely smart, especially for evening, to part the hair in the center and roll it back in pompadour effect at the sides, as shown in the center illustration on this page. With this style the back hair is usually arranged high on the head, and for balls or the theater an ornament of some sort is worn. Our illustration shows one of the new bow effects made of iridescent spangles.

Fluffiness, fortunately, is still with us; indeed, this is the era of waves, puffs and curls. And these are designed especially for the plain woman, who may go in for a more elaborate style of hairdressing than her more beautiful sister, to whom a simpler sort of coiffure is more becoming. It is therefore she who is less blessed in the matter of fine complexion and faultless features who may make her hair ripple and wave or arrange the top of it in an intricate design of puffs.

Smartest of the new coiffures is that in which art is lost in the charming effect of abandon produced. It is the Marcel wave, but not the set style so often seen. Instead, the pompadour stands high, with the hair done in large, loose waves which

The Way Fashionable Women Wear Their Hair

VERY few of us need reminding that a woman's crowning glory is her hair. It is only the minority, however, who possess that knowledge of the art of hairdressing which

simulate naturally wavy locks.

To obtain this effect one must have very long, even hair, as many short ends spoil the effect. The curling or waving is

done with a large iron, the hair first moistened

slightly with waving fluid. There is just sufficient glutinous substance in the latter to "fix" the hair so that once waved, it should under all ordinary conditions, remain in curl for a fortnight. For dress occasions, the addition of an amber back comb and possibly an aigrette, either black or white, fastened with one of the big-headed amber pins, completes a coiffure that is unapproachable.

So very general is the use of the Marcel wave and the false puffs that in an assemblage of fashionable women the similarity of each head cannot but be remarked; in fact, as the procession files out of the hairdressing shop the back of one head is so remarkably like another that it often happens that all individuality is eliminated.

A great deal of false hair is used in building up the fashionable coiffure. Dealers in hair goods are selling chignons which are braided, curled and puffed; they are selling the pompadour or false front, the light fringe and the adjustable ringlets, puffs and curls.

Transformations, the new name for false fronts or pompadours, are worn alike by old and young. This has been the case ever since the pompadour style of hair arrangement became popular. They are easily adjusted and require comparatively little attention.

With the full style of coiffure

kind of frame is usually a necessity to produce the desirable lightness and firmness. It is all-important that the hair be dressed in well-proportioned harmony, and various are the adjuncts devised for the purpose. The pompadour roll suits the full style without parting. It is attached with a fairly large comb, the hair being brought forward and then turned back over it. If the natural hair is fine or rather thin, it is well to have a light frame covered with hair of the same shade, which is easily disguised.

For thick hair, there is a pad made of basket-woven strands of hair, which has the advantage of being light and ventilated and at the same time of keeping the hair puffed nicely.

For parted hair, a double pad or frame is used. When very elaborate twists or loops are arranged at the back, a hair foundation is employed. It is made of a long, feathery switch attached underneath by a comb and incorporated with the strands of natural hair.

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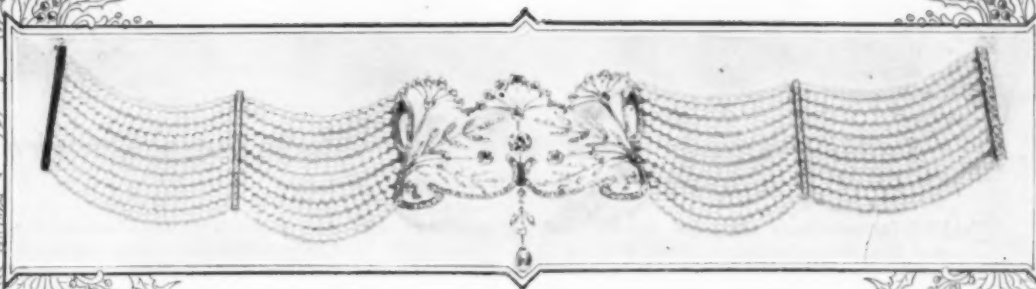
HAIR PUFFED AND BROUGHT DOWN OVER THE FOREHEAD



THE PARTED POMPADOUR AND A NEW HAIR ORNAMENT.



HAIR ARRANGED IN PUFFS HIGH ON THE HEAD



The Very Latest Designs in Jewelry

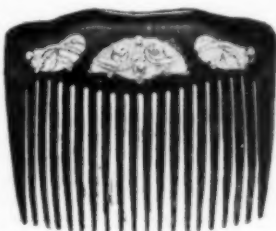
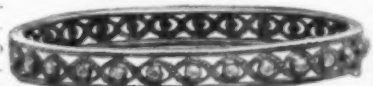
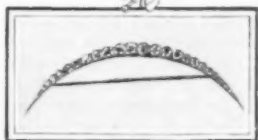
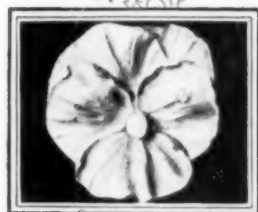
AT Christmas time more jewelry is purchased than at any other season of the year. The pearl is queen at present. A gift that shall assume the form of a necklet of pearls is the heart's desire of many a woman these December days. To some among them the row of fair-sized pearls, just long enough to clasp round the base of the throat, appeals most strongly. The minds of others are set on a long string of pearls, to be worn as a chain, number being of more importance in this case than size. It is only the very few who can hope to aspire to the dignity of the pearl collar, composed of half a dozen rows for the very least, attached to a plaque the value of which may either lie in the size and beauty of the stones with which it is set or in the art displayed in the design. This plaque covers the front of the throat, and slides are introduced at regular intervals round the collar. Where the design is carried out in brilliants, with a few colored stones to punctuate its important points, so to speak, conventional scrolls in the Renaissance style are given the preference, the mounting being in gold or white metal. In other plaques it is the unconventional arrangements of simple flowers with their leaves that are best suited for reproducing in pale-hued enamels outlined in gold and tracery of small diamonds. Of course, when these ornaments are made of real stones the cost is enormous, but beautiful collars have been gotten out in Roman pearls and rhinestones.

It is rare this season that diamonds, either real or imitation, are not accompanied by some sort of colored stone or pearl, and the style of mounting and design are much the same in both cases. A very effective brooch is shown in one of our illustrations. This is in the form of a dull gold art nouveau head with floating hair and is set with rhinestones and tiny amethysts; other brooches are in the form of enamel flowers with pearl centers, bow knots and crescents set with diamonds, the small mistletoe branch of gold, with the berries formed of pearls and brooches with pendants of fresh water pearls. There are also brooches that take the form of the holly leaf, in gold or green enamel, the berries being of very red or quite light pink coral. Another model represents a small filigree basket containing flowers formed of colored stones.

The plain old-fashioned round gold bangles bracelet is a particular favorite this season. Some of them, the less costly ones, are chased with dainty flower and scroll designs, while the more elaborate and higher priced styles are decorated at intervals with the semi-precious stones in blue, green, red, etc.

Though there is nothing new about giving combs for the hair, the styles in which they are made this year make them more than acceptable. The tops of these ornaments are much wider than those previously worn, and will be effective with either high or low coiffures. Many of them are decorated with just a narrow rim or band of gold at the top, while others are studded with fresh water pearls or the semi-precious stones.

The great majority of the new rings reveal no setting, this being concealed by small diamonds. Pearls and diamonds seem to be less fancied this season. Opals, topaz, tinted diamonds, amethysts and turquoise are greatly used.



Making Paper Flowers For Christmas Decorations, Fairs, Etc.

PAPER flowers are so easily and quickly made and the latest varieties are so artistic that it is a wonder they are not more generally used for decorations. The cost of their manufacture is slight, and when one has plenty of time, the work of producing is found to be a great source of pleasure as well as economy. Again, the property of durability which they possess is so far in excess of that possessed by the natural flowers that they bid fair to outdo them as a means of decoration. At

large fairs and church gatherings, at amateur theatricals and entertainments, where there is an ever-recurring demand for floral decorations and where expense is a question ever to be considered; at balls and parties, which often occur when the natural flowers are out of season and the florists' prices out of the question, then are paper flowers found to be a boon and a blessing. Nimble fingers and active brains, with the aid of crepe and tissue paper, can convert the barest and most unprepossessing place into a very bower of beauty; a awkward nooks and corners may be made to appear most inviting.

ugly pillars and bare white walls draped and festooned with the most satisfactory results, large pots and urns filled with the most realistic imitations, and here and there a few of the natural blooms to supply the only thing necessary to this artistic deception, the perfume. Then the illusion is complete. And the main advantage of all lies in the fact that they may be used over and over again, and in nine cases out of ten a great deal the better for wear.

ROSES.—Large, soft roses are easily made by cutting several thicknesses of paper of the desired shade, and (first curling the edges with a penknife) lay them around a soft, crushed center, using three strips to a flower. Draw the lower parts of the petals firmly together with wire, and finish with calyx and leaves, which you can buy ready-made.

To make "Jack" roses, take a wad of cotton fastened to the end of a stiff wire, place a hood or cap of heavy flower paper, and around this place eight or ten of the smaller petals, first curling the edges with a penknife. Prepare ten of the

larger ones and put on in the same way. In making roses, the petals should be in sets of five, and there should be five in each row. If the rose is then not large enough, add more petals. A careful study of the natural flower will show that the arrangement of these petals is somewhat peculiar. In the first place, one edge of the petal is always over that of its neighbor on one side, while the other edge is under that of its neighbor on the other side. In the second place, no one petal is directly in a line with that in the row next to it, but is placed beneath the edges of two. These are trifles, but "trifles make perfection."

Then put on the calyx or cut spray, which come ready cut, and the flower is complete.

VIOLETS.—These dainty flowers are a pretty and favorite decoration, and in bunches resemble to perfection the natural flower. This renders them very desirable and practicable, as they serve in matters of dress and decoration equally as well as natural flowers, and have the feature of durability, it being possible to use them over again. They are very easily made. After cutting several petals according to the outlines of the pattern or a little larger than the natural flower petals, take two of these and place one inside the other, so that the petals will alternate, pinch together from the center, attaching the stem—a narrow strip of dark-green paper, twisted—with a little glue. Flowers cut and made the same as the violets only in different colors, such as pink, yellow, green, red, orange, etc., are very pretty, and make an effective decoration.

CARNATIONS.—Carnations made in all colors are used a great deal, and they trim a lampshade very gracefully or make a lovely bunch for the table. These flowers are simple to make, and are

made by cutting five circles at once. Fold so as to make eight lobes or divisions. Fringe or notch the top of each. Make calyx and stem as described below in the bachelor's button, but it is best to use wire in the stems of these flowers, as they are apt to be topheavy and droop. The divisions of each petal of the carnation do not need to be twisted as in the bachelor's button, but the calyx should be set deep around the flower.

BACHELOR'S BUTTONS.—Bachelor's buttons, too, are an odd but very popular decoration, and may be made either pink or blue, and still imitate nature. Fold a square of paper (about three inches) the same as for the chrysanthemum, described in article "Decorations for the Thanksgiving Table," in the November number, and make several notches in the top of each lobe. When opened you will have sixteen divisions, and the stem of each one of these must be twisted. Use two petals and a small piece of fringed paper for the center. Pinch together, and form the calyx and stem of the dark-green paper. This stem should be cut about six inches long and three-quarters of an inch wide. One end should be cut into five points, to represent the divisions in the calyx of a real flower, and the rest of the stem should be twisted.



A MIXED BOUQUET

These flowers are all of paper, and among the most successful are poppies, roses, chrysanthemums, carnations and poinsettia.



POPPIES.—For the stamen, insert the wire through a small piece of cottonwood about the size of a pea, cut thin brown paper in rounds the size of a quarter, tie it tightly over the wool, and with a pen mark it across like a spider-web. Tie it tightly over the wool, then loop some thin black darning wool about a dozen times, tie again, and cut the loops evenly. Use geranium crêpe paper for scarlet poppies, and crimson for the darker ones. Cut the petals a little larger than the natural state.

The petals are four in number for the single poppy, and eight or more for the double ones. For giant poppies, cut the petal much larger. Place the petals round the stamen and tie tightly. Cover the wire for the stem with green paper.

LILIES-OF-THE-VALLEY.—This dainty flower, though so minute in construction, is not as difficult to make as one would imagine. Of course, it requires a little more skill and patience than some of the coarser flowers, but the result is so satisfactory and unexpected as to compensate for the time and labor expended. Any quantity of the little blossoms may be cut out at a time by folding the tissue paper (No. 1) and cutting it into pieces the exact size and shape. Notch the top of each, glue the edges together, slip the very small head of a hatpin through the tube thus formed, twist the narrow, tapering end tightly, and molding the upper part around the head of the pin, curve the tiny notched petals backward. Twisting some pieces of pale yellow-green tissue into bud-shaped appendages at the top, commence placing the blossoms along the stems, holding them in place by winding with a narrow strip of yellowish-green tissue. Place nine or ten of the blossoms easily and naturally in a cluster at the top of the wire, and finish off with a pair of leaves of green tissue grooved in the palm of the hand to form the veins of the leaf, and twisted in with the stem an inch or so below the last blossom. These make a new and graceful ornamentation for vases and princely lamp shades and fancy boxes of all sorts.

DAISIES.—Daisies, both field and ox-eye, are very pretty, and the petals and centers for these can be bought ready cut and prepared, it being only necessary to put them together with a little glue and cover the stem with dark-green paper. Or, if preferred, they can be made of the plain tissue, and the centers made of yellow tissue for the field daisies, while white would be used for the petals. For the ox-eye flowers use yellow for the petals and brown for the centers, or the made centers yellow and brown can be bought ready made.

In making these, as in making all paper flowers, thin wire is needed to support the paper stems, and occasionally a little cotton wool to give the raised appearance which is necessary to produce a perfect result.

TULIP.—This gorgeous flower is especially pretty as a decoration for dinner or luncheon tables, and is made of crêpe paper of different shades of yellow (tinted red with a fluid that comes for the purpose) in pale pink tinted deep, in white tinted pink and in red tinted black.

It is composed of six petals wired through center and sunk (by entirely concealing wire by running nails of thumb and finger along course of glued wire on opposite side, causing it to adhere to crêpe). Form a center of six-inch-long stamens of yellow crêpe around a shorter and thicker pistil of bright green with a small yellow head, and fasten to an eighteen-inch stiff stem wire, around which the petals should be bunched, the same as in a lily, and curved gracefully till tops meet. At the base of the

flower a small piece of green tissue is wound about the stem and the rubber tubing is then slipped on.

EASTER LILY.—This is made of six petals cut from "fine-grain" white crêpe paper, and to the back of each is glued a vein of white covered wire extending about an inch below the base of the petal. Stamens are formed of light-green tissue rolled almost to a thread and cut four and one-half inches long. The pistil is made in the same manner, leaving a ball or head on the top, and should be cut five and one-half inches long.

Glue the edges of the petals about half-way up from the base, and form around the center (composed of the pistil and stamens), and close bottom around a stem previously formed by winding a stiff wire with crêpe paper until the required size; then finish by winding stem neatly with green paper.

The uses to which these flowers may be put are numerous. The church fair can be made to blossom into an artistic and educational function and a financial success with the aid of paper flowers.

Carnival processions and entertainments of all kinds demand more or less attention along this line. A harvest festival with paper jack-o'-lanterns is very appropriate in the fall, and at a fair the months of the year can be portrayed by the different flowers.

The flower-garden booth is one of the hits of modern fairs. It is placed usually in the middle of the room where the fair is held, it being desirable that all sides of it can be reached easily. The foundation of the booth can be long and narrow tables, round or oval tables or even planks cut and laid in the shapes desired. The object to attain is that of having something strong and indestructible to trim up as flower beds.

They are then covered with four or five inches of sand and edged about with either some low evergreen shrub or green tissue paper cut and crinkled to suggest rows of boxes. There should be left little spaces between the flower beds so that children can walk all about them as though they were paths. A pretty idea for the whole booth, also, is to have it roofed lightly like lattice work with laths and through them to let long evergreen vines droop down. When so much is accomplished tissue-paper flowers should be made in abundance. To the end of each one, where the roots should be, a little article is fastened and then buried in the sandy bed. The purchaser selects a flower and pulls up a present.

The bouquets of paper flowers which are used for illustrations and the flowers that form the headings and borders were kindly loaned us by the Dennison Manufacturing Company.



A BUNCH OF PINK CARNATIONS

These carnations are so perfect that you have to touch them to find out they are made of paper.



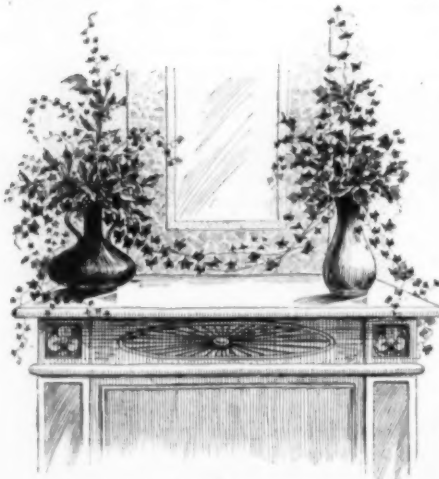
Christmas Greens



CHRISTMAS is the time of all others when any artistic talent we possess in the art of decorating is put to the test. The

churches are trimmed with Christmas greens, and almost every home, no matter how humble, has a touch of greenery somewhere about it, if it is only a wreath or a bunch of holly. To many of us the words "Christmas Greens" call up visions of churches much bedizened with texts (made of wool letters on a turkey-red ground), their choicest architectural features smothered in forests of prickly green, and of young ladies armed with hammer and tacks light-heartedly making holes in the carved woodwork of pulpits. To others it may suggest the looping of colored papers into crackling garlands, intended to deck various scenes of festivity, or making long ropes of Christmas greens to deck the Sunday-school rooms.

Still, the ancient custom of bringing green boughs into the house or church at the Christmas festival is a charming one, and it is not necessary that our Yuletide decorations should transgress the laws of good taste. Owen Jones' famous dictum holds good even of such matters as this, and if we content ourselves with "decorating construction," and do not "construct decoration," we shall avoid the chief pitfall into which the enthusiastic amateur is most likely to fall. Our sketches will serve as a hint for several very artistic decorations that are suitable either for church or home. The Empire wreath that forms part of the ornamental heading for this article is made of holly, the foundation being a barrel hoop, and is decked with a big red satin bow and streamers. The center festoon is made on rope, but some crumpled-up wire-netting may be wired to the rope to assist in the formation of the thick part. The arrangement of the vases and trails of ivy in "An Artistic Mantel Decoration" speaks for itself. If



AN ARTISTIC MANTEL DECORATION

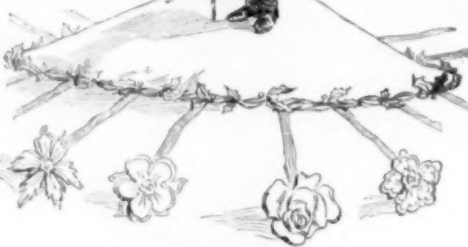


A FESTOON OF HOLLY

Lo, now is come our joyful'st feast!

Let every man be jolly.
Each room with ivy leaves is drest,
And every post with holly.

Without the door let sorrow lie,
And if for cold it hap to die,
We'll bury't in a Christmas pie,
And evermore be merry.



A NOVEL JACK HORNER PIE FOR THE DINNER-TABLE

flowers. The novel Jack Horner pie, shown in our illustration, forms a very pretty decoration indeed. You must first make several paper flowers of different varieties and to these attach a ribbon of the same hue as the flower, and at the other end of the ribbon tie a gift. Place all the presents in a mound on the center of the table and cover them with white cotton batting to represent a mound of snow, trim it with sprays of holly and set a small papier-mâché Santa Claus on top. Then brush the whole over with a very weak solution of gum arabic and sprinkle with silver glitter.

Wreaths of evergreens, laboriously produced and tied with infinite care, take a very long time

strong hand. Then all there is to do is to fill the holes of the netting with holly leaves, bay, evergreens, creeping Jennie or ground pine, carefully twining the stalks in and out of the mesh to be hidden by the next leaf-row that is put in. A long wreath can be quickly made by this process, and it is very effective. In some cases, the wire netting, of a convenient width, may be fixed up over archways and doorways, over mantelpieces and recesses, in position ready for the worker. It can be secured quite firmly with very little trouble, and when its mesh is worked with leaves and flowers, there will be not the least fear of an ungainly, ill-secured mass of decoration tumbling down in the midst of the merry-making. Holly leaves gummed and frosted are beautiful.

In the dining-room, our principal interest is the dinner-table, and for this a number of suitable schemes present themselves. Just now, when flowers are expensive, the consideration how to make the most of a few blossoms need not trouble us, for it is not always the decorations most lavish in the use of their flowers that produce the best effects. For housekeepers with slender purses there are several ideas that can be carried out without the aid of



DECORATION FOR A STAIRCASE



Christmas Day in Southern India

By DORA F. BOURNE

"At home they're making merry 'neath the white and scarlet berry,
What part have India's exiles in their mirth?"

IT was certainly difficult to realize Christmas time midst a blaze of sunshine and the thermometer standing at 90 degrees in the shade, but, in spite of that, we thoroughly enjoyed the novelty and interest of our last Christmas Day spent in a small up-country station in

the hot and dusty plains of Southern India.

Of course, all the English and Americans vied with each other in doing everything that was kind and hospitable on such an important occasion, but I owed just as much of my pleasure to the natives themselves. They were so assiduous in their attentions that they left me no time to feel homesick or to pine for the bracing cold of my own country. Even our servants had shown their appreciation of the day by donning gala apparel, the butler appearing in an unusually gorgeous turban, and my ayah (children's nurse) having replaced her cotton cloth by one of brilliant crimson and gold silk. Her pretty little brown face, too, was resplendent with jewels, and I noticed for the first time how very becoming a nose-ring can be.

We were greeted at breakfast-time with small gifts of fruit and flowers from the members of our own immediate household, but we soon found that this was a performance which would continue without ceasing for the greater part of the day. Already a constant stream of our darker friends were wending their way into the compound, clerks and officials of all kinds, laden with flower-wreaths and limes, each eager to pay his salaams and make the customary offering to the Sahib and his lady. I had some difficulty in dealing with our guests, as I possessed but a very slight knowledge of their language, but I soon saw that all I had to do was to feign a pleased surprise while a very strong-smelling wreath was placed round my neck and a small bouquet and some limes were pushed into my hands. It was quite useless for me to suggest by signs that the wreath would look just as well hung on my arm. Round my neck it had to go, with due disregard for any consideration as to hairdressing or hair-pins. Another slight awkwardness was that our visitors did not think it respectful to continue on their way until they received a hint from us that they might "take leave," and we could not be so inhospitable as to cut the visits as short as we, and perhaps some of them too, might have wished. The wreaths were nearly all made of the same sort of flowers—yellow marigolds, red and white everlasting blossoms, or the sickly-sweet Indian jasmine—but the size and profusion of them varied with the position and wealth of the giver. Some were so large as to hang down in two rows below the waist, while others were just a few stalkless blooms tied loosely together with a little piece of bazaar string, which had an unfortunate habit of breaking at the wrong minute. The bouquets, though dreadfully stiff, were a marvel of skill, each flower mounted on a small stick, and arranged in the strictest uniformity round a rose, or more often a lime covered with gold paper. The most elaborate had little pieces of bright-colored tinsel dotted at regular intervals among the flowers. Placed as they arrived one above the other round the porch of our bungalow, they had a most bizarre effect, and were gazed at with intense admiration by the later comers.

As a rule, our visitors were followed by various retainers carrying trays of pomegranates, oranges, apples and native vegetables, and as these were piled up on tables on the back veranda, they formed a picture of still life, the beauty and prodigality of which could only have been produced in the East. Where else could fruit and vegetables furnish such a feast of color? Church-timed made a welcome break in these proceedings, and the well-known strains of the Christmas hymn made us feel for the first

time that it was really Christmas Day. Palms and crotons filled the place of more wintry decorations, and the service was none the less hearty because all the congregation were not of the same complexion. That fact alone seemed to preach the season's lesson of peace and good will to all men. Soldiers in white uniforms, officers with their jingling swords, ladies in coolest muslin and Eurasians in the brightest of colors formed a picturesque gathering in the little garrison chapel. After the service was over, the stream of visitors continued to arrive, and we received some quaint and curious presents of little brass native gods and idols.

And then the dinner that our Hindu cook prepared for us—words fail me to describe it! Spiced shoulder of mutton formed the principal dish. The shoulder was originally very small, scarcely weighing four pounds, and it had been rubbed over with green ginger and salt. A quart of onions were cut into tiny pieces and fried in butter. Then the mutton was put in and braised for an hour and a half. It was then taken out of the stewpan, and coriander seed, cardamom, cloves, cinnamon and black pepper in small quantities were put into the pan with a pint of water. This was boiled up, strained and sent to the table for gravy. The principal sweet dish of the dinner was too cloying to appeal strongly to foreign tastes. It is made of rice and seminola boiled in water until very soft and tender. Then a thick syrup is made with sugar. To this are added the rice and seminola, together with a small cocoanut finely shredded and a quantity of butter. While these ingredients are cooking in butter on the fire one pound of blanched and sliced almonds is thrown in and the dish is ready to be served.

The fish course of our dinner was served with ginger, and, strange as this sounds, I found it very good. The fish was first cut with a very sharp knife into squares, which were then dipped in egg, crumbed and fried. The sauce was made with slices of green ginger and green chillies simmered in milk and slightly thickened with flour.

After tiffin I felt I had really earned a rest, and retired to my own room for the siesta, which few strangers in India care to do without. This was soon disturbed, however, by the not over-musical strains of the barbers' band, which, in a spirit of loyalty, was serenading us with "God Save the King" and other English tunes played on weirdly un-English instruments. That the airs could be recognized at all was highly creditable to the performers. Our own friends at tea-time remonstrated with us strongly for making our bungalow look and smell like an Eastern bazaar, and indeed by that time the scent of so many flowers was getting a little overpowering; but we felt a sense of satisfaction ourselves in having done in Rome, to a certain extent, what Rome does—it had given so much pleasure.

But time was getting on, and before long we were most of us on our way to the collector's bungalow, there to throw off the somewhat tiring effects of the day, and to enjoy ourselves in the true Christmas fashion. Each guest seemed to excel the other in excess of spirits and bonhomie, and only a passing hush in the merriment as the toast of "Absent Friends" was drunk reminded us that we were far from many a dear one at home. However, the fun seemed to grow all the fiercer for the momentary sadness, and games and dancing were entered into with as much zeal and enthusiasm as if the snow lay thick on the ground outside, and there was no such thing as a collapsing collar. The old-world dance, "Sir Roger de Coverley," was a fitting ending to such an evening, though the swish of the punkah formed a somewhat unusual accompaniment to the music. As we reluctantly bade farewell to our host and hostess and drove homeward through the calm starlit night, I came to the conclusion that I had enjoyed my Christmas none the less because a few strange and unfamiliar customs had been added to the old well-known ways I had so long associated with the keeping of the day.



READING A CHRISTMAS STORY

The "Flower Lady's Children" and Their Christmas

BY MRS. OLIVER BELL BUNCE

LONG ago when New York was a little city, when the Battery, Pearl, Division and Elizabeth Streets and other localities were given up to fashionable dwellings in these now not very select quarters, publishing houses were started in what was called the "uptown district." And as the tide of progression moved rapidly up and became more and more concentrated the most conservative firms still clung to the old localities where they had done business for so many years, oblivious of the teeming tenement life, the squalor, the sordidness and misery around and about them.

Now a certain bright literary woman employed in a publishing house that has its offices in a tall building in City Hall Place, on the outskirts of "Little Italy," was unlike the majority of the dwellers in this great city; she looked about her to see who were her neighbors. The street swarmed with children of the pretty Italian type, while the mothers with their babies spent hours out of doors happy in the sunshine and air. All this was very oppressive to Miss Dew with her love of the beautiful and her many business cares. Every day in coming and going to her office, she wondered how she could be of service to the little ones in busy City Hall Place, whose lives seemed so gray and cheerless. For, although Miss Dew loves people, she simply adores children. As this little lady expresses it, "Human nature is more than a study to me, for every individual represents a soul in God's universe, and in that soul I hope to find a responsive chord."

Finally an opportunity offered, "for no one has ever sought in vain." One day in leafy June Miss Dew appeared from an over-Sunday country visit with her arms full of flowers, and as

she turned the corner on the way to her daily work, the children from the tenements came from every point, by twos, by threes, begging and imploring for "only one flower." Miss Dew, like a good fairy that she is, sat down on the first doorstep and distributed her treasures with an unstinted hand. To one she gave a rose, to another a few daisies, speaking to them in tender words. From that moment, Miss Dew had gained her wish, there was something for her to do—a charity that pointed its fingers at one little face after another. The next day, and the next week, and many months after, the children were always on hand to do her homage. Some would wait silently at the door of the building, some on the sidewalk, some as close to

the elevator as possible, and when she came out for luncheon or going home at the end of the day there were shrieks of joy, the whole group following a square or two until she bade them good-bye. Many other days, blossoms were brought, although in not such profusion as before, but Theresa, Bettina, Mandy and Elvira all had their share.

One day "Mandy," the first child she became acquainted with in City Hall Place, watched for her coming and whispering softly said, "You are the Flower Lady; that's your name, The Flower Lady



A CHRISTMAS TABLE FOR THE ITALIAN CHILDREN

The Jack Horner pie is in the shape of a crepe paper bomb filled with souvenirs.

Louise Dew" (running the name together) smiled tenderly and patted the child fondly.

"I knew it," continued Mandy. "My ma saw your picture in a paper and she buyed it, and it's framed too, Louise Dew." From that hour she has been Louise Dew. All the children took up the name, and now the mothers and even the fathers run both the Christian, the middle initial and surname all into one, and so she is called all over the Italian district, the Flower Lady

being used as a term of endearment, or when an introduction is necessary, as one might speak of and to a princess.

But it is at the great holiday, the joyous Christmas, that Miss Dew's children are at their best. For weeks this little lady is pressing everyone into her service. Miss Dew's den at her hotel is a storehouse full of toys, dolls, tops, books, clothes of all sorts; every kind of tree trimming and tinsel ornament, surprise stockings, and fairy godmothers' articles are in wild confusion, on desk, table and everywhere a bundle can be placed. Miss Dew keeps all her friends busy stringing popcorn and cranberries for her Italian Christmas-tree. Everything is acceptable to make her children glad, and all are tucked away in a safe place for the "beautiful time."

Often the Flower Lady has quite a hunt for just the right spot in which to give her entertainments, and has to work very hard by making appointments in the evening for a place satisfactory to others as well as herself, because the Italian mother is very particular, and even if Miss Dew is the chaperone, the party must not be too far uptown as the children are strangers in that part of the city. Some seasons it is given in a room just over a saloon, an empty place where the big fir can stand firmly in the center; sometimes a hall is hired when the Flower Lady is flushed with money, and those who help her are willing to be more generous than usual. When the times are hard and money is tight some Italian man will offer his two rooms and the other women in the place assist in making room for Miss Dew's disposal. The Flower Lady leaves no stone unturned. She gives much and every attention to the Christmas fête. Around huge white cakes, great tall Christmas candles burn, holly wreaths hang from windows and doors, while the trailing vine lends itself as a fine decoration.

On the great day when all are assembled the scene is one never to be forgotten. The children are neatly dressed, and most of them are very pretty; every child is remembered, every face is wreathed in smiles, and the Christmas spirit reigns supreme at all points in the Italian quarter.

Generally Miss Dew has one table that is all her own, her special gift to the children, and for this only a couple of friends are admitted as helpers to do honor to the occasion. In the center stands the great Santa Claus in



"THE FLOWER LADY"

pure white, grand and jolly looking, the pack on his back filled with Christmas favors. There are bon-bon boxes of assorted candies, long, narrow paper ones heaped in a row with lovely "cream chocolates," and some with lemon, peppermint and wintergreen drops. As a masterpiece, the Jack Horner pie decked out with ribbons of every hue.

The "beautiful time" opens, the Flower Lady makes her little speech, and wishes them all good luck, and tells them that she loves each one, and from a corner "Mandy the first," cries out "me betterin than all the rest."

The devotion of these children to the Flower Lady must be seen to be fully realized. In a recent visit to the Italian quarter Miss Dew surrounded by her usual "ladies in waiting" made her entrance into a tenement with four children, two were holding her hand, one carrying her umbrella, for it was raining, another was stationed at her back to keep her skirt from trailing in the mud. We ascended the dark and rickety staircase. It was a visit of ceremony, to inquire after the twins, who were ten days old. Rosie and Katie were in one cradle; both had their feet bound up after the manner of the Indian papoose. In this state they were to remain until nearly two months old. Their mother, a pretty Italian woman, was cooking the dinner. The chief decoration of the room was a neat dresser hung with Italian lace, some quarter of a yard wide, in an exquisite design. The place was in order, and comfortable, the mantel sumptuously arrayed with different color vases, a crucifix, and a fall-over of the same beautiful lace.

In Roosevelt street we made another call to inquire for Tony, who had been lame from his birth. When the Flower Lady made her appearance he shouted long and loud, "Der comes Louise Dew, der comes the Flower Lady's kids."

Miss Dew has often been praised for this charity, and she always smilingly replies, "Why, I am not working for my children, I do it because I cannot help it. I love all children."



THE FLOWER LADY PLAYS "DROP THE HANDKERCHIEF" WITH HER YOUNGSTERS IN MULBERRY PARK



GIVING CHRISTMAS PRESENTS



Miss Letty's Christmas Card



"I WONDER if it would be very forward? But, after all, he's only a boy, and he need never know who sent it. Of course, I need put no name;

I can just send it in an envelope. Yes, that is what I will do." And with a little flush of excitement on her thin face, Miss Letty slowly and carefully addressed a large envelope in a small, pointed handwriting to "Reginald Smyth, Esq., 40 Morton Crescent, S. W."

No. 40 Morton Crescent was where Miss Letty lived herself, and where she had lived for nearly ten years. She had two small rooms on the third floor, furnished simply and plainly, in which she spent the greater part of her days and nights. She never went away, and when she went out it was either on some mysterious errand to a large shop in the West End or on a visit to one or other of the wretched little homes where she was always hailed with a shout of welcome as "our Miss Letty!"

For Miss Letty was poor, and Miss Letty was an old maid. And these two facts will tell more about her than I could in a whole chapter. Besides there was very little else to tell about Miss Letty. She gave very little trouble, for she prepared her own simple breakfast and tea, and Mrs. Wheeler, the landlady, sent up her dinner from her own meal for a very small sum every day. There was always a great deal of white work about, and little pieces of lace and embroidery, but these had to do with the mysterious errands to the West End shop.

It was Christmas Eve, and Miss Letty had just finished her tea and bread-and-butter. There was a tiny iced cake in the cupboard, but that was being kept for Christmas Day. It was cold, and the bright little fire had burned rather low in the grate, so Miss Letty drew a soft old shawl closer round her shoulders, while she debated in her own mind as to whether she should or should not send a Christmas card to the young lodger downstairs.

She knew from Mrs. Wheeler that he was young, not more than twenty, that he had been laid up with a sprained ankle for nearly all the fortnight he had been there, and that he seemed very lonely and friendless.

"Poor young thing!" she said to herself, "perhaps he has no home and mother, and it will be lonely and dreary for him. Perhaps he used to have Christmas presents and Christmas cards, and perhaps he will miss it this year if he has none."

And she made up quite a romantic little story about Mr. Reginald Smyth on the first floor downstairs—a story that was quite unjustified by facts.

She had spent a whole twopence for a card with a picture of men and maidens in old-world dress dancing a minuet in an oak-paneled hall. But when she had brought it home, she could not make up her mind whether it could be thought forward to send a card to a stranger without even knowing him by sight. But at last her visions of his pathetic loneliness conquered her maiden shyness, and with a flush that only the old brown teapot saw, she slipped the card inside the addressed envelope, and dipping a thin white forefinger in a saucer of water, she courageously sealed it up.

Then she put on her old worn fur-lined cloak and second-best hat, and going furtively down the stairs, as though the very walls were holding up their hands in shame at her, she slipped out of the front door, round the corner, and, with a little gasp and a last anxious look around to see that no one was watching, she pushed the envelope inside the sturdy scarlet pillar.

But for all her care, Reginald Smyth knew the next morning whence the Christmas card had come.

For when Mrs. Wheeler went up to take him his midday meal, he showed her the men and maidens dancing.

"Mrs. Wheeler," he said solemnly, "I believe you've fallen in love with me, for all your pretense that you're an old married woman, for you're the only woman in London who knows where I am."

"Get along with you! Mr. Smyth," said Mrs. Wheeler, with a broad grin on her red, good-natured face, for she had indeed fallen a victim to Reggie's sunny smile and boyish, coaxing ways, that won over every woman he met.

"It's all very well to say 'Get along with you!' But I'm sure that you must have sent me this very pretty Christmas card."

"What card are you talking about? Lord bless my soul! I ain't got time or money to spend on such rubbish."

"Well, if you didn't send it who did? There is no name on the inside, but it's certainly a woman's writing on the envelope, and it bears the London post-mark."

"Let me see. Why—lawks a-mussy! if that ain't Miss Letty's writing!"

"Miss Letty—who's she?"

"An old maid—a poor, little, quiet, good-hearted body as lives upstairs. She's heard me talk of you—but fancy her a-sending you that!"

"Oh, you won't tell her I know who it was, will you?" said Reggie, who had a womanly horror of hurting another's feelings. She evidently did not want me to know, or she would have put her name inside. Promise you won't let her know I've found out."

And Mrs. Wheeler promised, with rough, homely skill putting a fresh bandage on the sprained ankle the while.

It was the dullest, loneliest Christmas Reginald Smyth had ever spent, and he wasn't used to being dull or lonely. After he had finished tea he began to think he couldn't endure himself any longer, and that even a cat or canary would be better fun to talk to than nothing. And then he had a brilliant idea.

He rang the bell and told Mrs. Wheeler she must do him a favor. She must go upstairs and tell Miss Letty there was a sick boy in the house. "Be sure you say I'm only a boy," he impressed on Mrs. Wheeler—and that she would only be doing her plain and Christian duty if she were to come downstairs and talk to him.

"Well, I'll go, sir," said Mrs. Wheeler dubiously; "but I don't believe she'll come. She's as shy and timid as a mouse."

"She must come. You tell her I'm a good little boy who wants—who wants to know how to knit socks! I'm sure she must be a kind old thing to have thought of sending me that card."

Mrs. Wheeler must have done her commission well, for an hour later there was a timid knock at the door and a very nervous, very trembling, very rosy Miss Letty appeared in answer to an eager "Come in." She had put on her very best frock, a soft gray silk that had been made in the days when she was young and had more money than she had now, and a piece of rare lace, soft and yellow with age, at her neck. She had not had such an interesting event in her life for over ten years as a visit to a young man, and the unwonted excitement had brought a flush that resembled that of youth on her soft, downy cheek.

"She isn't a bit like an old maid," thought Reggie quickly to himself as he stood up, and, with the aid of a stick, hobbled from his couch to meet her.

"I say, this is awfully good of you, Miss Letty," he said, holding out his hand. "You see, Mrs. Wheeler has told me your name. I'm so horribly lonely, and I'm so sick of counting the roses up the wall and along the wall, and I thought if you weren't very busy you might give up just a little time to me, as—as it's Christmas Day, you know."

"I'm only too pleased," said Miss Letty, in a flutter, succumbing instantly to the boyish charm of the eager white face. "I—I was rather lonely myself, but you see I've grown used to it. I've had ten Christmases quite alone now."

"By Jove! have you? This is my first, and I feel ready to talk to the chair-leg! I say, Miss Letty, sit down here—it's no end of a jolly chair." And he tried to drag a large easy chair close to the roaring fire. For Reggie was a drawing-room-floor lodger, and was treated accordingly.

"Oh, please, you mustn't," said Miss Letty. "You ought to be lying down. Oh, please lie down again, and let me put the cushions right for you."

And, nothing loth to being fussed over again, Reggie let her pat and drag the cushions with skilful fingers, that had not done such work for ten long, lonely years.

"Now, you sit by the fire and let's talk." And in a few minutes the quiet little woman of forty years and the eager young lad of twenty summers were laughing and talking as Miss Letty had not laughed and talked for years. She even

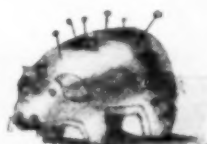
(Continued on page 362)

New Ideas for Homemade Christmas Presents

(See full description on page 366)



CASE FOR RUBBERS



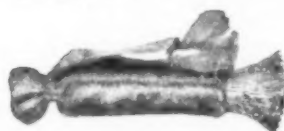
GUINEA-PIG PINCUSHION



CASE FOR SPOOLS



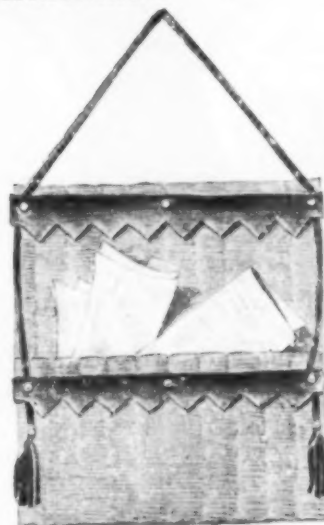
A PRETTY PIN CASE



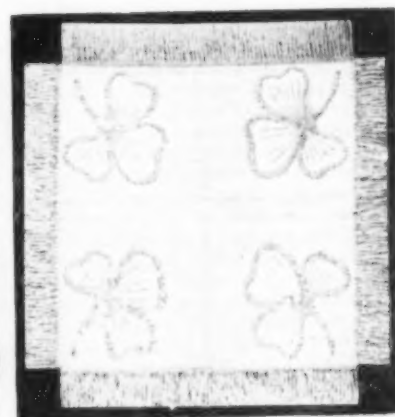
A CONVENIENT HAT BRUSH



A BAG FOR COLLARS



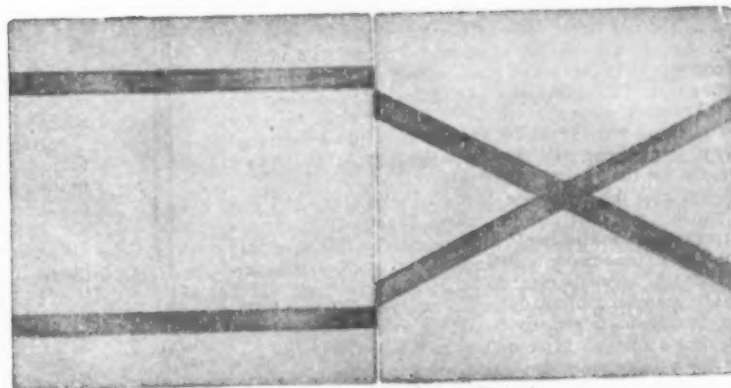
FOR THE DAILY PAPER



A UNIQUE CENTERPIECE



VEIL CASE (CLOSED)



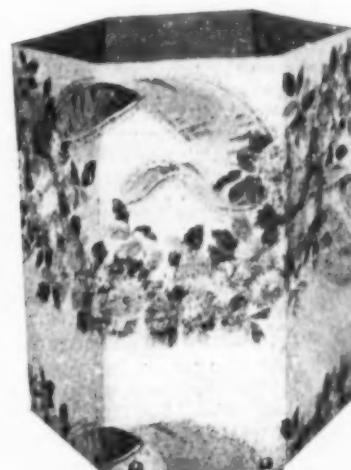
A SATISFACTORY VEIL CASE (OPEN)



A USEFUL SEWING CASE



A NOVEL WORK BAG



A SCRAP BASKET OF CRETONNE

How Women

Can Save Money

"I HAVE no hesitation in saying that the ignorance of the modern girl with regard to making her own wearing apparel places fortunes in the hands of shopkeepers every year. Ready-made articles can be purchased at such a reasonable price nowadays that many girls will not trouble to learn how to make things for themselves, arguing that the amount saved would not pay them for the trouble involved."

The remarks are those of the manager of the ladies' department of a well-known shop, which supplies anything from a saucepan to a set of furniture, or a paper of pins to a bride's trousseau. Exactly how much money a girl would save in the first place by always making her own clothes would be rather difficult to say, seeing that so much would depend upon her skill, not only as a needlewoman, but also in the matter of selecting materials.

Even, however, if the amount saved—which certainly cannot be small when the words of the aforementioned manager are remembered—scarcely paid for the trouble involved, it should require very little powers of observation and foresight on the part of any girl to see and understand the advantage of being able to make her own clothes.

The girl, for instance, who can make a dress herself is able to buy good material because she has no dressmaker's bill to pay, and the consequence is, of course, that the dress lasts probably twice as long as any ready-made garment which she could afford to buy, and costs less than half the sum such a gown would if made by a dressmaker. And this is not the only advantage. The girl who is skilful with her needle is able to please herself in regard to style. She is not dependent upon a dressmaker's advice, and consequently derives so much more pleasure and satisfaction from the costume. Nor is this all; for when the dress becomes somewhat shabby, she is able to alter it in such a manner as to transform it into a comparatively new garment, and thus save the purchase of a new dress, for the time being at any rate.

Now with the help of a McCall Pattern any girl can easily make her own clothes. And if she will study the "Lessons in Dressmaking" which appear in this magazine from time to time many a little puzzling point in the sartorial art will be made clear to her.

The purchase of ready-made underclothing and lingerie, too, forms a serious item in a woman's dress bill. And, unless one pays an extravagant price for such garments, it is impossible to obtain the dainty and charming stock possessed by the woman who makes her own.

The same remarks apply to millinery. It is seldom that one sees a girl who trims her own hats walking about with dowdy or unstylish headgear. She possesses that knowledge which enables her to remodel a last season's design on the most up-to-date and approved lines, and thus accomplish that which a milliner would charge anything from one dollar to five for doing.

The writer was recently chatting with a lady who has been strenuously working for some years past to develop certain philanthropic schemes among the poor working girls. To a certain extent the statements of this lady bear out those quoted in the first paragraph of this article.

"Our first endeavor," she said, referring to the girls among whom she so generously labored, "is to get them to take an interest in their wardrobe. For the most part they are unable to make a single garment for themselves, and their taste being, as a rule, of an execrable character, they waste a great deal of money by paying prices for cheap, gaudy, ready-made hats and dresses, whereas if they could only make the things for themselves they could obtain the materials for neat, pretty and serviceable apparel for half the amount."

"The cost of the outer clothing too often exhausts what spare money working girls have, and if they are unable to make underclothing for themselves, it is not unusual for them to be unable to provide even a change. But even when they can afford to buy ready-made articles, we advise them to learn to make their own, and thus not only save money, but gain that knowledge which is so valuable to a girl after marriage."

That last sentence is one which every girl who desires to prove herself a successful housewife and helpmeet to the man she loves should bear in mind. It often happens that after marriage a girl finds that her husband is able to allow her only a very small amount of money for dress. If she has always been accustomed to purchasing ready-made wearing apparel she will probably regard the amount with that discontent which is sure to lead to unhappiness. It is insufficient to buy good ready-made clothes, and consequently she finds herself obliged to resort to buying cheap things, which in reality is a great form of extravagance, as they do not wear well.

Any woman can make her own clothes with the aid of a good paper pattern, and by so doing can appear stylishly dressed, for less than half the amount it would cost her if she bought them ready-made or had them made by a dressmaker.

But if you decide to make your own clothes—and there is no art more useful to women—by all means learn to do it well, study the pattern directions carefully before cutting out your cloth, and when you do cut, cut carefully.

Dressmaking is taught so scientifically that an ill-fitting dress ought to be the exception, not the rule. A good dressmaker is always overwhelmed with work. A woman who so prepares herself as to be able to make dresses better than the majority of her competitors can soon fix her own prices and enlarge her workroom. There are always patrons who are willing to pay well for superior workmanship, but cut, fit, style and finish must be perfect, or the customer is defrauded of money, material, time and patience.

Why is it that a man has comparatively little trouble with his tailor, and nine out of every ten women have soul-wearing experiences with their dressmakers? Isn't it because women are less scientific, less painstaking and more nervous in their work than men?

It is a lamentable fact that women do not go into their work with the same preparation for it that a man goes through, hence men tailors command better prices for their work than do the women. But there is no reason why this should be so if women will only do their work carefully.

The Coming Woman

TWO pouting lips! Oh, what disgrace!
And such a pretty, winsome face!
A childish whim had been denied,
The little maiden had defied.

The words "You must not" roused her fears;
"I will!" she said, while copious tears
Told of the anger in her eyes,
As from her heart came sobs and sighs.

But soon the tearful shower was spent,
Her look determination meant;
Then, lifting up that curly head,
She spoke, and this is what she said:

"I'm only four, but I shall grow,
And soon be big like you, you know,
And then I'll always have my way,
And be a woman, too, some day."

Suggestions for Christmas Presents

Dainty Stocks, Collars and Cuffs of Fancy Braid

By ELIZABETH ENSIGN

OLD-FASHIONED rick-rack braid has come in again, and by its aid one can very easily and quickly make most fascinating collar and cuff sets. Our first illustration shows a dressy pointed stock. This is made of medium-width rick-rack and one-half-inch fancy lace beading used alternately. Narrow light-blue ribbon is used to decorate it. A detailed description is not necessary, as the illustration shows plainly the construction of the stock.

SIMPLE RICK-RACK STOCK.—To make this you must sew three lengths of coarse rick-rack braid together at the points, as shown in the illustration. Turn back the raw edges and fasten. Sew a row of the braid across the two ends and the



POINTED STOCK OF
AND LACE

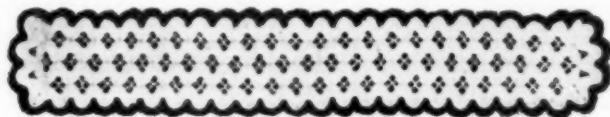
RICK-RACK BRAID
BEADING

found in the shops. Fasten No. 50 thread through a loop of the braid, ch. 7, s. c. through next loop. Repeat until there are nine ch. 7. Ch. 1, s. c. through the next loop. Repeat until there are seven s. c. Ch. 3, s. c. over ch. 7, ch. 3, s. c. through the next loop. Repeat eight times. Turn the braid and s. c. through three loops, ch. 3 or 4, s. c. through the next two opposite loops. Repeat until there are eight connected pairs of loops. Turn and work back the same way. The connection between the two scallops is now made. Ch. 5, s. c. through the first loop of what is to be the next scallop. Fifteen scallops make a twelve-inch collar.

Dainty accessories in the way of collars, cuffs, belts and ties are an absolute necessity to the woman with even the least pretensions to being fashionably dressed.

Nearly all the newest stocks are finished in one way or another with decorations of ribbon or silk.

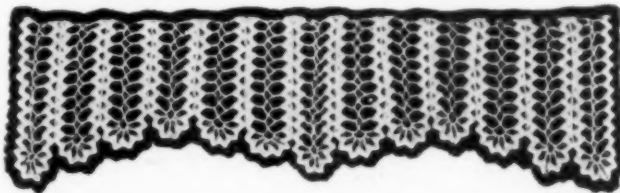
The fancy line of stocks and collars, as usual, include a great variety of styles and effects made of ribbons, chiffon, silk, manipulated silk bands and other forms. The stock collar is the prevailing mode. Some types show a small tab, others are merely pointed in front, if not absolutely round and plain. Jabots are also worn. In fact, the holiday season always sees a much greater vogue of fancy neckwear than is seen at any



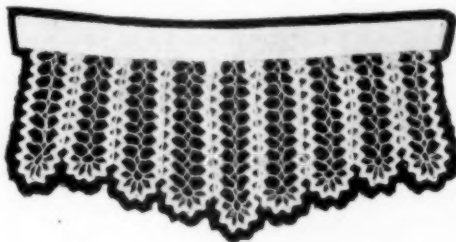
A SIMPLE RICK-RACK STOCK

bottom. Fasten No. 40 thread through an end point. With ch. 6 between each d. c. and treble—d. c. through the points and treble between the points—crochet across the top. With white or some dainty colored floss pass up across one opening, down across the next, making a few stitches on the back of the braid in passing from one open space to another, in fence-rail style. In working back across the openings bring the thread across in the opposite direction, making a buttonhole stitch where the threads cross. Pink floss was used in the collar illustrated.

COLLAR AND CUFF SET.—Fasten No. 40 thread through an end point of rick-rack braid. Ch. 11, d. c. through the next point, ch. 7, d. c. through the next point. Repeat until eleven points have been used, ch. 1, d. c. through the next point. Repeat until there are seven d. c. with ch. 1 between each two. This forms the turn. Ch. 3, d. c. over ch. 7, ch. 3, d. c. through the next point. Repeat to the bottom, chaining 8 before fastening into the last point. Turn the braid back and lay along the side of the scallop. Ch. 5 s. c. through three points of the braid, ch. 5, s. c. through the next two opposite points of the braid. Repeat until there are eleven connections. Turn and crochet back in the same manner. Ch. 5, s. c. through the first point at the bottom. Make four scallops, each one point shorter than preceding one, then for three scallops increase one point. The third scallop will be the middle scallop. Now decrease three, then increase three. The first two and last two scallops of the



A COLLAR AND CUFF SET OF RICK-RACK BRAID AND CROCHET



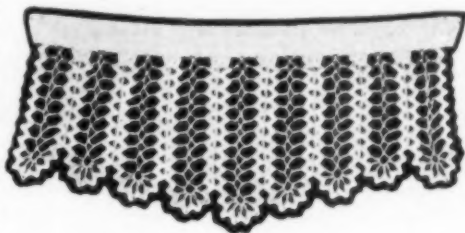
scallop until three more scallops are added, then decrease until the last end scallop is to be made. As already stated, the two end scallops are of the same length.

NOVELTY BRAID COLLAR.—This collar is not made of rick-rack, but of one of the many novelty cotton braids that can be

over the one who has to buy hers, not only because it is vastly more economical, but because her own collars and stocks will probably fit better than the ready-to-wear varieties.

She can take off or put on the necessary tenth of an inch that makes all the difference in the world in the appearance of a well-fitting collar, and she does not have to depend on the regulation measurements of the manufacturer, no matter whether her neck is long and thin or short and thick.

There is absolutely nothing that has more to do with the making or marring of a woman's appearance than her neckwear.



other time, as fancy jabots and the like, prettily boxed, make very acceptable Christmas gifts.

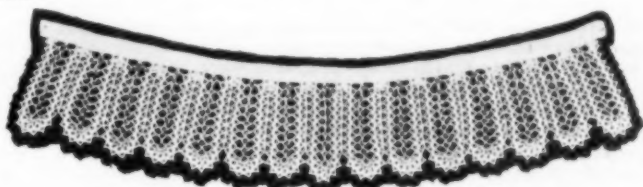
Aside from the conventional stocks some very pretty new sorts have lately been brought out. These, made on a foundation of chiffon, are constructed of narrow silk bands and stitching, the whole being ornamented with large pearl beads. This pearl bead idea is not a new one, but it is some years since it has been in, and the treatment of the same is rather novel.

The woman who is able to fashion her own neckwear certainly has the advantage

over the one who has to buy hers, not only because it is vastly more economical, but because her own collars and stocks will probably fit better than the ready-to-wear varieties.

She can take off or put on the necessary tenth of an inch that makes all the difference in the world in the appearance of a well-fitting collar, and she does not have to depend on the regulation measurements of the manufacturer, no matter whether her neck is long and thin or short and thick.

There is absolutely nothing that has more to do with the making or marring of a woman's appearance than her neckwear.



A DAINY COLLAR OF NOVELTY BRAID

The Dogs' Cemetery

By BRUNSON

WAS it not Pascal who said, "The more I see of people, the more I love my dog"? Of all races the French are notoriously fond of dogs and cats. This fondness is sometimes beautifully manifested by the tender care lavished upon some cherished pet, and occasionally in fashionable society it is carried to a ridiculous excess. There are, in a certain part of Paris, rows of shops devoted to nothing else than the outfitting of dogs. There one can purchase the most up-to-date blankets and sweaters, automobile coats and goggles for the motoring canine; shoes and rubbers, so that the tiny feet of the favorite will not be soiled by the wet pavement; silver and gold bangles for poodles, as well as the more sensible collars, harnesses, leads, etc. And even after he has departed this life doggie is not forgotten. On a pretty little island in the Seine, known by the name of l'île des Ravageurs, and not very far from Paris, there is a cemetery for animals. From the river the island has the appearance of a beautiful park, the great trees bending down to the water all around, and the entrance to the cemetery is in the middle of the bridge which crosses it at this point. It is just a little uncanny, after passing through handsome and imposing gates, to find oneself in a picturesque burying-ground full of tombs and graves in miniature.

The place goes by the name of the Dogs' Cemetery, but all animals are admitted. Although it has not been open very long, nearly five hundred dogs are already buried there, besides cats, birds and other animals, comprising a monkey, a pig and a tortoise—all special pets, and doubtless deeply mourned.

The rules of the place are stringent. For instance, no attempt at a service is allowed, no monument may assume a form in any degree resembling a cross, and every box brought for interment must be opened and the contents verified by an official, who is appointed for the purpose, before it can be deposited in the ground. The cost of a funeral varies considerably; almost any price can be paid, from one dollar and a quarter to two hundred or two hundred and fifty dollars, according to the length of time for which the ground is purchased. Grave-stones also differ as greatly in price. Many of them are very beautiful, and a special one with a broken column, to the memory of "Bob," is lovely in design and workmanship. "Bob" won for himself great honor and glory at the Siege of Sebastopol in the Crimean War, and received a military pension. There is also a fine stone to "Magenta," another war dog, who acquitted himself gloriously at Solferino; and a third to the memory of "Moustache," who by his bravery, intelligence and fidelity at Marengo gained the friendship and love of all the soldiers.

The majority of the graves, however, belong to "pets" and "trusted friends," facts which the epitaphs reveal. There is a typical one to "Petit Mignon," with his likeness carved in the stone. The epitaph says that "Little Mignon, who never was anything but a poor dog, naive and good, was killed in the flower of his



A TYPICAL TOMBSTONE

inadvertently killed by the forty-first person he saved, for the poor man, who had been rendered almost insane from cold and privation, mistaking "Barry" for a wolf, struck him with a heavy stick. His body is preserved in the Museum at Berne.

The cats' monuments are much in the same style as the dogs', but at present there are few. The birds' graves are marked by little metal cages with the doors wide open, and a wild, grassy corner is devoted to them adjoining the space allotted to the cats, reminding one that sometimes there is irony in fate. At the far end of the cemetery, marked only by plain boards, there is the common or pauper grave, where all the little nameless dogs and other animals whose owners cannot afford to pay for their obsequies receive a hasty interment in quicklime.

This unique burying-ground is quite away from any dwelling-place, and is perfectly sanitary in all respects. It is pleasant to think that the animals so warmly cherished in life have so quiet a resting-place. This is by far the most elaborate dogs' cemetery in the world. There is a much smaller one in London and another not far from New York, but they are both very simple compared to the cemetery on the île des Ravageurs. The London one has the unique distinction of being in the fashionable Hyde Park, in the most exclusive part of the city. It is not far from Kensington Gardens, but it is so hidden from the gaze of the vulgar that one looks in vain for it unless one inquires of the gate-keeper.

He directs you to the man in charge, an affable person in livery, who unlocks a little door to the right of the gate-house and shows you in with a smile, which implies both pity and amusement. But at last you are repaid for all your trouble, for here is a miniature graveyard, where are buried pets of all kinds, from dogs and cats to birds and monkeys.

It occupies not much more space than the back yard of a city house, and yet it has three avenues. Grass and flowers cover the graves, while small monuments preserve the memory of these pampered darlings.

And the tributes on the head-stones! They are in all



THE DOG'S PHOTOGRAPH AND COLLAR UNDER A GLASS CASE ARE ON THIS GRAVE

tery in Paris

CLARK

youth by a civilized savage." Then there is a unique tombstone put up to "Our good and faithful Tosca." At the head of the stone is the dog's collar in a glass case, and above it is his photograph, which shows us that this much-loved Tosca was a pretty poodle.

Here is "Fidèle," who saved his mistress from being killed by burglars; there is "Loulou," who when only nine months old saved the life of a little child by pulling it out of the river, though he broke one of his own small legs in the effort. Near by is a tomb in the shape of a little kennel, with the door open and a chain hanging with a collar attached to it.

Just at the entrance stands a large monument to the memory of "Barry," the St. Bernard of world-wide renown, whose stone effigy is beautifully carved in relief, with the little child on his back whom he had saved from a terrible death in the snow.

"Barry" saved in all forty-one lives, and then died a hero's death. He was

degrees of tenderness, from "In loving memory of our Robbie" to the tragic announcement that "with the death of Timmie, sunshine has passed out of our lives."

It is said that of all animals the dog comes nearest to the

tion to appropriate sounding mechanism and they appeal to only one sense. The small animals do not confine their expressions to these muscles; they use a varied combination of many muscular movements and they appeal to several senses—touch and

sight, as well as hearing. I do not mean to imply that herein they have an advantage over us, for the use of speech is relatively as convenient as the use of money in the place of barter.

Reasoning thus, and seeking for a typical example independent of the form of expression, I find it in the trick of a small boy who ties the coat-tails of his schoolmaster to the chair and enjoys his disconcerted look when he rises. Studying animals, then, and looking out for manifestations of this kind, I am inclined to believe that both cats and dogs, but especially dogs, have a keen sense of humor, and delight in its exercise. As a rule, when we speak of the intelligence of animals, we think of their performance of various tricks we have taught them, but we ought to study their natural ways and their own amusing sallies. The trick dog bears the same relation to the natural dog as the stage Irishman does to the



THE DOGS' CEMETERY OF PARIS IS SITUATED ON AN ISLAND IN THE SEINE. THIS SHOWS A TYPICAL ROW OF GRAVESTONES

human being in feeling and intellect, and the following authentic anecdote bears out this assertion:

A man had a very large sum of money to convey from one town to another, and had to ride with it many miles. He started with a safe horse and a good dog, and, after riding from early morning till midday, he was tired, and wishing to rest, he took the bag of money from the saddle and put it on the ground close beside him. He had a meal, fed his horse and dog, and then started on his way again. Soon the dog began to jump up at the horse's head, barking loudly and getting very excited, so much so that the horse could not proceed, and the man became very angry and hit the dog with his whip. Still he would not be quiet, but barked more loudly than ever, and when he caught at the bridle, the man lost his temper, took his pistol and shot the poor beast and rode on, leaving it half dead at the roadside. After proceeding a little way on his journey, he discovered to his dismay that he had not got the bag of money on his saddle, so he turned and rode back in haste to the place where he had rested, and there on the ground, with his head on the bag, was the faithful dog, quite dead. He had not been able to make his master understand that the money had been left behind, and had crept back to guard it, faithful even in death.

To my mind it is useless to deny that dogs possess reasoning faculties to a marked degree. And recent writers assert that both cats and dogs have a strongly defined sense of humor. But to see if this is true, it will first of all be necessary to define humor, for it is evident that the humor of a dog or of a cat cannot be such as depends on tricks of speech. These little animals make serious efforts to understand our language, which compare very favorably with the small progress we have made in the comprehension of theirs, but their modes of communication are by no means confined to articulate sounds. Words, in fact, are the product of the action of certain muscles in rela-

genuine Hibernian of everyday life.

I once had a dog called Nando, a dachshund. Now Nando, when he was young, was occasionally whipped for various small crimes and misdemeanors. And after a whipping he used to make straight for his bowl of dog biscuit, which was always left for him. In satisfying his appetite he forgot the pain of his chastisement. But as he grew older he developed a curious trait. He had found the whipping so good an appetizer that he used to refuse to go to his dinner till warned by a castigation.

Accordingly, if Nando were hungry, he would start to bark till he got his whipping, or, at least, the simulacrum of such, and then he would go peaceably to his bowl. While eating he was out of danger of a cut. He often took advantage of this, sometimes even straining the privilege. Thus when visitors were present Nando often thought fit to make himself obnoxious by barking. I would rush for the whip and return to find Nando quietly standing at his bowl casting a glance over his shoulder inimitable in its effrontery. He never went to the bowl until the last moment, I have been told.



A LARGE SECTION OF THE CEMETERY IS DEVOTED TO CATS AND BIRDS

In Toy-Land



WHO wouldn't be a child again this Christmas time when the toy shops are so fascinating that they fairly draw your money out of your pocket and you can only tear yourself away when your purse is empty? Everything in the realm of Toyland is represented. There are doll houses fitted with all the latest conveniences in the way of elevators and telephones, there are stables all complete with horses and carriages, the coachman at the door, and even a couple of dogs on guard. There are automobiles with reckless chauffeurs, and steamboats that will really go if you wind them up, engines that break the record time, a counter fitted with the cunningest little drawers and all furnished with scales and wrapping paper, a Noah's ark built like the original one, in the form of a boat, and ducks and ships and turtles and frogs that will float on the water and follow a magnet held to their noses.



A STEAMBOAT THAT WILL REALLY GO



A MONKEY HOUSE



TOYS THAT FLOAT ON THE WATER



A NEW JACK-IN-THE-BOX



A BABY'S COMICAL BALE

And then the dolls! There are big ones and little ones, lady dolls, baby dolls, child dolls, nurse-maids, boy dolls in sailor suits and Scotch kilts and every kind of a costume imaginable.

Let the children have toys by all means, but don't let them become blasé with them.

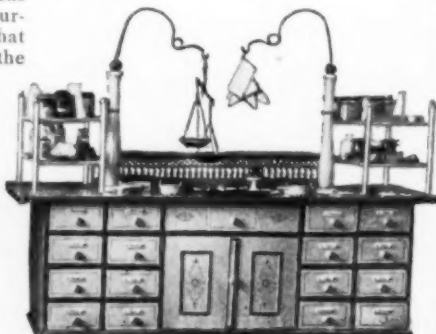
One has heard whispers from the nursery of trying experiences following too generous presents from rich uncles and fond grandparents, when the blare of trumpets, shrieks of tin whistles, detonations of drums rend the air, when the floor is deep in debris of broken toys and the moral atmosphere thick with fragments of lost tempers—tempers never, perhaps, very enduring, worn threadbare by excitement, petty jealousy and mutual recriminations the result of a Christmas plethora of toys. They are like the little girl in the rhyme:



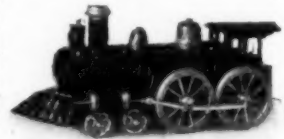
A STABLE ALL COMPLETE WITH HORSES AND CARRIAGES AND COACHMAN



THE AUTOMOBILE THAT CAN BE WOUND UP



FOR PLAYING "STORE"



AN ENGINE THAT BREAKS THE RECORD

"There was a young lady of Sark, who had a nice, new Noah's ark,
But she took the things out and threw them about,
Because the blue dogs wouldn't bark."

And yet . . . who would be so cold of heart, so narrow of mind, as to forbid in these all too sordid and realistic days the giving, and even lavishing, of toys? Childhood is but a brief period. Let it be as gay as possible—a time that will be pleasant to look back upon.

When a parent declares with pride that the toys which enlivened his own youthful days are now the delight of his children, one is inclined to believe that he



AN IMPROVED NOAH'S ARK



A GROUP OF DOLLS

never knew the joy of real play. There are some substantial playthings which are expected to descend from one generation to another. But the toy proper, the fluffy lambs, waxen dolls, menageries, which are made to be broken, rarely outlive the perils in amusing one lively child.



PICTURE BLOCKS



Tony's Christmas

I think you'll like this story. It is about a little boy who thought he was going to have such a dull Christmas—no presents, no Christmas-tree, no anything. So the beginning is rather weepy, but the end is perfectly lovely.

IT was the day before Christmas Eve, and Tony stood at the nursery window, looking disconsolately out into the street. He had been sent upstairs in disgrace for the *fourth* time that week.

Of course, sliding down the banisters was a thing Aunt Jane had most expressly forbidden; but somehow the polished rail *did* look so tempting, and it was such a lovely, straight bit, too, from the landing to the hall!

Yesterday it was tramping upstairs with muddy boots that had brought down upon him banishment to the nursery; and the day before that, making dirty finger-marks on the newly washed parlor window; and the day before *that*, taking Aunt Jane's silver-mounted paper-knife off her writing desk for a sword to play soldiers with!

Yes, thought Tony with a heavy sigh; he was always getting into trouble, no matter *how* good he tried to be. Something inside him *always* made him want to go and do the very thing he ought not!

And when his father and mother had gone to Europe a year ago for the latter's health he had been sent to live with Aunt Jane—that was when he was five—he had promised mother to be such a good boy! But, oh, dear! how very difficult it was!

"I b'lieve Aunt Jane only finks little boys a bother," he said to himself, with sorrowful conviction. "Why—oh, *why*—doesn't muvver and daddy come back and take me to live wiv them?"

Just then Sadie, his little friend, who lived over the way, came out to roll her hoop up and down in the sunshine, and, looking up, she saw Tony standing at the window.

With a cheery smile she beckoned a chubby, red-mittened hand to him to come out and join her; but Tony shook his head. Aunt Jane had said he was to stay in the nursery till she sent for him, and that wouldn't certainly be till after tea.

Sadie nodded, understanding; and with a farewell wave of her hand, was off down the street, her fat little legs racing after the hoop, and her golden curls fluttering in the wind.

Tony's eyes strayed wistfully after her; then he turned away from the window, with a sigh.

"I wish I was Sadie," he said to himself. "She's got a muvver and daddy to live wiv 'stead of only an Aunt Jane; and nobody's *ever* cross wiv her!"

The happiest hours of Tony's life were those he spent with Sadie in her big, bright nursery over the way, where they had the loveliest games of "make-b'lieve" imaginable, and nobody ever said "Don't do this" and "Don't do that" to spoil things! Then Sadie's mother would send for them, and read them lovely stories, till Anna, the maid, came to fetch Tony home to bed.

It is true that Aunt Jane read to Tony on Sunday afternoons, but they weren't a *bit* the sort of stories that he and Sadie liked; and somehow he never *could* sit still perched on a stiff parlor chair like he could curled up on the hearthrug beside Sadie!

The afternoon passed very slowly; and at last Anna came in with the tea.

"Your aunt has gone out, Master Tony," she said, as she lit the gas, "but I'll have a game of blocks with you presently, if you like."

Even blocks with Anna was better than nothing to while away the hour between tea and bedtime.

Next morning Tony was sent off for a walk with Anna. He would dearly like to have gone and seen the Christmas shops, of which Sadie had given him such a glowing account, but then Aunt Jane *never* allowed him to go into the town; and as for buying presents like *other* people—well, he hadn't any money, because Aunt Jane always made him put whatever daddy sent him straight into the bank. "But I should like to buy something for Sadie!" he thought wistfully.

"As you've been such a good boy this morning, Master Tony," said Anna, when they got back, "I'll ask mistress to let me take you over to spend the afternoon with Miss Sadie."

"Oh, Anna," cried Tony joyfully, "do go and ask quick, this very minute!"

Aunt Jane gave permission; and directly after dinner Tony snatched up his coat and hat, and dashed across the road to the house over the way, without even waiting for Anna to change his suit.

"Here I am! I've come at last, you see," he said gaily, as he presented himself at the door of Sadie's nursery.

"Oh, *what* a lovely afternoon we'll have!" cried Sadie delightedly, as she hugged her little playfellow. "Come and sit in our corner, and we'll—we'll talk 'bout Christmas!"

(Continued on page 369)

A Mistake About Santa Claus

By CORA LAPHAM HAZARD

I HAD a dreadful 'sperience the other day
That Billy Brown came to our house to play;
He's just the hatef'lest boy I think that ever was;
He said, "There is no truly Santa Claus."

He said that no one b'lieved it 'ceptin' namby girls
Or sissy boys that have their hair in curls,
My heart it felt so bad I thought I'd surely cry,
Or else had heart-zeeze and was going to die.

I simply couldn't listen to him any more,
I turned and ran away right out the door,
Out in the snow, among the tall, bare, shivery trees;
Without a Santa Claus I'd just soon freeze.

It couldn't been a dream 'cause I was wide awake;
So Billy Brown told a great, big—mistake.

And just right then I 'membered Christmas Eve last year;
I didn't cry no more then, not—one—tear,
For then, that there's a surely Santa Claus, I knew.
And when I tell you 'bout it, so will you.

Last Christmas Eve I could not go to sleep;
I heard the reindeers prancing,
I saw the Elfs dancing,
As to the window I did softly creep.

I heard old Santa laughing loud and gay
About what he was bringing,
While sleigh-bells were a-ringing;
I—even—saw—the—shadow—of—his—sleigh.



Some New Recipes for Homemade Christmas Candies

MARSHMALLOWS.—Soak four ounces of gum arabic in one cupful of water until dissolved, then strain it to get out any specks. Put the strained gum into a saucepan with half a pound of powdered sugar, placing the saucepan in a pan of boiling water, stir until the mixture becomes thick and white. Drop a little in cold water, and if it will form a firm ball, remove from the fire and stir into it the whites of three eggs beaten very stiff. This will make the texture nice and spongy. Flavor with two teaspoonfuls of orange-flower water. Turn into a pan covered thickly with cornstarch. The paste should be one inch thick. If too large a pan is used it will spread and make a thin layer. Let this paste stand twelve hours, then turn on a slab and cut into inch squares. Dust well with confectioner's sugar and cornstarch.

WALNUT PATS.—Cook one cupful of granulated sugar, the same amount of light-brown sugar and one cupful of cream without stirring until a very soft ball can be formed when dropped into cold water, then stir constantly until creamy. Melt over hot water, stirring all the time, then drop in small pats on oiled paper. Put a walnut half in the center of each.

GLACE WALNUTS.—Put half a cupful of boiling water into your saucepan. Add a cupful of sugar and a few grains of cream of tartar. Have the fire hot, but do not stir until after the boiling has begun. Remove from the fire as soon as there is the least sign of a faint-yellow tinge to the syrup. Dip the halved nuts separately into the syrup, then place them on oiled paper. Stand the syrup in a pan of hot water while you are busy dipping.

FRUIT BALLS.—Take equal amounts of figs, dates and nuts and chop them up finely or put them through a meat chopper. Make them into a paste with the liquid from preserved cherries or melted currant jelly. Form into balls and roll in powdered sugar.

CHOCOLATE MARSHMALLOWS.—Cut the marshmallows in halves and wipe them free from the cornstarch, dip them in melted chocolate and set away to harden.

TEXAS FUDGE.—Into a saucepan put one-fourth of a pound of unsweetened chocolate, two cupfuls of granulated sugar, one teacupful of new milk and piece of butter the size of an egg. Cook until it becomes hard when dropped in cold water, then stir in one cupful of chopped nuts, flavor with vanilla and pour into buttered pans; cut when cool.

ENGLISH TOFFEE.—Melt gradually over the fire one pound of brown sugar, four ounces of molasses and four ounces of butter, one tablespoonful of water and the same quantity of good vinegar or the juice of half a lemon; let it all cook gently together until dropping a little in cold water it crisps and hardens at once. Pour it on buttered tins, mark out in squares when about half set and leave it until cold.

GRANDMA'S PEPPERMINT STICKS.—Boil together three cupfuls of granulated sugar, one and one-half cupfuls of water and a quarter of a teaspoonful of tartaric acid until, on trying in cold water, it will almost crack, but if held a moment can be rolled in a hard ball. Do not stir, but pour in a buttered dish to cool. As soon as you can handle it add one teaspoonful of

(Continued on page 372)

Two Men and an Automobile

(Concluded from last month)

"Oh, how thankful I am you happened to come along!" said Doris, turning gratefully to her rescuer.

"So am I."

"I was dreadfully frightened."

"It made my blood boil to see it."

"What is to be done now?" asked Doris. "He is quite right—we are thirty miles from home"—but she smiled up at her companion with perfect confidence.

"There is a cottage about half a mile down the road. I think I had better leave you there while I see what can be hired," he said.

* * * * *

"This is rather slow after your late experience," remarked Mr. Ross.

While Doris waited he had succeeded in hiring a dog-cart, and they now went on their way home.

"Oh, the dear old horse" she cried. "What a treat it is to hear the clip-clop, clip-clop of its hoofs! But I must admit that automobiles are convenient in some ways—you can go long distances without any fear of tiring them."

"True."

"I will tell you a little adventure we had yesterday. Mr. Bradbury had taken us for a long run, and we came to a lovely old hall. It was ever so far from home—I fancy somewhere near where you found us to night—so if it had not been for the automobile we should not have seen it."

"Was it really worth seeing?"

He hardly grasped what she was saying, so absorbed was he in trying to catch glimpses of her face beneath her hat; but he asked the question so that he might continue to hear the sound of her low, sweet voice.

"We could not see it all—but you must hear the story," she said, raising her eyes to his for an instant. "Mr. Bradbury said the people who lived there were friends of his, and he stopped the car while Nina and I got down and tried to peep through the gates. While I was lifting up the child to enable

her to get a better view, a dear old lady came out of the lodge and joined us. I put Nina down in a hurry, but the lady smiled at us sweetly and suggested that we should walk up the drive with her and look at the house. I told her mother was waiting and we must not stop, but Nina said, in her usual plaintive way, 'I should love to come!'

"Well?" said her listener, now with genuine interest.

"Well, this dear old lady came out and spoke to mother, and we are all going there tomorrow afternoon to look over the house. That is one to the auto, isn't it?"

She glanced at her companion, but he looked perplexed.

"What was the name of the place?" he asked.

"I don't know; but the sweet old lady is Lady Mannering."

"H'm! Mr. Bradbury is a friend of the family, you say?"

"Well, it was very odd—Lady Mannering did not seem to recognize him."

"Perhaps he knows the son."

"Is there a son?"

The young farmer laughed.

"We will suppose there is a son," he said, "and that Mr. Bradbury knows him."

After that they were silent for a time, while the horse took its own leisurely pace, and Doris dreamed sweet dreams of a peaceful country life, far from the madding crowd. The light breeze swayed the branches overhead; the sleepy birds stirred in their nests; the only definite sound was the clip-clop, clip-clop of the horse's hoofs.

But all at once some subtle, magnetic influence made Doris conscious that her companion was looking at her, and she slowly turned her head to meet his gaze. What she saw in his eyes brought a rush of color to her cheeks, and she turned quickly away.

"Doris, you are the sweetest girl in all the world!" he said, bending down to her. "I love you!"

(Continued on page 374)

Christmas Puddings

By MRS. SARAH

and Pies

MOORE



"Now thrice welcome Christmas,
Which brings, as good cheer,
Mince pies and plum-porridge,
Good ale and strong beer.
With pig, goose, and capon,
The best that may be,
So well doth the weather
And our stomachs agree."

A CHRISTMAS without the plum pudding and mince pie of tradition would not be like Christmas at all, so here are some of the very best recipes extant for these delectable dainties:

PLUM PUDDING.—Chop finely half a pound of suet, stone three-quarters of a pound of raisins, wash and dry the same amount of currants, also take three-quarters of a pound of sugar and the same amount of dried breadcrumbs; add also to these ingredients a quarter of a pound of sliced citron, two or three sour apples, peeled and cored and then chopped fine, and the grated peel of one lemon. Mix these thoroughly, adding half a teaspoonful each of cloves and salt; add also six eggs and one gill of brandy. Steam for four hours in two buttered molds. Turn out on a hot dish, sprinkle with sugar, garnish with a sprig of holly, pour half a cupful of warm brandy over it and set it on fire as it goes to the table. This pudding can be made some days before the dinner and reheated.

PUDDING SAUCE.—Mix the yolks of four eggs with an eighth of a pound of sugar, adding the grated rind of half a lemon. Stir this over the fire until it sticks to the spoon. Serve hot.

ENGLISH PUDDING.—Beat well ten eggs, and stir into them a small cupful of flour in which have been rubbed three-quarters of a pound of chopped suet, one pound of seeded raisins, one pound of currants, one pound of brown sugar and one pound of grated bread. Mix these ingredients thoroughly, take a strong cloth wrung out in very hot water, flour it freely and in this put the pudding. Tie it tightly, but leave plenty of room to swell, and boil six hours. A saucer turned upside down in the bottom of the pot will prevent sticking. A hard sauce can be used.

PLUM PUDDING No. 2.—Boil one quart of milk and pour it over one quart of baker's bread, let this stand one hour, then stir into it one cupful of brown sugar, one teaspoonful each of cinnamon, cloves, allspice, mace and nutmeg, one cupful of chopped suet, one of molasses, also one cupful of raisins, stoned, and the same amount of currants. Beat stiffly six eggs and stir in. Butter a deep earthen pot and turn the mixture in, and bake four hours or steam it for five hours. Serve with wine sauce.

CHRISTMAS PUDDING No. 2.—Break up ten crackers and pour over them one quart of milk and let them soak overnight

in a cool place so they will not sour. Early in the morning, mix in with them one pint of sugar, five well-beaten eggs, one cupful of molasses, one heaping cupful of chopped suet, a salt-spoonful of salt, one grated nutmeg, one tablespoonful of cinnamon, two teaspoonfuls of cloves, two of allspice, two small cupfuls of currants, the same amount of raisins, stoned, and a quarter of a pound of citron, cut up very fine. Mix thoroughly and stir through it one cupful of brandy. Boil or steam five hours.

DOWN EAST PUDDING.—Take clear salt pork and chop finely, enough to fill one cup; stir through this two cupfuls of sugar and one of stoned and chopped raisins, one teaspoonful of cloves and the same amount of cinnamon. Into two cupfuls of milk dissolve one teaspoonful of saleratus and stir through the

mixture, and lastly, beat through it all three and one-half cupfuls of flour. Steam four hours or more. Serve with hard sauce.

SIMPLE CHRISTMAS PUDDING.—Pare, core and mince finely four large, juicy apples; stone and chop a quarter of a pound of raisins; chop enough suet to make two tablespoonfuls and rub it with a little flour. Blanch twelve almonds and chop them. Mix these ingredients well, adding half a cupful of sugar and a little nutmeg. When this is well mixed it should be like a paste. Cut stale bread in even slices, butter them and line a

pudding dish with them, spreading the paste over very thickly. Bake about three-quarters of an hour.

ENGLISH PLUM PUDDING No. 2.—To have the true Christmas spirit every member of the family must stir the pudding three times round and make a wish. Chop finely one pound of beef suet, mix with it one pound of stoned raisins, one pound of currants, one pound of breadcrumbs, two apples cut into small pieces, one teaspoonful of ground ginger and the same amount each of cinnamon, salt and grated nutmeg, two ounces of minced orange and lemon peel, one ounce of blanched and chopped almonds and three ounces of flour. Beat four eggs very light and stir into them half a pound of brown sugar, adding it to the pudding mixture, and at the last stir in two glassfuls of brandy and half a teacupful of milk. Should the pudding seem to be too stiff, stir in a little more milk. Put this into a buttered basin and tie all up in a cloth and boil six hours,

(Continued on page 378)



A NOVEL DECORATION FOR A CHRISTMAS TABLE

Santa Claus is in the center, under the Christmas-tree, riding upon a donkey instead of a reindeer; around him is a fence of candles that can be lighted. At each place is a Santa Claus candy box, and at each corner of the table a huge yellow paper chrysanthemum.



No. 9135.—MISSSES' COSTUME
13, 14, 15, 16 and 17 years. Price, 15 cents.



Seven-Gored Skirt

No. 9620.—THE fitted jacket is more popular this season than it has been for some years past, and this is a good model of the style that is finding favor just now. With the skirt, No. 9766, which is nine-gored, this makes up a neat tailor-made costume. Straps of the cloth and machine stitching are the only trimming here used. The jacket pattern is in either of two lengths, of which the shorter is used in our illustration.

Price of patterns, 15 cents each.

No. 9710.—LADIES' COAT, in seven-eighth or three-quarter length. A very serviceable garment is here pictured in plaid cheviot, with velvet facing on collar. This model can also be handsomely developed in a more dressy effect in broad-cloth of black or any of the present fashionable colors. Two styles of sleeves are given. Price of pattern, 15 cents.



No. 9620.—LADIES' JACKET
32 to 44 inches bust
measure. Price, 15 cts.

No. 9766.—LADIES' SKIRT
22 to 32 inches waist
measure. Price, 15 cts.

No. 9710.—LADIES' COAT
32 to 44 inches bust
measure. Price, 15 cts.



No. 1091.—GIRLS' COAT
6, 8, 10 and 12 years. Price, 15 cents.



9436.—LADIES' ETON JACKET. WITH GIRDLE
32 to 42 inches bust measure. Price, 15 cents.



No. 1021.—GIRLS' COAT
4, 6, 8, 10 and 12 years. Price, 15 cents.



No. 9320.—LADIES' ETON BLOUSE JACKET
32 to 42 inches bust measure. Price, 15 cents.

No. 9743.—MISSSES' ETON-JACKET COSTUME (having Two Styles of Sleeves and Collar). This costume is, as illustrated, made of brown mixed suiting, with silk facings of the same color on collar and cuffs, and braiding of dark-brown silk trimming the jacket and skirt. With a colored silk blouse, finished with belt and stock of Roman striped silk, this would make a pretty costume.

Price of pattern, 15 cents.

No. 1042.—LADIES' COAT (in Seven-eighth or Three-quarter Length, with or without Hood). In this design we have the new feature of the hood, which is seen on so many of the outer garments of the season. Besides being a good model for a general utility coat, this would develop handsomely as an evening wrap if made up in some of the delicate shades of fine broadcloth, with facings and hood lining of harmonizing silk.

Price of pattern, 15 cents.



9739.—MISSSES' COAT

In Full or Three-quarter Length.
10, 12, 14 and 16 years. Price, 15 cents



No. 1042.—LADIES' COAT
32 to 42 inches bust measure. Price, 15 cents.

No. 9743.—MISSSES' ETON-JACKET COSTUME
14 to 17 years. Price, 15 cents.



9275.—Child's Coat (having Two Styles of Sleeves and Collars, and with or without Cuffs). Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.



1041.—Child's Coat (Full or Seven-eighth Length, and having Two Styles of Sleeves, with or without the Cuffs and Belt.) Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



9395.—Child's Coat (in Full or Three-quarter Length and with or without Cuffs.) Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.



1159.—Child's Coat (with Large Collar in either of Two Outlines, and with or without the Cuffs). Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.



9455.—Girls' Coat (in Empire Style with Full or Three-quarter Length Sleeves). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



1079.—Boys' Coat (with Shawl Collar in either of Two Outlines, and with or without Belt and Cuffs). Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.



1153.—Girls' Coat (Full or Three-quarter Length, with or without Pockets and Cuffs). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



9491.—Girls' Jacket (with or without the Collar, Cuffs and Pockets). Cut in 6 sizes, 4, 6, 8, 10, 12 and 14 years. Price, 15 cents.

The Latest

CAPES are in fashion again this winter and our model shows the very latest style in these garments. They are worn either in three-quarter length or very long, in seven-eighths length, nearly covering the skirt. Tweed, cheviot, broadcloth, double-faced materials, kersey, etc., can be used for making this garment. Our model is of navy-blue cheviot, cut in circular shape and seamed down the center back. It is trimmed with a hood of the material, lined with blue and green plaid silk and has a high flaring collar to protect the back of the neck.

If, however, a slightly more dressy garment is desired it could be made up in black broadcloth and have the upper cape edged with fancy black silk braid. This upper cape, which is also included in the pattern, is very graceful and pretty indeed, and is put on the garment a short distance below the neck with a shaped trimming that ornaments the cape. Either of two collar designs can be used with this garment as one prefers, the high flaring collar described above and the neat turn-down collar of the material, trimmed with braid or faced with velvet. For a driving cloak or general wear this



McCall Pattern No. 1236 (All Seams Allowed).

Style Cape

cape is very serviceable and pretty if made of English tweed in shaded browns or grays and trimmed with velvet in the manner shown in the upper left-hand corner of the illustration. This is a garment that can be worn by women of all ages. Elderly ladies usually choose broadcloth, kersey, cheviot or plain material of some sort for its development and have it made up with an upper cape trimmed with fancy braid, passementerie or narrow bands of fur, while younger women generally select the plaided or checked materials or the plain fabrics, and finish the garment with a hood lined with plaid.

Cut in 3 sizes, small, medium and large.

Small corresponds with 32 and 34 inches bust measure.

Medium corresponds with 36 and 38 inches bust measure.

Large corresponds with 40 and 42 inches bust measure.

No. 1236.—LADIES' CAPE (in Seven-eighth or Shorter Length, having either a Hood or Upper Cape and Two Styles of Collars), requires for medium size, 11½ yards material 27 inches wide, 9¾ yards 36 inches wide, 7½ yards 44 inches wide, or 6½ yards 54 inches wide. Material represented for hood, ¾ yard; velvet, ¾ yard; band trimming, 11 yards; 4 buttons. Price, 15 cents.

Dolls for Christmas

(See article and illustrations on page 319)



9269.—Girl Doll's Dress (with or without the Guimpe). Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



9335.—Girl Doll's Dress (Low Neck and Short Sleeves, with or without Shirred Ruffles and a Circular Cape—known as the "Red Riding Hood" Cape). Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



8130.—Doll's Underwear Set. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



9367.—Lady Doll's Set (consisting of a Shirt-Waist Costume and Coat in Seven-eighth and Three-quarter Length). Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



8666.—Baby Doll's Set (consisting of a Dress, Sacque, Slip or Night Gown and Petticoat). Cut in 4 sizes, 16, 18, 20 and 22 inches long. Price, 10 cents.

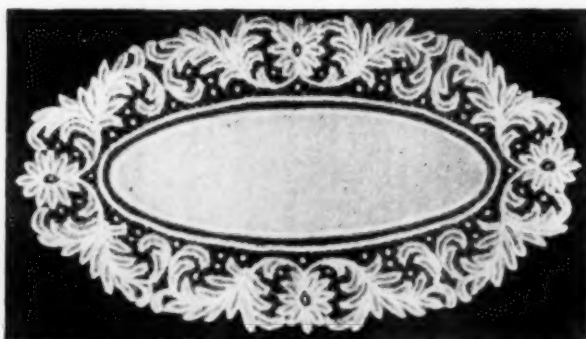


9271.—Girl Doll's Coat (in Three-quarter or Reefer Length, and Sailor Dress having Two Styles of Collars and Kilt-Pleated Skirt). Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.

Fancy Work Department

AMONG the pretty things pictured on this page is the flannel for making that useful garment for winter—a flannel petticoat. It is very prettily stamped in a conventional ivy-leaf pattern and has very novel scallops at the extreme edge. The stamped design, about one-fourth the real size, is shown in the small cut immediately above the illustration of the petticoat.

The only other article of dress shown this month is the lovely Marie Antoinette lace collar. This could be worn by either ladies, misses or children, and the original is one of the handsomest imported novelties ever brought to this country from Paris. The household fitments



No. 703.—TRAY CLOTH, 20x35 inches, with Renaissance Lace Edge and Linen Center. Pattern stamped on cambric, 20 cents. Pattern and material for working, including linen for center, 95 cents. We pay postage. Pattern will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern and all materials for working will be given free for getting 5 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 386.



No. 706.—EMBROIDERED EDGE OF FLANNEL PETTICOAT. See description below.

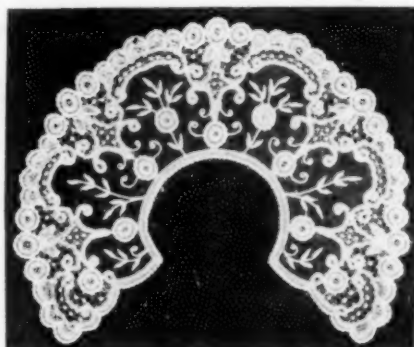


No. 706.—MATERIAL FOR FLANNEL PETTICOAT, all stamped for embroidering edge in white silk. Stamped Domet Flannel and White Silk for working, sufficient for a little girl's petticoat, 95 cents; or pattern given free for getting 5 subscribers for McCALL'S MAGAZINE at 50 cents each. For a petticoat for a miss, \$1.15; or for getting 6 subscribers for McCALL'S MAGAZINE at 50 cents each. For a petticoat for a lady, \$1.30; or for getting 7 subscribers for McCALL'S MAGAZINE. See page 386. We pay postage.

For a lady this petticoat could be made up with McCALL Yoke Pattern No. 7074—price 10 cents—and it would fit very smoothly over the hips.

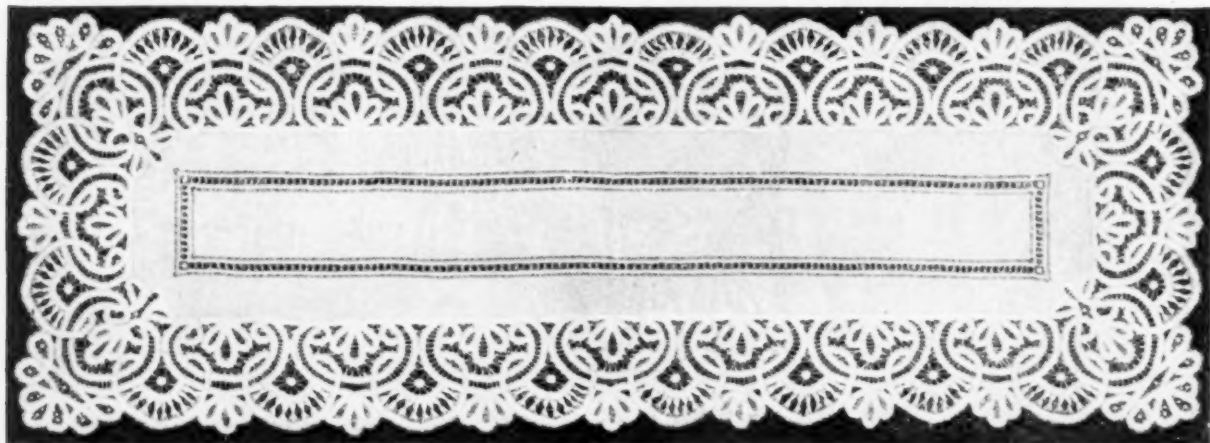
beginning to learn to do fancy work. We will send this book to the readers of this magazine for six cents.

No. 705.—MARIE ANTOINETTE LACE COLLAR, made with a combination of Trianon and Point Lace Braids and Net Applications. Pattern stamped on cambric, 15 cents. Pattern and material for working, including the net, 90 cents. We pay postage. Pattern and material for working will be given free for getting 5 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 386.



WE offer these fancy work patterns and materials as premiums for securing subscriptions for McCALL'S MAGAZINE. See directions for club-raisers. Illustrated price list sent free.

No. 704.—LACE CENTERPIECE OR SOFA PILLOW FRONT, 20x20 inches, made with Irish Point Lace Braid. Pattern stamped on cambric, 15 cents. Pattern and material for working, including linen for center, 90 cents. We pay postage. Pattern and material for working will be given free for 5 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 386.



No. 702.—SIDEBOARD OR BUREAU SCARF, 18x55 inches, made with Renaissance Lace Braid and Linen Center. Pattern stamped on cambric, 30 cents. Pattern and material for working, including linen for center, \$1.30. We pay postage. Pattern and material for working will be given free for getting 6 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 386.

Do you want to learn all the new lace stitches? Then send for our Guide to Lace Making. This tells how to make all the fancy work shown in McCALL'S MAGAZINE, and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of braids, rings and thread which are used in making fancy work. It is a great help to the experienced worker and a positive boon to the woman who is just

STRENUOUS LIFE GETS THEM

Rural Existence with All the Latest Improvements

JUDGING from the following remarks the strenuous life has got the rural population in its grip. A farmer writing to *Agricultural Advertising* says:

"About five years ago the old cook stove got so unpopular with the women folk that we simply had to buy one of those big steel ranges that set us back \$60.

"When this great bakery was installed it made some other things in the kitchen look like three dimes. A lot of modern steel and tin ware had to come soon afterward, the old things wouldn't work on that new range.

"Then a neighbor just the other day telephoned a testimonial about an oil stove, just the thing for the kitchen in summertime, so we have got to buy one.

"When the women got the kitchen work lessened they had more time for other parts of the house. Of course one of the daughters of the family had taken some music lessons. She butted in and urged the purchase of a piano.

"That piano of ours drew a new center table into the parlor, then a new-fangled lamp, and Lord knows how the endless chain is going to drag out.

"Two years ago these busybodies, these women, took up the bathroom proposition. Now we have a bathroom with a big porcelain tub in it; but before we got that outfit we had other rivers to cross; we had to drill a well, put in a windmill, construct a tower and build a reservoir.

"Then there was a lot of piping and plumbing to do. And while we were at it we put in a lighting plant, acetylene gas. The windmill got lazy on still days, of which there seemed more than enough, so we had to buy on engine to do its work.

"Then there was more trouble. This engine was hard to keep in business—it cleaned up all the work we could find for it, so we had to get busy and devise new chores for it.

"Why not buy a cream separator to run with this engine? Why not buy a feed grinder to work it? Yes, get a fanning mill, a new meat chopper, a sheep-shearing machine and a few other tools to work this devilish gasoline engine.

"Now, efficient farm labor is getting scarce, and we are trying to reduce our requirements for it, so we purchased some two-row cultivators this summer. Wanting to get the most out of our corn crop we have built a silo; that will call for a silage cutter, also a corn binder.

"As hay is a short crop we are going to bale a lot of oat and wheat straw—this will compel us to buy a baling press. New ideas as to corn culture have caused us to invest in surface cultivators and one-horse harrows to use at the last cultivation.

"Of course we must keep peace in the family; in other words, the women folk demand an appropriation for their department every year, and it is increasing right along. But the best of it is that the more things we buy the more money we can make and the better we can live, so I guess we are coming out all right after all.

"Our women folk get to town more than ever before, read more and plan more. The men also get out and mix with one another and with business men. This broadens us and makes us want some of the things city people heretofore have had as their exclusive possessions. We are using printed stationery, operate a typewriter and have a copy press."

McCALL'S MAGAZINE can now be obtained from any newsdealer at 5 cents a copy.



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Winter Coats,	\$6.50 to \$25
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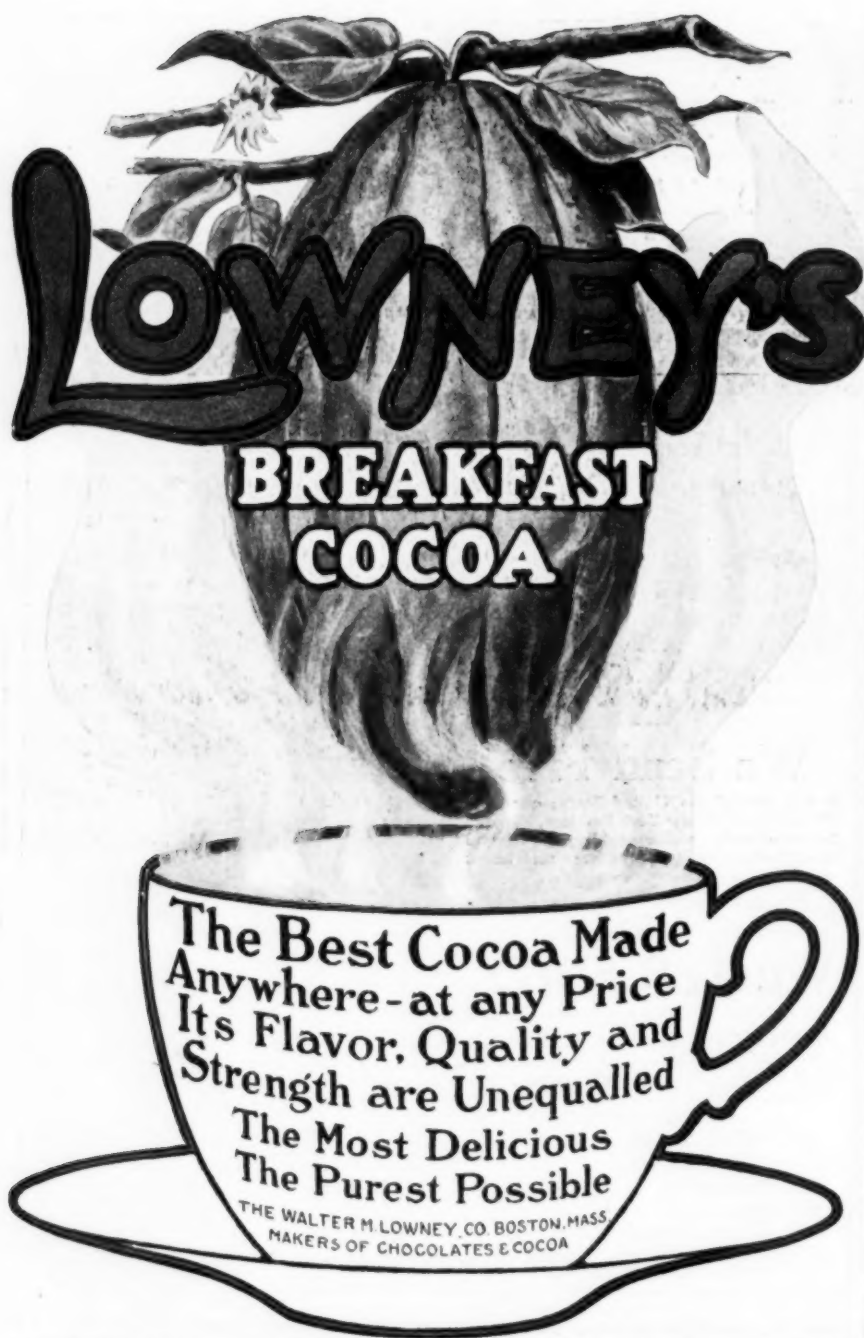
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"THAT'S THE Bi-Lock"



IT IS EASY WITH
ELECTRO SILICON

to Clean and Polish
SILVERWARE

Send address for a **FREE SAMPLE**, or 15c. in stamps for a full box. Electro-Silicon Soap has equal merits.

THE ELECTRO SILICON CO., 50 Cliff St., New York.
 Grocers and Druggists sell it.

Now is the best time to send in subscriptions for MCCALL'S MAGAZINE.

Kitchen Wrinkles

CRACKERS.—If these become limp from long keeping, put them in a paper in a cool oven for a few minutes, and they will be quite crisp again.

THE lid of a teapot should always be left so that the air may get in; slip in a piece of paper to keep it open. This prevents mustiness. The same rule applies to a coffee-pot.

ASHES, when left in the grate or on the hearth, absorb a great deal of the heat, and it will be found that a small fire in a clear grate and clean hearth will give out more heat than a large fire encumbered with ashes.

TO PREVENT NEW SHOES FROM PINCHING.—Lay a cloth moistened in hot water across the place where the pressure is most felt, change the cloth as soon as it becomes cool several times, and this will make the leather shape itself to the foot.

CANDLES burn better and more slowly if they have been stored in a dry place six or seven weeks before using. Soap will go twice as far if it is well dried. It should be cut into small blocks, and these arranged in tiers with spaces between to allow them to dry.

SUGAR should be bought in small quantities, as it dries and loses flavor if kept; raisins, currants, and candied peel will not keep long. Vinegar soon loses its flavor if kept. Macaroni will not keep, and spice, pepper and roasted coffee, too, soon deteriorate.

To rid a house of cockroaches, throw all potato parings on to the back of the fire daily, and allow to burn in the same way as cinders. A potato ash is thus formed which banishes the cockroaches, as they will not come where it is present. This is a simple but highly successful remedy.

FLOORCLOTH should never be washed with water if you want it to wear well. Instead, wash it with skim-milk, rub dry, and then polish with beeswax and turpentine. Treated in this way once or twice a week, and on other days well rubbed with a dry duster after sweeping, it will look well to the last.

A Box with Toilet Articles for the Baby

A NOVEL gift has been devised, appropriate for the young mother, by an artistic and inventive young woman. She is also of a practical turn of mind, and, what is even more attractive, is rarely deserted by a sense of humor. This gift of her devising consists of a plain white paper box, of professional finish. Inside, it is neatly packed with white tissue-wrapped parcels, tied with white baby ribbon. Slipped behind each band of ribbon is a card printed with India ink in tasteful but legible lettering. The motto on each card is a clue to the contents of the package. Thus, tied to the sealed absorbent cotton:

For washing noses, mouths and eyes,
 You soon will find I take the prize.

On a roll of wooden toothpicks:

Though banned in high society
 For use upon the tooth,
 With cotton in the nursery
 I cleanse the ear of youth.

On a case of boric acid:

Dissolved in water boiled and cooled
 I'm used by nurses duly schooled
 To rinse the infant mouth that drooled.

With the square of soap:

No fancy perfumed toilet soap
 You'd use upon your babe, I hope;
 Castile, the nurse and doctor say,
 Will make a skin as fine as day.

Around a parcel of safety-pins:

The nursery likes the safety-pins
 To hang in tidy links—
 A frilly cushion might have germs,
 Or so the nursery thinks.

On the can of plain talcum powder:

Put not your trust in salves or greases,
 But rub this powder in the creases.

With the case of gauze (one yard):

No sponge is e'er so free from flaws
 And germs as is this sterile gauze
 So make it into washrags fine
 With which to scrub the baby mine.

With the wooden bath thermometer:

Until I climb to ninety-eight
 No bath is in the proper state
 The tub the infant up-to date.

The bottom of the box (about 8 x 10 inches) is lined with a sachet, of some thin washable stuff patterned with rosebuds, and tied with white ribbon bearing the card:

You'll find there's no sachet to suit
A baby's clothes like orris root.

The real joke about this box is that, for all its nonsense, it is extremely useful, and, except for the ribbon and tissue, each article is what would be prescribed by a physician. The modern training-school theories are all respected, and even a graduate nurse would find nothing to criticize in the sealed, sterilized parcels. The supply is supposed to last for about the first three months of the baby's career, and is a fairly complete outfit, in its way, for the average baby. Its sentiment is scarcely in the taste of early Victorian motherhood, but then neither is the sentiment of to-day on the care and training of the infant in the taste of early Victorian babyhood.

On the lid of the box is printed the following poem:

Dear Mother: In this little box
You'll find no two ply zephyr socks;
No infant sweaters knit with care;
No hand-made dresses rich and rare;
No afghans, jackets, shawls or caps;
No bibs, no wrappers and no wraps.
These will your other friends donate
In numbers more than adequate.
But ere you dress your joy and pride
You'll need to scrub its little hide.
Then lift this lid and find inside
The toilet needfuls I provide.

It has been urged that, as the sonnet form is not complete without fourteen verses, a couplet should be added. If this supplement is made, however, it should be appropriate to the individual case. A wide variety have already been suggested. A masculine composer contributes:

Then when your cleanly child you view
You'll thank the Lord you haven't two.

The others are all from the feminine point of view, and refer to the giver of the box.

Thus, gently guided through the maze,
You'll bless the comrade of schooldays.

Or—
And thank, before a weary pant,
The harmless, necessary aunt.

Or—
You'll vote both box and child so clean
The nicest sights you e'er have seen.

Or—
"Thank fortune," then I hear you say,
"That morning comes but once a day."

Or—
'Tis mother's friend and father's too,
When once the ceremony's through.

Or—
The baby smiles, and mother's sure
The hands are clean, the heart is pure.
N. Y. Sun.

Courteous Friends

IF you want to keep a friend do not get too intimate with her. Have your own thoughts, and permit her to have hers. Do not demand too much of her in the way of confidence, and do not be too aggressive, wanting to know why she does not do the same thing as you do. If you think your friend's style of dress is not beautiful, do not tell her. You only offend her, because deep in her heart she is convinced that she knows a great deal more about it than you do. Do not find fault with your friend's friend, and do not expect to be the only one owning a corner in her heart. Be as considerate of her feelings as if she were a stranger, and remember that politeness is an everyday garment, and not one intended only for high days and holidays. To sum it up in one sentence, preserve the courtesy of the beginning to keep your friendship to the end.

MCCALL PATTERNS are the best made.



SKINNER'S GUARANTEED SATINS

"I wish I knew how this goods would wear." How many a woman says that, as she ponders a purchase of lining.

SKINNER'S name on the selvage of the goods answers that question every time. "This goods will wear two seasons," because every yard of SKINNER'S SATIN carries a guarantee of two seasons' wear.

Why are not all satins guaranteed?

Because the only satins that can be guaranteed are pure dye satins, and the makers of SKINNER'S SATINS are the only manufacturers of pure dye silk goods. That's why you can't be sure of satin unless SKINNER'S name is on the selvage.

SKINNER'S GUARANTEED SATINS cost a little more per yard, but a great deal less per year, than common linings.

SKINNER'S name on the selvage carries a two seasons' guarantee of wear. Look for the name.

SKINNER'S GUARANTEED Satins and Taffetas are used for Linings, Waists and Garments. Satins 27 and 36 inches wide. Black Taffetas 21, 27 and 36 inches wide.

ESTABLISHED 1846

WILLIAM SKINNER MANUFACTURING CO.

New York

Philadelphia

Chicago

Boston

Aunt Mary's Glorious Finish

A DEAR old New England spinster, the embodiment of the timid and shrinking, passed away at Carlsbad, where she had gone for her health. Her nearest kinsman, a nephew, ordered her body sent back to be buried—as was her last wish—in the quiet little country churchyard. His surprise can be imagined, when, on opening the casket, he beheld, instead of the placid features of his aunt Mary, the majestic corpse of an English General in full regimentals, whom he remembered had chanced to die at the same time and place as his aunt.

At once he cabled to the General's heirs explaining the situation and requesting instructions.

They came back as follows: "Give the General quiet funeral. Aunt Mary interred to-day with full military honors, six brass bands, saluting guns."—*September Lippincott's*

SAVE 33% ON SILKS

By BUYING DIRECT FROM MILL

About 1/4 of the money you spend for silks goes for the profits of jobbers and dealers. Why not save that money for yourself?

Fancy Silks, newest fall styles	50c.
Pure Silk Dress Taffeta, all colors, 18 inches	55c.
Guaranteed Black Taffeta, yard wide	58c.
Changeable Taffetas	59c.

Pure, new, bright, lustrous silks, fresh from the looms, cut any length desired. Guaranteed to satisfy or your money back. We pay express.

SEND FOR FREE SAMPLES

THE CHESTER MILLS, 436 Broadway, New York

MCCALL'S MAGAZINE can now be obtained from any newsdealer at 5 cents a copy.



We are GIVING AWAY thousands of BIG DOLLS. EVERY GIRL who reads this advertisement CAN HAVE ONE, and it WILL NOT COST ONE CENT, although the dolls are WORTH THREE DOLLARS APIECE.

We mean just what we say. You do not have to pay one cent. You do not even have to pay the express, for **we pay all charges**, and deliver the big doll right at your door.

This picture is taken from a photograph of one of the dolls and shows just how she looks, only of course the dolls are much larger, in fact every doll is nearly twenty-four inches tall.

Every doll has a **turning head**, eyes that **open and close**, genuine bisque head, strong body; long, beautiful, golden, curly hair; big, bright blue eyes; perfect complexion.

Every doll is **full jointed** at the shoulders, elbows, hips and knees. Every doll is **completely dressed** from head to foot in **ribbons and lace**, and is provided with a complete outfit of dolls' underwear, and dainty little kid shoes and openwork stockings that can be taken off and put on.

JUST THINK OF IT—This Big, Handsome Bisque Doll, fully dressed, just as described, sent **FREE**, without one cent of cost, all charges paid.

All you have got to do is to **WRITE US**. We will send you two dozen fancy jewelry novelties to sell for us at 10c each. We **trust you** with the jewelry until sold. The jewelry novelties are easy to sell, as they are worth more than you have to ask for them. When the novelties are sold send us the money you have received (\$2.40), and the **very day** we receive the money we will send you one of these handsome, big dolls just as described above.

Sit right down **NOW** and write before you forget it. We are a reliable Company and you can depend on us. The editor of this magazine has seen this doll and knows that it is just as we describe it. Write to

FACTORY

UNION NOVELTY COMPANY

DEPT. K,

ATTLEBORO, MASS.

Sweets to the Sweet Tooth

MANY mothers think nature must have erred in giving children a sweet tooth, but children, on the other hand, regard the jam pot and the sugar bowl as the depositories of all that is most delectable. Neither side is quite right and neither quite wrong.

Sugar is not the poison and the spoiler of digestion that the careful mother thinks it is; neither is it better as a food than roast beef and bread and butter, as the hearty youngster thinks. There was a book printed many years ago in which the tale was told of some shipwrecked sailors who lived for weeks on some hogsheads of sugar and a little water, which was all they had saved from the wreck. They did not have so good a time as we boys thought they ought to have had, but they

lived, and were not so badly off at the end of the period as most persons would think they should have been.

The truth is, that sugar is a food and a necessary one; but it may easily be taken in too great amount. Foods are divided into two great classes—the proteids (meats, eggs and legumes), which contain nitrogen as their most important element, and the sugars, starches and fats, composed chiefly of carbon. Both of these are necessary—the proteids to build up the framework of the body, and the others to supply energy; the proteids are the iron of the boiler and the machinery, the fats are the packing, and the sugars are the fuel; all are necessary to the perfect working of the human machinery.

The danger in taking sweets is in overdoing. The world's consumption of sugar has increased enormously in the last half-century,

although the necessity for muscular exertion (and therefore the need of fuel) has, through the introduction of labor-saving machinery, decreased. Much of this sugar has gone into the stomachs, not of rollicking boys and toiling men, who can use up a lot of it, but of girls and young women, who are using it to saturate their blood with unnecessary fuel, to load their livers with sugar, and to spoil their complexion.

Children may, and often do, eat too much candy; but they will not suffer much as long as they are in the active state of existence, for while they romp they are expending energy, and their little machines consume a vast amount of fuel. The danger is in forming a habit that may be carried on into a sedentary form of life.—*Youth's Companion*.

McCALL PATTERNS are the best made.

Don't Blame Manufacturers.

Use Bon Ami.

When coarse scouring soaps are used for cleaning, manufacturers are accused of not making their wares as durable or lasting as they used to—tins “wear out” faster than they ought—metals and enamelled-ware are scratched and look worn.

Is this just to the manufacturers? Or, is it practicing household economy? “No,” you say. Then avoid coarse scouring soaps and

Use Bon Ami, the improved cleaner. It is coarse enough to remove the dirt or tarnish easily, but too fine to scratch or “wear out” any surface.

Kitchen-ware cleaned with Bon Ami looks best because it is not scratched, and lasts longest as it is not worn out by the cleaning. In every household using Bon Ami economy is practiced and manufacturers are not accused of making poor wares.



MENNE'S BORATED TALCUM TOILET POWDER

A Positive Relief for CHAPPED HANDS, CHAFING, and all afflictions of the skin. “A little higher in price, perhaps, than worthless substitutes, but a reason for it.” Delightful after shaving. Sold everywhere, or mailed on receipt of 25c.

Get Mennen's (the original), Sample free.

GERHARD MENNEN CO., Newark, N. J.

SUPERFLUOUS HAIR.



Dr. RHODES' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, etc. Price, \$1.00. **FREE TRIAL** We are not afraid to have you try this wonderful preparation, and you may do so. If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address

Dr. A. C. RHODES CO., Lowell, Mass.

Sent on Approval. Send No Money. \$1.50
WE WILL TRUST YOU TEN DAYS. **HAIR SWITCH**

Send a lock of your hair, and we will mail a 24-in. 25-in. short strong fine lumen hair switch to match. If of extraordinary value, remit \$1.50 in ten days, or sell 3 and say you overcame. Extra shades a little more. Include 5c. postage. Send sample for estimate and free beauty book.

Mrs. Ayer's Hair Emporium

540-17 Quincy St., Chicago

NON-NETTLE WHITE FLANNELS FOR BABY

We sell them all over the world. They are the softest, smoothest and best flannels made; 55c to \$1 a yard. Flannel Sample Book, 50 samples of finest white goods. Catalogue of Embroideries, Laces, Embroidered Flannels, Infants' Outfits, and hundreds of helps for expectant mothers, free if you mention this publication.

For 25c. we will include a perfect pattern for every article in baby's first wardrobe, telling quantity of material needed and giving comprehensive illustrated instructions.

The Lamson Bros. Co.

Est. 1885.

Toledo, O

BRINGING IN THE YULE-LOG

A Picturesque Christmas Custom in Pro-
vence

OUR procession took on grand proportions, I should explain, because our Yule-log was of extraordinary size. But always the Yule-log is brought home in triumph. If it is small, it is carried on the shoulder of the father or the elder son; if of a goodly size, these two carry it together; or a young husband and wife may bear it between them—as we actually saw a thick branch of our almond borne away that afternoon—while their children caracole around them or lend little helping hands.

Being come to the Mazet, the log was stood on end in the courtyard in readiness to be taken hence to the fireplace on Christmas Eve. I fancied that the men handled it with a certain reverence; and the Vidame assured me that such actually was the case. Already, being fully destined for the Christian rite, it had become in a way sacred, and along with its sanctity, according to the popular belief, it had acquired a power which enabled it sharply to resent anything that smacked of sacrilegious affront.

On the other hand, when treated reverently and burned with fitting rites, the Yule-log brings upon all the household a blessing; and when it has been consumed even its ashes are potent for good.

The home-bringing ceremony being thus ended, we walked back to the chateau together—startling Esperit and Magali standing hand in hand, loverlike, in the archway; and when we were come to the terrace, and were seated snugly in a sunny corner, the Vidame told me of a very stately Yule-log gift that was made anciently in Aix—and very likely elsewhere also—in feudal times.

In Aix it was the custom, when the counts of Provence still lived and ruled there, for the magistrates of the city each year at Christmastide to carry in solemn procession a huge cacho-fio to the palace of their sovereign, and there formally to present to him—or, in

his absence, to the grand seneschal on his behalf—this their free-will and good-will offering. And when the ceremony of presentation was ended the city fathers were served with a collation at the count's charges, and were given the opportunity to pledge him loyally in his own good wine.

Knowing Aix well, I was able to fill in the outlines of the Vidame's bare statement of fact, and also to give it a background. What a joy the procession must have been to see! The gray-beard magistrates, in their velvet caps and robes wearing their golden chains of office; the great log, swung to shoulder-poles and borne by leathern-jerkined henchmen; surely drummers and fifers, for such a ceremony would have been impossibly incomplete in Provence without a tambourine and galoubet; doubtless a brace of ceremonial trumpeters; and a seemly guard in front and rear of steel-capped and steel-jacketed halberdiers. All these marching gallantly, through the narrow yet stately Aix streets, with comfortable burghers and well-rounded matrons in the doorways looking on, and pretty faces peeping from upper windows, and going all a-blushing because of the overbold glances of the men at arms! And then fancy the presentation in the great hall of the castle; and the gay feasting; and the merry wagging of gray-bearded chins as the magistrates cried all together, “To the health of the count!” and tossed their wine!—*Thomas A. Janvier, in The Century.*

WHEN answering advertisements our readers will kindly mention MCCALL'S MAGAZINE.

A DOCTOR'S TRIALS

He Sometimes Gets Sick Like Other People

Even doing good to people is hard work if you have too much of it to do.

No one knows this better than the hard-working, conscientious family doctor. He has troubles of his own—often gets caught in the rain or snow, or loses so much sleep he sometimes gets out of sorts. An overworked Ohio doctor tells his experience:

“About three years ago as the result of doing two men's work, attending a large practice and looking after the details of another business, my health broke down completely, and I was little better than a physical wreck.

“I suffered from indigestion and constipation, loss of weight and appetite, bloating and pain after meals, loss of memory and lack of nerve force for continued mental application.

“I became irritable, easily angered and despondent without cause. The heart's action became irregular and weak, with frequent attacks of palpitation during the first hour or two after retiring.

“Some Grape-Nuts and cut bananas came for my lunch one day and pleased me particularly with the result, and I got more satisfaction from it than from anything I had eaten for months, and on further investigation and use, adopted Grape-Nuts for my morning and evening meals, served usually with cream and a sprinkle of salt or sugar.

“My improvement was rapid and permanent in weight as well as in physical and mental endurance. In a word, I am filled with the joy of living again, and continue the daily use of Grape-Nuts for breakfast and often for the evening meal.

“The little pamphlet, ‘The Road to Wellville,’ found in pkgs., is invariably saved and handed to some needy patient along with the indicated remedy.” Name given by Postum Co., Battle Creek, Mich. “There's a reason.”



Directions for making above garment are in "Fleisher's" Knitting and Crocheting Manual.

Machine-made garments do not have the distinctive elegance nor the wearing qualities of those knitted or crocheted by hand.

Every woman who knits or crochets feels great pride in her work—or she doesn't. This depends on the yarn she has used.

The "Fleisher" Yarns have been on the market for many years, and their superior qualities have earned for them a national reputation. Throughout all the processes of their manufacture, special care is given so as to produce perfect yarns. They are the acknowledged standard of excellence, combining all the qualities required by the most exacting knitter or crocheter—evenness, loftiness, elasticity. They are dyed in a full line of colors, from the deep, rich shades used for afghans, to the light, delicate tints for infants' garments.

A garment made of The "Fleisher" Yarns will stand the test of wear and wash.

Knitting Worsted	Germantown Zephyr
Dresden Saxony	Spanish Worsted
Shetland Floss	Ice Wool
Cashmere Yarn	Shetland Zephyr
Pamela Shetland	Spiral Yarn

When ordering ask for "FLEISHER'S," and see that each skein bears the trade-mark ticket.

"FLEISHER'S KNITTING AND CROCHETING MANUAL," mailed for twenty-four tickets from The "Fleisher" Yarns and 5 cents for postage. It contains directions for making all the new style and staple garments.

S. B. & B. W. FLEISHER

Department "F" Philadelphia

AGENTS—FAST SELLERS—

We have choice line of so fast selling articles that you should know about. Big profits. Write for special offer.

We are the patentees and manufacturers of the

Fair Handy Hat Fasteners

The only practical hat fasteners for women. Do not make holes in hat. Hold better than 4 hat pins. Send 25c. to-day for pair.

FAIR MFG. CO., 312 Fair Building, RACINE, WIS.
"The Reliable Agents' Supply House"



Xmas Novelty for 1906 Made of the best oxidized metal, hand fret-saw cut, all initials, and will fit any umbrella. Postage paid on receipt of 25 cents, stamps or money.
G. REIS & BRO., - 646 B'way, New York.

OHIO'S NICKNAME

The Tree from Which the Buckeye State Took Its Title

THE buckeye belongs to the tree family of which the horse chestnut is the most conspicuous member. "In plain English," says a writer in the *Ohio Magazine*, the family name is soap berry—suggestive of the cleanliness of our State, morally and physically.

"It grows to a height of from eighteen to thirty-five feet and is often very graceful in contour, sometimes like a great, soft green ball flecked here and there with pale-yellowish blossoms.

"No other nut is so beautiful with its rich mahogany coloring, highly polished and distinctly marked with a white scar like the iris of the eye. It was from this resemblance to the dusky eye of a buck that the Indians gave it the name of hetuck or buckeye.

"During the early days of Marietta a certain tall, finely proportioned man in a procession excited so much admiration that he was called a Buckeye as a compliment by the Indians; but it was during the political difficulties of 1840 that the appellation of Buckeye was first given to the State and people of Ohio.

"When William Henry Harrison was candidate for the Presidency, his opponents said that 'he was better fitted to sit in a log cabin and drink hard cider than to rule in the White House.' Hence his friends made him the 'log cabin candidate,' and through the doorway of the pictured cabin, near which he sat, could be seen the barrel of cider, coon skins and strings of buckeyes decorating the walls.

"On Washington's Birthday in 1840 a political procession gave vent to much Buckeye sentiment; a cabin built of buckeye logs was drawn in the parade and enthusiastic voices shouted the Buckeye song:

Oh, where, tell me where
Was your Buckeye cabin made?
Where the log cabins stand
In the bonnie Buckeye shade.
Oh, what, tell me what
Is to be your cabin's fate?
We'll wheel it to the capital
And place it there elate,
For a token and a sign
Of the bonnie Buckeye State.

"Harrison himself was thus eulogized:

Hurrah for the father of the Great West;
For the Buckeye, who follows the plough!

"And all others were remembered in a rhyme, beginning:

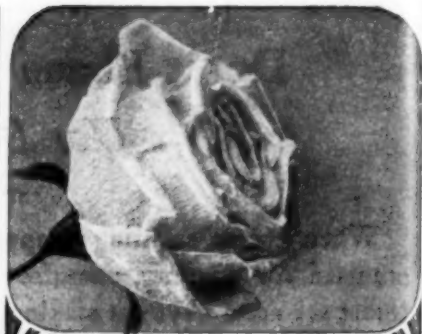
Come, all ye jolly Buckeye boys,
And listen to my song.

"And so from that time Ohio was known as the Buckeye State, her inhabitants as Buckeyes and the buckeye itself was symbolic of her many graces and virtues."

JONES—Whenever I meet Dudley he begins to tell me the books he has been reading. It looks rather egotistic in Dudley.

Bingham—Unless his object be merely to prevent you from telling about the books you have been reading.

SODA is one of the best remedies for gout. Where the knuckles are painful and swollen, a strong solution of soda and water applied on rags overnight will often produce a wonderfully soothing effect, and if regularly pursued the treatment will, after a time, entirely decrease the swelling and remove the pain.



Scissor Arts

The making of dainty decorations, novelties and paper flowers is a fine art requiring fine scissors. Blades must be at once sharp and delicately adjusted. You find this kind of scissors every time you find this name—

KEEN KUTTER

Scissors and Shears

Under this name you have a positive guarantee of honest, reliable scissors capable of every-day work, yet always sharp and fit for the most exacting tasks. No matter how many kinds of scissors you have, you ought to have a pair of Keen Cutters to help you in emergencies.

Look also for Keen Cutter on pocket-knives for men and women and get the very best made.

The entire Keen Cutter line is sold under this mark and motto:

"The Recollection of Quality Remains Long After the Price is Forgotten."

Trade Mark Registered.

If your dealer does not keep Keen Cutter goods write us. Scissor book sent free.

SIMMONS HARDWARE COMPANY
St. Louis and New York, U. S. A.



TOYS HUMPTY CIRCUS DUMPTY CIRCUS TOYS

ACROBATS 100000 NEW TRICKS!!! MENAGERIE



TOYS THAT GLADDEN THE HEARTS OF OUR DEAR LITTLE ONES.

THE NEWEST AND BEST UNBREAKABLE TOY The elephant can do tricks you never heard of. The donkey is "cater" than any animal Bismarck ever had. New this year—different kinds of Wild and Tame Animals. All kinds of Acrobats, including Clowns, Acrobats, and Tight-rope Performers, the first really perfect apparatus ever invented. The circus is made of solid wood, painted in oil colors, the clown and others are dressed in their costumes. Will stand the roughest kind of treatment, children never tire of it and mothers say it's the greatest toy they ever saw.

SOLD IN SETS, 50c. to \$20.00, according to the number of figures in a set. If your dealer cannot supply the set, send this name and we will mail you literature, free. DO NOT SEND MONEY, WRITE FIRST!

THE A. SCHOENHUT COMPANY, Manufs., and Patentees. 2238 Adams Street, Philadelphia, Pa. Established 1872.
Manufacturers of the world renowned SCHOENHUT Toy Piano.

At the North Pole the compass with the proper corrections for variation is as trustworthy as in other portions of the earth's surface. The four things which, it may be said, go to form the conception of the arctic regions in the minds of most people, are the cold, the darkness, the silence and hunger. Almost invariably the first questions asked me by strangers are in regard to these four things, and the questions are usually in the order given above.—*Commander Peary in Youth's Companion.*

Fresh Air for Children

HOW much better it would be if mothers realized more than they appear to the importance of fresh air and sunshine. Children ought to be brought up in it. Without it they droop and die, for "Life is a sun child," and its beginnings cannot thrive if deprived of its native element. The pale, delicate, hothouse children brought up to the heated atmosphere of a luxurious modern home have no stamina for the future. A robust, hearty childhood secured by plenty of outdoor life, even in cold weather, simple, nourishing food, without pastry, cakes or sweets, clothing that admits of perfect freedom and which allows full play to all muscles, besides the "early-to-bed" habit of the old nursery rhyme, would help greatly in lessening the mortality among children, and would ensure some backbone for the needs of adult life.

You will find that the mere resolve not to be useless, and the honest desire to help other people, will, in the quickest and most delicate ways, also improve yourself.

NO COFFEE The Doctor Said

Coffee slavery is not much different from alcohol or any other drug. But many people don't realize that coffee contains a poisonous, habit-forming drug—caffeine.

They get into the habit of using coffee, and no wonder, when some writers for respectable magazines and papers speak of coffee as "harmless."

Of course it doesn't paralyze one in a short time like alcohol, or put one to sleep like morphine, but it slowly acts on the heart, kidneys and nerves, and soon forms a drug-habit, just the same, and one that is the cause of many overlooked ailments.

"I wish to state for the benefit of other coffee slaves," writes a Vt. young lady, "what Postum Food Coffee has done for me."

"Up to a year ago I thought I could not eat my breakfast if I did not have at least 2 cups of coffee, and sometimes during the day, if very tired, I would have another cup."

"I was annoyed with indigestion, heart trouble, bad feeling in my head, and sleeplessness. Our family doctor, whom I consulted, asked me if I drank coffee. I said I did and could not get along without it."

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Never-Never Land

LET me attempt to answer the question—What is the North Pole? And in doing so I imagine that I shall give some information that will be new, even to the oldest and best-informed of my readers. The North Pole is the precise center of the northern hemisphere, the hemisphere of land, of population, of civilization. It is the point where the axis of the earth cuts its surface. It is the spot where there is no longitude, no time, no north, no east, no west—only south. It is the place where every wind that blows is a south wind.

It is the place where there is but one night and one day in every year; where two steps only separate astronomical noon from astronomical midnight.

It is the spot from which all the heavenly bodies appear to move in horizontal courses, and a star just visible above the horizon never sets, but circles forever, just grazing the horizon.

More than this, the North Pole is the last geographical prize which the world has to offer to adventurous man; the prize for which the best men of the strongest, most enlightened, most adventurous nations of the earth have been struggling unsuccessfully for nearly four centuries.

Perhaps I should say a word or two in explanation of my statement that there is no time at the North Pole.

What is the point from which we estimate time here? It is noon, that is, the moment when the sun crosses the meridian where we are, or some fixed meridian that has been selected. At the pole there are no meridians, or, rather, all the meridians of the globe are gathered in one point, so there is no starting point for time as we estimate it here.

Another point which should be made clear is one on which a great many people have an incorrect idea. That is that the North Pole—the geographical pole—is an entirely different spot from the magnetic pole—the center of magnetic attraction, where the compass is useful. The latter is some sixteen hundred miles south of the true north pole, being located on or near the peninsula of Boothia Felix, the most northerly mainland of North America, about on the meridian of Galveston.

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The Wentworth Twins

(Continued from page 321)

at the gates of Elmwood, until the door-bell rang imperatively. Even then she never thought the visitor could have any connection with her, until Susan, flustered and beaming, entered and announced, "Mrs. Ashley."

For a moment the name conveyed nothing to her; then, as she saw the charming, piquant face of the smartly dressed little lady who tripped toward her, recollections came to her with a rush, and she went to meet her, crying eagerly:

"Nell, is it really you? Why, where did you spring from?"

Helen Ashley, of course, once Helen Harden, her closest friend and companion in those girlish days that seemed to belong to another world. She had married and gone to India just before May's father died, and though she had written loyally and sympathetically to her friend for a time, the correspondence had long since ceased.

"Yes, it is I, dear old girl, and mightily ashamed of myself I am for not looking you up before. But we only came home last month, and we've been settling into a jolly little place we've taken for the winter. Yesterday I was looking up the last address I had of you, and 'lo you!' as we used to say when we were kiddies—do you remember?—I found it was within twenty miles of Cotesleigh—that's our place—so here I am. And, oh! my dear, what a little white face! What have you been doing to yourself? It seems quite time some one took you in hand and looked after you!"

"Explanations followed, conducted in a somewhat incoherent but quite satisfactory fashion, and when Mrs. Dowden appeared on the scene, she found Helen Ashley vehemently asserting that she meant to carry May back with her then and there, and May feebly protesting that she had not clothes fit for a country-house party—a statement that was perfectly true.

"Stuff and nonsense! You can have as many of my frocks as you like, and anything else. We always could wear each other's things if we wanted to, and we can now; for if you've grown thinner, so have I. You only want a nightie and a toothbrush, so run along and fetch them this moment, for I'm not going to take 'no' for an answer. Make her come, Mrs. Dowden. You can spare her, can't you?"

"Certainly. I shall be delighted," Mrs. Dowden responded, with unwonted cordiality.

"That's settled, then; so run along and get that nightie, May, quick as you can, for if there are no gees to consider, there's the chauffeur, who's an absolute gem. I can't risk letting him get a cold in his head."

So it came about that within a quarter of an hour, May, wrapped up to the eyes in furs, was being whirled along the muddy country road in a smart motor-car, with Helen Ashley at her side, chattering nineteen to the dozen.

May herself said little. She seemed to be in a blissful dream, from which she would wake presently, to find herself in the gaunt, silent schoolroom, with the faithful "Kipper" on her lap.

II.

"Why didn't you tell me Gerald Mallam was here?"

Didn't think of it," answered Helen Ashley, "or—yes, I did, but I thought if I told you that you might refuse to come."

"No, I shouldn't. I wanted to come too badly," May said, slowly and thoughtfully.

"Then you didn't mind meeting him?"

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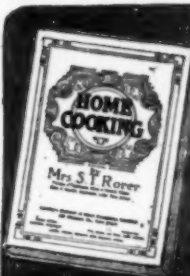


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"Not in the least. It was an interesting and—yes, an amusing experience. I rather wondered how much of his apparent admiration belonged to me, and how much to my borrowed plumes."

"That tea-gown might have been made for you, and the frock too. Yours is a most accommodating figure, May."

May turned and smiled at her friend, who was regarding her with a gaze at once loving and critical, withal a trifle puzzled. She could not quite understand this new May, who within a few hours had developed like a butterfly out of a chrysalis. Certainly, as she stood there, arrayed in one of Helen's evening gowns—a dainty pale-blue crepe de Chine—with a dog-collar of pearls and diamonds round her slender throat, she looked a very different person from the dejected schoolroom drudge of a few hours earlier.

"It's you who are accommodating, Nell, darling—the best and dearest girl in the world! But, tell me, Nellie, when you started off to fetch me this morning, was there anything in the back of your mind about—Gerald and me?"

"Not when I started," Mrs. Ashley said, slowly. "I only wanted to see you again, and to make you come back and have a good time; but when I saw Gerald's face at tea-time, I remembered that old affair, and I thought—I wondered. May, tell me just what happened after George and I went to India, and—and you—oh! you poor darling, I hate to remind you of it now—but—"

"I know, Helen, you want to hear about Gerald. It is soon told. When the— the crash came, I soon discovered that Gerald loved Miss Meredith, the heiress of Favor Royal, not May Meredith, the penniless orphan. He was the first to stand aloof from me—from us, for mother was with me then. He did it quite politely, almost gracefully, but decisively."

"Nell Ashley's blue eyes flashed, and she clenched her little beringed hands.

"If I had known that, I should never have asked him here. He shall go to-morrow—no, to-night—George shall make him go!"

"Not at all. I don't want him to go, and—no, Nell, you inveterate little match-maker, don't look at me with that sentimental and knowing expression; Gerald is nothing to me—in the way you mean, but—Nell, I used to think once that—that his—what shall I call it? desertion?—was—well, not the least of the sorrows I had to bear. But when I saw him to-day, I knew all at once that, as someone says somewhere—"

"He never hurt my heart, He only wounded my pride."

When he looked at me, masquerading in your twenty-guinea tea-gown—when he came up to me, and tried, straightaway, to resume his old footing—partially, at least—I—Nell, for a moment I wanted to strike him!"

"I think I should have struck him," said Nell.

For a minute May stood in silence, her breath coming quickly, her hands nervously touching the glittering oddments that strewed the toilet table.

Then she smiled.

"That would have been rather crude, wouldn't it? But I rather think I would like to teach Gerald Mallam a lesson—"

"How will you do it?"

"I don't quite know yet; but—has he asked you anything about me?"

"Yes, he waylaid me as I was going up to dress—stammered all sorts of sweet things about you, May."

"Did he! What did you tell him?"

"Nothing. I was in a hurry; besides, I suppose some instinct prompted me. I said something vague about 'hadn't he heard you were living with a rich aunt?' That was all."

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"Mind? I should think not! I want you to forget all about the school, and I'll give you all the backing you need. Goodness, that must be the Armitages! All right, George, I'm coming! Come along, May; you look just bewitching. Only the Armitages are coming," she explained as they went downstairs together. "And Louisa's brother, Roger Wentworth—we saw a lot of him in India; he's such a dear—"

The Armitages! Coming across country, as she had done that morning, May was rather vague as to the particular part of the country in which Cotesleigh was situated, and never dreamt that Sir John and Lady Armitage were friends and near neighbors of the Ashleys. She had never seen Lady Armitage—or Major Wentworth, for the matter of that; but the children would have to be reckoned with sooner or later. Dear little souls! She wondered how they were getting on, and if they were happy. Even at the risk of spoiling her half-formed plot she would like to see them, and to let them see her in all her finery.

Gerald Mallam and his host were already in the drawing-room as she and Helen entered. May felt rather than saw the admiration and approval in Gerald's eyes as he came toward her. She knew instinctively that he at once appreciated and appraised her beautiful and costly gown, and the knowledge, while it steeled her heart, brought a flush to her cheeks and a defiant light to her eyes.

"I say, you look awfully fetching," he murmured. "Where have you hidden yourself all these years? I hear you are living with an aunt—"

"Not an aunt, a second cousin once removed, poor dear. I miss her dreadfully—yes, I owe her everything I possess," said May, drooping her white eyelids and imparting an effective tremor to her low voice.

Now this statement was absolutely true, save for the suggestion that she missed Mrs. Dowden "dreadfully," yet it conveyed to its hearer an impression that was very far from the truth.

Gerald Mallam felt complacently sure of the fact that this radiant young creature, whom he had once all but jilted, was again a wealthy woman in his own set. What a fool he had been to lose sight of her altogether! He might have known that a family like the Merediths would have lots of collaterals who might be wealthy. Would May ever forgive him? Would she allow him to enter the running once more? It would not be his fault if she did not!

The entrance of Sir John and Lady Armitage and Major Wentworth, and the introductions that followed put a stop to any further conversation for the present; but Gerald took his old love in to dinner, and was not best pleased to find that she was placed between him and Wentworth at the round table, which, Helen Ashley was wont to declare, was much the most sociable for a small party.

May liked the look of Roger Wentworth, a tall, soldierly man with kind, keen dark eyes. "Do you know, Miss Meredith, I can't help thinking we have met before—quite recently—but for the life of me I can't think where, for I only landed here three days ago," he remarked presently.

May's heart gave a queer little flutter, but she answered in a perfectly natural voice:

"And I only came here to-day, so we certainly haven't met. I suppose I must be like someone you know."



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She leaned forward to reply to a trivial remark Helen addressed to her by name.

Roger Wentworth started almost imperceptibly, and glanced at her more keenly than before. He knew whom she was like now, the likeness was unmistakable, though there was an immense contrast between this vivacious, dainty little lady and the girl with the white, tired, wistful face who waved good-bye to the children last night; and the coincidence in names was curious too.

"I have found the likeness, Miss Meredith," he said, as she turned to him again.

"Well, who is my double?"

"Oh, the likeness isn't marked enough for that; it is one of those vague chance likenesses that puzzle one so sometimes—a young lady who has been so very kind to my little girls; they are perpetually talking about her. But the really queer coincidence is that her name is the same as yours—May."

"Indeed? May what?"

"Oh, May is her surname, I believe. I don't really know the young lady; in fact, I have never spoken to her. I only got a glimpse of her last night."

"Gerald considered the heiress had been devoting quite enough attention to 'that Indian chap'; therefore, seizing what he considered an opportune moment to attract some of it to himself, he remarked, with the familiarity of old friendship:

"I say, May, apropos songs, do you still play the mandolin and sing those rippling little Spanish canzonets, or whatever they are?"

She looked full at him and answered quietly:

"No, Mr. Mallam. I have put away childish things."

Mr. Mallam! Then she did intend to keep him at a distance. Well, she was quite right; he had behaved abominably—and foolishly, as it turned out; but he would, he must, make up the ground he had lost. Already he had assured himself that this new and somewhat mysterious Miss Meredith was a far more attractive person than the pretty girl he had loved and left five years ago.

Having administered her snub, May turned serenely to Roger, saying sweetly:

"Do tell me all about your dear little girls," whereat the honest fellow forgot that puzzling resemblance, and waxed eloquent concerning the sayings and doings of his wonderful twins, whose acquaintance he had made so recently, and was flattered to find that the haughty young beauty—for he had not failed to notice the swift passage at arms with her right-hand neighbor—listened and replied as sympathetically as if she had been indeed the "ducky anzul" in person.

He approached her later in the conservatory and renewed the subject that was nearest to his heart.

"I wish you knew my youngsters, Miss Meredith," he said, staring in front of him with an abstracted gaze; "I believe you'd understand them, and—and know how to give the poor little beggars a good time. I thought it was all simple enough. I bought 'em a lot of toys in town, and I fetched them from school yesterday. But—well, you see, it isn't as if I had a home of my own to take them to. My sister—well, she's never had any children of her own, and she thinks all children a bore. And though I think Christmas should be the children's season—"

"So do I," said May, softly.

"I'm afraid they're in for a dreadfully dull time. I almost wish I had let them stay at school, though I wanted to see them so. But they miss their dear 'Miss May'—they regularly cried about her this afternoon—their 'ducky anzul,' they called her. By Jove, Miss Meredith, you're more like her than ever at this moment—it's extraordinary!"

(Concluded in our next issue)

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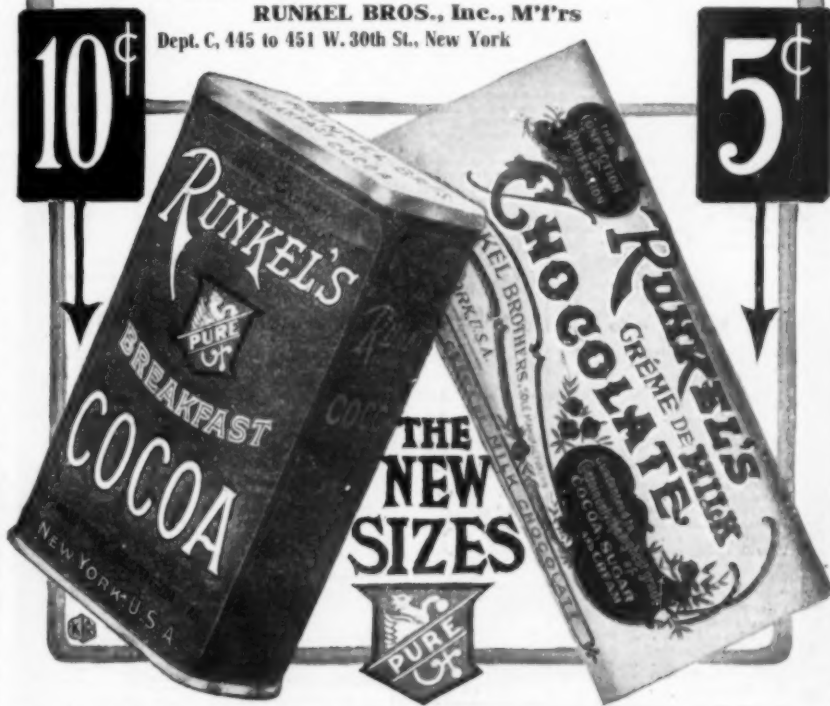
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Runkel's Cocoa can be purchased at all grocers in 10c to 25c size cans, and Runkel's Creme de Milk Chocolate at 'most every druggist, confectioner and grocer, in 5 and 10 cent cakes.

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The Care of Gloves

Too much cannot be said about the necessity for proper care in removing gloves from the hands, for upon this more than anything else depends the length of time a pair of gloves will wear. After unfastening the glove it should be turned back over the hand as far as the fingers, and then should be pushed off without pulling on the fingers of the glove at all, as when this is done the threads of the sewing are broken, and in a short time begin to rip.

After the glove is off the hand the fingers should be gently straightened out, the gloves smoothed into shape, and put into a box to keep them from the air as much as possible, as it is the air and the moisture in it that rot the fine thread with which a glove is sewn.

Home Remedies

APPLES are particularly wholesome for "gouty" people and those with a sluggish liver.

PEOPLE with poor digestion should drink no water with meals, but take a glassful half an hour before, and drink plentifully an hour or so after each meal.

NEVER waken a child suddenly, and never carry a baby immediately into a glaring light when he wakes up; the sudden impression of light is very bad for the eyes.

THOSE who require a tonic cannot do better than keep orange skins and dry them. Pour boiling water over them, and drink a wine-glassful of the cold infusion two or three times a day. The white interior part of the skin should not be used.

NERVOUS children should never be scolded unless it is absolutely necessary, and should never under any circumstances be ridiculed. Such treatment is only likely to make them more nervous, and in these days such a tendency should be specially guarded against.

HOT milk, heated to as high a temperature as it can be drunk, is a most refreshing stimulant in cases of cold or over-fatigue. Its action is very quick and grateful. The effect of hot milk is far more beneficial and lasting than that of alcohol. It gives real strength, as well as acting as a filip.

IT is said that the most nauseous physic may be given to children without trouble by previously letting them take a peppermint lozenge, a piece of alum, or a bit of orange-peel. Many people make the mistake of giving a sweet afterward to take away the disagreeable taste. It is far better to destroy it in the first instance.

LEMONS may often be used as a good household medicine. They are undoubtedly very excellent for biliousness. Lemons, however, should not be taken in their pure state, as their acidity will injure the teeth and the lining of the stomach. The proper way is to take the juice of one lemon in a cup of water without sugar. The best time to take such a dose is before breakfast or just before retiring.

TOOTHACHE can be relieved by bathing the gum and cavity in boiling vinegar as hot as can be borne.

IT is not easy to breathe through the nose at first, but it is remarkable how this simple remedy may be quickly acquired.

ONCE a day is quite enough for the average woman who has reached the age of forty to eat meat. Most women eat far too much as they get on in years, and as a result lose their complexions and their figure.

A SIMPLE and infallible remedy for heartburn is to take half a tumblerful of cold water into which has been added half a teaspoonful of carbonate of soda; squeeze the juice of a small piece of lemon and drink while effervescing.

Tidiness at Home

EVERYBODY knows how some women, after a year or two of married life, get careless about their dress, says a lady novelist. They seem to think that their fortune is made, and it isn't necessary to arrange the hair becomingly and put on a pretty gown just for their husbands. This is all wrong, and it is an error that arises from laziness. Men like to see their wives look pretty just as much as they did when they were but sweethearts. Take a woman's advice, and if you can have but one attractive gown let that be the one to be worn indoors. Endeavor to have daintily arranged hair and a neat and simple costume for breakfast. Have well-fitting boots or slippers, as the case may be; and, in fact, study to make yourself just as winsome after the fish is landed as when you were not so sure of him.

EYES THAT SURPRISE

No fastening holds with such a grip as Peet's Patent Invisible Eyes. Everyone is delighted with them—clothes set well and you're never mortified by gaps or wrinkles.

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are indispensable to a perfect toilet. Hold everything tight—never tear off or wear off. Much better than any other eyer or silk loop.

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The worst thing you can do to corns is to cut them—encourages growth and invites blood-poisoning. Best thing is to use A-CORN SALVE. No knife, no poison, no danger. Use at your druggist's or by mail.

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Moody Women

"It is all very well to be bright and frolicsome, all smiles and laughter, when one is eighteen or twenty," remarked a moody woman of thirty, "but troubles soon sweep all that kind of thing away, and yet some people will go on trying to keep youthful."

"And why shouldn't they?" asked an older woman. "Keeping youthful doesn't mean pretending one is twenty-five when one has passed forty, but it does mean retaining that brightness and freshness which is the charm of youth, and which everyone realizes is the most delightful thing in the world."

"Everyone has or has had her youth, and it has always appeared to me absolutely absurd the way people literally let their youthful feelings slip off as they walk along the road of time. There is no reason for it. It is some preconceived idea that unconsciously urges them to do it. If big, grave troubles come it may sober down their spirits for a time, but then, if this youthfulness is such a good thing, their first thought should be to gather it up around them again, just as one would a cloak that a gust of cold, bitter wind had blown unfastened. But as a rule, it isn't trouble, worry, distress, or anything that may come to one that steals away the brightness of life so surely as that weird habit of indulging in moods, and ugly moods, too, which so many women cultivate."

"You will find moody women in every walk of life just tearing their youth from them. You have only to be with them ten minutes when you realize that whatever happens to them is, in their eyes, just the very worst thing. If a great happiness comes along they can only see how much greater it might have been, and so on. Their moodiness soon becomes a disease, and disease soon destroys all beauty in everything."

For Nagging Housewives Only

THERE is no such kill-joy in the home as the nagging, complaining wife and mother who sees only the dark side of things, and upon whose world the sun never shines. She courts trouble by going to meet it, instead of husbanding her strength so that if real sorrow comes her way she is able to meet it with fortitude. The members of the household are made to suffer for the contrariness of circumstances, and each in turn falls under her displeasure.

A nagging, complaining wife will soon wear out a man's love. He becomes impatient and then indifferent. This last is love's deadliest foe. As to the children, little people are great imitators, and hearing mother nagging all day and every day they follow her example, and nag and quarrel among themselves; thus their childish affections, and, incidentally, their capacity for love in after life is nipped in the bud.

Why women can be constantly scolding and fretting when there are so many pleasant things to talk about is past understanding. If women would refuse to see things from the blackest point of view the clouds would soon give way to the bright and smiling morning.

Cure for Creaky Shoes

NO matter how expensive a pair of shoes one wears, they will sometimes creak, and there is no getting away from a pair of creaking shoes. Shoemakers tell us there is a certain something about the way the leather is cured or the make of the shoe which causes the awful creak.

"Cheap shoes are not necessarily of poor quality," we are told. "Creaking often accounts for the low price. Cheap, double-soled shoes always creak, and the reason is that the two soles do not quite fit, or one is of more

"Harvard Mills" (Hand-Finished) Underwear

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pliable material than the other, so that they rub against each other.

"Among the remedies usually tried is soaking the shoe in water or oil. This is effective for a time, but the cure is only temporary. The creak invariably returns in a few days."

"There is one certain and simple remedy. It is to drive three little wooden pegs into the soles. The pegs prevent the friction of the soles. Any cobbler will do it for you very cheaply, and restore your own peace of mind and that of your friends."

If a drop of olive oil is rubbed on dinner knives before putting them away, they will keep their brightness.

PRICE \$3.50
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We can probably arrange to place this new model in your home for examination and trial (if you live in the U. S.), and arrange for time payments if desired. Full information cheerfully given. Address

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SIT ON LEFT IN DRIVING

Said to be the Proper Position Where Traffic Keeps to the Right

IN driving we violate the most elementary requirements by persistently sitting upon the wrong side of the vehicle, writes F. M. Ware in *Outing*. We turn to the right and we sit on the right, thus effectually obscuring our view ahead in traffic; compelling our footmen to jump down into the dirty street and to run all around the carriage, both at stopping and starting, while to the friend who would accompany us in self-driven vehicles we offer the alternative of crawling into our laps and under the reins, or going out into the street and swarming up from that situation; or we alight, abandon control of the horse and clamber in after the passenger has proceeded us.

Was ever anything more ridiculous? Nor can anyone cite any single reason for sitting on the right (where traffic keeps to the right) or against sitting on the left. For more than thirty-five years I have always sat upon the left, and in driving anything from four to six horses down to one I have found it practical, convenient, necessary.

Think of the aggregate time lost at theaters, the opera, etc., while hundreds of footmen jump off, run around, open door, unload, shut door, run around and climb to the box again.

It is true that coaches brake on the off side and the brake works by hand, but it can as well act by the foot; or the handle come up off side the driving cushion, if that is on the left. Anyhow, the infrequent coach needs no consideration; nor does the position of its driver.

On the left, one's whip is clear of the face of the passenger, whether driving one or four, and yet the right arm is always unobstructed for any work; while even in a narrow sent the motionless whip arm is more comfortable for the companion than, when seated as customary, is the constantly moving left elbow point of the driver.

The Wily Heathen

AN Englishman who was appointed to an important post in China got married soon after. Among the recipients of the usual little cardboard boxes containing a piece of wedding-cake was a Chinese merchant with whom the bridegroom had an outstanding account for goods supplied. After the honeymoon, one of the first persons the newly wedded husband met was his Celestial creditor.

"And how did you like the cake?" said the Englishman, laughing, after the usual congratulations.

"Ah, ha!" returned the Chinaman, with a cunning leer, "me no such big fool to eat him, sah. Me put cakee in fire. Burn him up. He, he!"

"Oh, that's too bad!" said the Englishman, very much hurt. "You might have tasted it at least, out of compliment to my wife and myself. Why didn't you?"

"Me too clute, sah," said the Celestial, with the same cunning smile. "You owe me monee, sah; sendee poison cakee; I eat him; I die; you no payee up. Houp-la! He, he, he! I know you Engleesh!"

A NEGRO preacher addressed his flock with great earnestness on the subject of "Miracles," as follows: "My beloved friends, de greatest of all miracles was 'bout de loaves and fishes. Dey was 5,000 loaves and 2,000 fishes, and de twelve 'postles had to eat 'em all. De miracle is dey didn't bust."

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Either or both sent you with this positive understanding and agreement—if not satisfactory in every particular upon examination—if you do not consider them the greatest fur values you have ever seen your money will be returned, including express charges both ways.

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For Set
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No. 61X504 — Girls' Combination Set, consisting of top, skirt, hat collar and the latest, new-shaped muff. This exquisite set is made from the finest quality of White Angora fur, an i curly lamb's wool, which is recommended not only for its rich, lustrant appearance, but also for its durable wearing qualities. The set is exactly as illustrated. Collar is lined with heavy, white satin, and the muff is finished with a cord. It is suitable for a girl up to ten years of age. Nothing could be more appropriate, more acceptable for a present than this beautiful set, which is shipped by us in a most pasteboard box. It is positively the greatest value ever offered in children's furs. Set, white only, price **\$1.00**

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This number represents the greatest fur value ever offered. The scarf is of Sable and Imbelle River Mink, designed in the very latest style. It is made of full choice skins, a full double thickness of fur goes around the neck, made with the new shawl effect. Ornamented with large crocheted ornament and band. Yoke and scarf are lined with extra heavy brown satin. Finished with 6 large W. olive tail, trimmed with crocheted ornaments and chain fastening. This scarf is recommended not only for its rich appearance, but also its wearing quality. Price **\$5**

Pillow Muff to match scarf Princess shape. Price **\$3.50**

For Scarf
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ESPEY'S FRAGRANT CREAM

Will relieve and cure chapped hands, lips, rash, sunburn, chafed or rough skin from any cause. Prevents tendency to wrinkles or aging of the skin. Keeps the face and hands soft, smooth, firm and white. It has no equal. Ask for it and take no substitute.

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Is within easy reach of all woman-kind. It isn't expensive. It isn't even troublesome. Try a daily application of

OLD GIBRALTAR WITCH-HAZEL JELLY

Used by thousands of sensible women for over 30 years.

The most effective of all toilet preparations. No cosmetic nonsense. A colorless compound of Witch-Hazel and Glycerine, in jelly form. Antiseptic. Simple, Safe, Certain, Best for Baby.

Softens and clears the skin and rids it quickly of pimples and similar blemishes. Unequaled as a remedy for chapped, chafed or irritated skin. So cheap that it can be freely used by the whole family.



A Large Jar 25c

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If your druggist can't supply you, don't accept a substitute. We will send a full sized jar by mail upon receipt of price.

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MODENE

HAIR ON FACE, NECK AND ARMS INSTANTLY REMOVED WITHOUT INJURY TO THE MOST DELICATE SKIN



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Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

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GUARANTEED Direct from looms. Cut any length. 40

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per cent. saved. Send five 2c. stamps for samples of 30 qualities. Amount refunded first order. Charges prepaid everywhere.
Lenox Silk Works, 1129 Broadway, N. Y.

The Way Fashionable Women Wear Their Hair

(Continued from page 322)

To be becoming to a long, narrow face the pompadour should not be very high in front, but should be puffed out a good deal at the sides to give breadth.

For a sharp-featured face, always avoid dressing the hair right at the top of the back of the crown in a line with the nose, as this accentuates the severe outlines. Dress the hair low down, or else quite on the crown top.

For a round face, narrow dressings are becoming, and can be carried well down the neck.

For a broad face, narrow coiffures are also preferable, but they should be kept somewhat high.

Exceedingly tall people should keep their hair dressed rather low.

There is a distinct tendency to greater width in the latest styles of coiffure. The hair is pushed forward by means of the ever-useful combs, which are now made in exquisite "modern style" designs. A third comb, matching but with longer teeth, is fixed under the chignon when it is arranged high, for in spite of the fashion of arranging the hair in a pretty artistic style, quite low on the nape, the majority of women prefer to keep the style associated with the picturesque Watteau period which lasted so long. It is distinctly more becoming to them, as a rule, and after all that is the great thing to be aimed at.

In back combs the broad effects and high bands seem to predominate in the showings—not so high as the Empire design, but considerably broader. Most of the new combs present considerable cut-out work. In other words, the top of the comb band is shaped to correspond with the metal or jeweled decoration.

In undecorated combs the season offers quite a large variety that are classed as knob effects, because of the fact that they are made entirely of one piece and have the top bands shaped into balls and ovals. In keeping with the predicted vogue of jet many varieties in jet and other solid black combs are shown. Some of the season's oddities in combs are marbled effects and demi-amber. The former derive their name from the fact that they are in mixed colors; the latter are made up of various compositions, being half amber and half tortoise or other color.

Many new designs in smoked pearl and gray back combs are shown. They are being shown in metal and jeweled decorations, and in far more fancy effects than could be obtained during the summer. These advances are but the natural outcome of the popularity which this style of comb in its plain form attained.

The hair ornament par excellence for opera wear is the tiara or coronet. This is an English idea, which has been imported by the fair Americans who love to bend the knee at the English court. The jeweled tiara, however, is not worn by young girls, who substitute for it an ornament of flowers and jeweled combs and pins.

The coronet formed of orange blossoms is the favored form of ornament for the bride, and when correctly shaped it goes well with the bridal veil. Bridesmaids often wear the three small ostrich feathers, familiarly known as Prince of Wales tips. They are posed at one side of the head, and serve to give height to the wearer.

SOUP will be as good the second day if heated to boiling point. It should never be left in a saucepan, but turned into a dish and put aside to cool. Do not cover the soup up, as that may cause it to turn sour.

HAIR BOOK FREE

Write for it To-day



Every woman should have this book. It tells how to preserve the natural beauty of the hair—how to regain this beauty if it has been lost, and how to acquire it. Compiled from best authorities. This book also lists all of the latest

Paris Fashions in Hair Dressing

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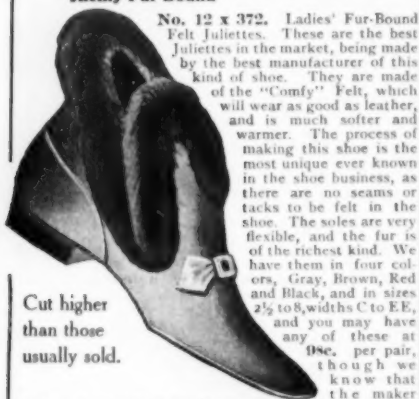
YOU RUN NO RISK WHATEVER. We send the hat to your nearest express office, **examine it, try it on** and if you don't think it is worth at least \$3.00, refuse it and the agent will return it at our expense. **If you like it pay the agent only \$1.95—not one cent more—and keep the hat.**

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TELESCOPE **BRACELET** **CAMERA OUTFIT**

Novel Ways of Giving Christmas Gifts

ONE of the best ways in which to increase the pleasure of the Christmas celebration at home this year is to distribute the gifts in some surprisingly new and attractive way. This is easily done at small expense if a little thought is given to the matter.

An ingenious mother last season made the packages for each of her family into an individual snow man, and concealed these within a snowball, says the *Evening Telegram*. Cotton was used to give the snow effect.

The idea was her own, and the result, as she created it, delighted a mingled part of young and old. As there were many persons in the group, there were many snow men to be encased in the ball. This made the latter of such a size that it could be encircled by no less than three men. It stood in the middle of the floor of a room kept closed until after the Christmas dinner, and it rested on a bed of greens and was festooned with holly and mistletoe. The ball was easily made and was separated into segments, which were pulled apart at the proper moment by certain of the children of the party, wearing as a token of their office wreaths of holly on their heads. As soon as the ball separated the snow men came to view, hanging to a stout stick thrust into a flower pot of earth. When these had been given out it was a small matter to tear off the cotton that gave them their form and so get at the presents within.

All that is necessary to do to create one of these snow men is to tie packages of the proper shape together, using a small one for the foundation of the head. This makes only the roughest of skeletons, so the space between the parcels must be filled with cotton and the form rounded out with the same. If the parcel skeleton has first been wound with strips of cotton cloth it will be easier to fasten on the cotton. Bits of cotton dipped in black ink are used to mark out the features, and cotton dipped in red ink makes the lips.

The ball requires a large supply of this material and woven wire fencing. Plan its construction to follow the model of an orange, and fasten its parts together in fully as many sections. To do this take lengths of the wire cloth and fold end to end. Place these on one side, with the ends of the lengths pointing toward the center. Tie the parts together on the outside with strips of tape.

The cotton for the outside is that sold in large rolls. A sufficient number of these are basted together to cover the outside and to round over the top. If the ball is large, an umbrella had better be planted in the flower pot holding the stickload of men to make a good foundation for the top.

Another pretty way of giving out the gifts introduces the old English Yule log. This is a tree trunk burned each Yule or Christmas tide, and brought into the house and dragged to the fireplace with great ceremony. It was drawn in and attended by retainers of the old feudal families, and often a young page sat astride of the log. Last season's log was ushered into the presence of the company in this way, being brought in by boys dressed in medieval costume.

The log was merely a long roll of wire cloth covered on the top and sides with strips of bark. The space inside was filled with presents. After one of the pages, standing with a foot on the log, had made a speech of welcome to the company, two of his companions began to draw out the gifts by means of hooks on long handles, and the others distributed them.

Should anyone try this plan this season she might dress the little retainers in skin-tights of colored cloth, reaching from ankle to waist.

Your Credit is Good

This very handsome man-tailored Marlowe Skirt is a beautiful creation in good repellent cloth. It is made to your measure, with the stamp of exclusive individuality that distinguishes it from a ready-made garment. Cut in nine gores, with the fashionable panel front and sides; cluster foot pleats headed with straps of the same material and covered buttons; self-faced bottom, all seams bound, inverted back pleat. Fine tailored stitching throughout is the final touch that assures perfection of style, fit and finish. The Marlowe Skirt hangs well, looks well, wears well. In black or navy blue. **GIVEN FREE** for selling only 2 dozen Red Cross Flavoring Extracts. You will find earning our premiums a pleasant and profitable pastime—a welcome change in the tiresome day-after-day routine. Red Cross Flavoring Extracts sell easily and quickly, because they are the best, and cost only 25c; money back if not satisfactory. We **GIVE FREE** Ladies' Wearing Apparel, Household Furnishings, Jewelry, Cutlery, Clocks, Silverware, Chinaware, Stoves, Washing Machines, Lamps, shoes, etc.

This fine Turkish Couch, Gondola pattern, has no superior in beauty of style and elegant finish. It is 28 in. wide, 76 in. long; frame of selected hardwood, thoroughly braced, upholstered in beautiful velour, any shade desired. Nice spring edge and seat; best oil-tempered steel springs. **Given free** for selling 4 doz. **NO MONEY REQUIRED IN ADVANCE.** Your credit is good with us; we ask no references nor guarantee. Simply send us your name and address, we will send to you by return mail, postpaid, 1 dozen assorted Red Cross Flavoring Extracts to commence with; also our big premium book. If you don't have good luck, we will take them back, but you will; just try. Start now—today. Get the things you want free.
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Dress each in a different color. On their feet put cloth shoes of woolly flannel that come well up the ankle and turn down at the top to show a gay lining. These need not match the small-clothes, but may very well be the tint of the doublet. This is a coat like a Russian blouse and having usually a fancy sleeve. It was worn belted in and often edged with fur. Frequently a square-flapped purse hung to the belt or was slung from a strap across the right shoulder. Capping the costume often appeared a hood of cloth, which fell over the shoulders in a deep, round collar, and had a close-fitting aperture for the face cut out of it. The lower edge of the collar was cut either in points or squares. Sometimes merely a bright scarf was wound about the head and throat, or a cap with a long scalloped peak clapped on the head. With the latter a deep, round turnover collar was seen. It will lend a pleasant variety to the dress of the retainers to deck them in as many different head coverings as possible.

After the parlors of a certain home had been decorated with Christmas greens a garland was run around the room at wainscot height. It was made of ground pine wound on a cord and stretched tightly from door handles to the hooks that held the cords looping back window and other draperies. To this garland all the labeled lighter weight gifts were tied with colored ribbons, and the larger ones were piled on window sills and heaped on tables that rose to a level with the garland. After breakfast the family went together to search out individual gifts along the length of the green rope and had a merry time of it.

Several small children in a household on coming down stairs on Christmas morning found in the bay window of the dining-room a structure built of their Christmas parcels called "Santa Claus's House." Each present as it arrived, if not boxed, had been inclosed in one from the stock of empty boxes kept for emergency use, and each box in turn wrapped in a sheet of colored paper. In this way each became a colored block, and the boxes were so colored and the blocks so applied in the building of the house as to make a properly decorative architectural design. Green branches set in flower pots made a grove about the building, and a set of plain wooden blocks, a gift to the baby, marked out a path to the doorway. Two large rag dolls, suitably dressed as Mr. and Mrs. Santa Claus, stood hospitably at the foot of the path. These also were mounted on sticks set into flower pots, but the latter were hidden by Santa's extra long ulster and Mrs. Santa's ermine-trimmed skirt.

Tying the gifts to each person's chair at the breakfast table makes fun in getting at them, if one long piece of string is used and every knot has to be untied rather than cut.

When the Wrong Man Proposes

HOW does a girl feel when the wrong man proposes to her? Ask the woman who knew herself what love meant, and then question the girl who had yet to be touched by Cupid's arrow. To this latter it is merely a trying time, with a certain romantic charm about it. It is a first proposal—that something that comes into the life of nearly every woman. It is enjoyed. Unexpected or not, there is a flavor distinctly novel and interesting about the experience.

It is amusing, too, she thinks, and she lingers over the thought of it until she realizes that she has to give an answer, and that, of course, she cannot think seriously of the proposal; she must say "No." This is not easy; the lover is persistent, begs her to think it over, to let him try again in a little while.

It is difficult to make the ardent lover realize that his love can never be reciprocated, and

whether the man hovers around her or goes right away the girl has a trying time, keeping the unpleasant part out of her mind. If she has tasted of love herself, the proposal from the wrong man means untold misery to a girl. Perhaps her own love is unreturned, unsought, unknown, and yet she sees a love equaling her own being poured out at her feet, and knows that by no will of hers can she take it up, caress it, and treasure it as all true love should be treasured.

She has to wound the man who would give his life for her, to gently crush out all the sweetness of his high hopes. To fail to do it completely would spell prolonged trouble to them both. Her task is difficult, but, with an infinite tact born of pity, she will do what she knows to be right; she will send this lover away, and try hard to overcome the sadness that is left behind for her to battle with.



The latest photo of Mrs. Gervaise Graham.

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It is the Thin, Dry, Poorly Nourished Skin that Wrinkles

If you will use **Kosmeo** every night before retiring for cleansing your skin, and after you have wiped it off thoroughly if you will apply a little more wherever the lines are making their appearance

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I can say so little to you in this space that I want you to get the Kosmeo booklet and learn all about the cause of wrinkles and soft, flabby flesh, and just how to use Kosmeo to take them away and keep them away, so that you may always retain a smooth, unwrinkled face with a firm girlish contour.

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how to prevent freckles, sunburn and tan; how to cleanse the skin from all impurities; remove pimples and blackheads and refine a coarse-grained skin.

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Get it of your druggist and ask him for a Kosmeo booklet. If he hasn't the booklets send to me for one, and write me a letter about yourself if you wish, and I will answer it. If you have, however, any doubt about Kosmeo and would like to test it, I will send you a liberal sample free. Address

MRS. GERVAISE GRAHAM
1287 Michigan Avenue, Chicago

Fill in this coupon and send it for a free sample



Mrs. Gervaise Graham, 1287 Michigan Ave., Chicago.

Please send me, free, a sample of your Kosmeo and your Kosmeo booklet. I promise to read carefully the little book you send me and to try Kosmeo fairly.

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His address.....

Does he sell Kosmeo?.....

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FOR THE SKIN AND LIPS

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Sample of any one of these specialties sent on receipt of 2c for postage.

CHESEBROUGH MFG. CO.
20 State Street New York

Miss Letty's Christmas Card

(Continued from page 330)

found courage to tell him of how she had sent him the Christmas card.

Confidence begets confidence, and it was not long before she heard the secret of Reggie's lonely Christmas, and, as she listened, the soft blue eyes filled with glistening tears. It was all so foolish and so young, and yet so pregnant with possibilities of future misery and lasting misunderstanding. "Just a quarrel with the governor"—a quarrel in which Reggie, however, acknowledged that he now thought he was in the wrong.

"You know the old dad's got an awful temper at times—and so've I," he admitted candidly. "And as we live alone together, for my mother died when I was a kid, we're bound to get on each other's nerves at times. Well, this time we had an awful row, about—about a girl," looking up at Miss Letty from under quizzically raised eyebrows, "and I bounced out of the house, and told the governor I shouldn't go back. But of course I knew I should, and pretty soon—and so did he. I came up to London and took rooms here, and then wrote and told the dad I should stay and have a good time for a bit. He wrote back—you've no idea what a polite letter it was!—to say he was glad that I should be having a good time, and he should be pleased to welcome me back in time for Christmas, or the New Year, or any time I liked, but to stay as long as I felt inclined."

"It—it sounds like a very kind letter," said Miss Letty.

"Ye—es, I suppose it was," said Reggie. "But the very day I got it I sprained my ankle and have been laid up ever since, so I've not had much of a good time."

"But why didn't you write and tell your father, and then perhaps he would have come and spent Christmas with you here, as you couldn't go to him?"

"I might have done it. But I know it would have been very hard for him to leave his practice just now, and besides, you see I was still feeling a bit savage, and I wasn't quite sure I was ready to apologize."

"Oh, Mr. Smyth," said Miss Letty, looking at him earnestly, "write to him at once—tonight if you can. You—forgive me—you are so young, you don't know what terrible things may happen just from letting a misunderstanding go on. Why, a whole life may be wrecked and ruined."

The soft voice shook, and the little thin face quivered.

Reggie looked at her curiously. And then he got up and hobbled to the chair close beside hers in the circle of the firelight.

"You said that as if you knew a sad story that had come about through a misunderstanding. Won't you tell me about it?" Then, as he saw her hesitate, he put out his hand boyishly and just touched her knee. "Please. It's Christmas night, you know, and the very time for stories. See, I'll turn the light down, and we'll tell tales in the dark."

But it was some seconds after the lamp had been turned down, and the only light in the room was the long, flickering gleams and golden sparkle of the fire, before Miss Letty spoke, and then her voice trembled sadly.

"I will tell you the story of a misunderstanding that ended—very unhappily, for one person, just to try and persuade you to write to your father at once. It was many, many years ago, and—and a girl was living with her father in—in a large town in the north. He was a clergyman, and very poor and very unhappy, because the wife he loved as his own soul died when the girl was fifteen. She wasn't a bit clever or good really, but she gave up all her life and all her thoughts to

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helping her father in his hard and often depressing work, and to making his home as bright as she could. And then one day she—she met a man, the best and noblest she had ever known, or so it seemed to her, but who had one great fault, a wild and hasty temper. He was a doctor, and he gave up the greater part of his time to working for love, pure love, among the very poorest of the large town where the girl lived. They met first in one of those dreary little homes, and—and he grew to love the girl—he said he loved her from the first time he saw her; while to her he was a king, almost a god, and she worshiped him. Then one day he told her he was leaving that town, and was going to another a long way off, where he had taken a practice. And he asked her to marry him and to go with him to his new life. And she said no."

"Good gracious! whatever for?" burst in Reggie.

Miss Letty's voice was very low. "Because she knew that if she left her father he would be utterly lonely and unhappy. And then the man said that he should be lonely and unhappy too, and that he should go to her father and ask him if he would let her sacrifice her life for him. And then the girl grew frightened, for she knew what her father would say—that she must not think of him, but must do what was happiest for herself. Oh! it was very foolish, but the girl was very young, and thought self-sacrifice the most beautiful thing in the world. And she told her lover he must not do that as—she loved her father best; and as she had to choose between them, she chose her father."

"But did she really love her father best, Miss Letty?" Reggie's eyes were shining, and his voice shook with eagerness.

"Didn't I tell you she just worshiped the other man? But she let him go away thinking she did not care for him. And the next thing she heard of him was that he was married—though whether happily or unhappily she never knew, for she never saw him again."

"And did she ever regret what she had done?"

"Aye, bitterly. Her father died a year afterward, and she was left alone in the world. For eight or nine years she lived with an old invalid aunt and looked after her, and when she died she came to London, where she has been very lonely and very poor ever since. And now I know that—I mean the girl knows she was wrong to let her lover go away believing a lie."

Reggie put his hand on hers for a moment. "Perhaps it is not too late for their happiness even now?" His voice was very low and gentle.

"Too late?" with a little pathetic laugh. "Didn't I tell you he married nearly twenty years ago, and the girl is a plain old maid."

"That she isn't—I mean I don't see why she should be. Do you know I once heard of a story very like that before, only it was a man's story. It was the story of a man who loved a woman, and she refused him, though he had thought she loved him. And then in a foolish fit of pique he married, and he did his best to make his wife happy. But he never succeeded, for he never really loved her. And then when she died he tried to find his first love, but could not trace her."

"Ah, but there are not many men faithful like that. Now I must go away. I had no idea it was so late. Good-night, Mr. Smyth, and you will write?"

"I will write tonight, Miss Letty, or rather, I will wire in the morning."

"Oh! I am so glad."

"But if I write, will you come and spend tomorrow evening with me? Will you come about eight, and promise to put on this same pretty dress?"

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"Yes, yes, I will if you wish it. Shall you really want me? You—you don't know how nice it is to think that someone does. It is like old days. Again, good-night."

* * * * *

The following evening it was Reggie who was flushed and nervous, and who hopped about the room with a stick like a cat on hot bricks.

"Eight o'clock! Why ever doesn't she come? She *must* be here first."

There was a knock at the door and Miss Letty entered.

"Ah, there you are! I'm so glad to see you. Now, may I look at you? Yes, that is really a very pretty frock, but your hair! Oh, Miss Letty, it's just as if you'd scraped it back. And you've such lovely golden hair."

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A BIG FINE PARLOR HEATING STOVE—17-INCH FIRE POT, 53 IN. HIGH—BURNS HARD OR SOFT COAL, WOOD, COBS, CHIPS, COKE OR ANYTHING THAT BURNS. GUARANTEED to heat perfect more space with less fuel than any other oak heater made.

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When Ordering McCall Patterns be sure to mention correct number and size.

Couldn't you—couldn't you make it a bit looser and more careless-like in front?"

"You funny boy!" laughed Miss Letty, who looked younger and fairer tonight. She had put on the gray silk with the soft old lace, and had fastened a bunch of violets at her breast; and her lips were smiling in anticipation of another pleasant evening. "I will pull it loose if you like, though I shall only make it look untidy, and shall probably have to go and do my hair again."

And she went to the glass and pulled out little bits of the soft golden hair that was almost as beautiful and rich as it had been twenty years ago, till it fell into tiny curls and waves over the white forehead, while Reggie watched her anxiously.

"Why, you look utterly different! You must promise me never to scratch it back like that again. Now, will you read me something?"

"Read? Of course, if you wish. What shall I read?"

Miss Letty's voice held a note of disappointment. She would much rather have talked.

"Will you read me the news? Sit here, then you'll get the light on the paper."

He pulled out a chair which was in full view of the door, but from which its occupant could not see the door without turning her head. And Miss Letty obediently sat down and began to read a long uninteresting leader, of which Reggie did not hear one single word. His ears were straining for the sound of a step on the stairs and the opening of the door.

He had not to wait and listen long. In about five minutes there was a step outside and the door opened gently. Miss Letty did not hear either, so neither stopped her reading nor turned her head.

A tall grizzled man stood in the doorway, as if petrified, with his hand still on the knob, and his dark eyes fixed on the little gray-clad figure, with the lamplight shining on its ruffled golden head.

"Letty!"

The paper fell from Miss Letty's nerveless hand and her face was the color of chalk.

"Robert!"

There was a quick click of the door as it closed behind Reggie, who had not been seen or noticed by his father, who had come all the way from a Yorkshire town to see him. But Reggie was not hurt or annoyed. His boyish face glowed as he rubbed his hands and whispered to himself, as he limped up and down the passage.

"I wonder how long they'll keep me out here!"

On the other side of the door a man was holding a woman's trembling hands in his and looking down longingly at a flushed and quivering face.

"I little thought when I got Reggie's wire this morning saying he had something urgent and important to see me about, and that I must come at once, that I was to find you! Oh, Letty, you sent me away once and made life henceforth a dreary duty for me. Now I have found you again, you will not send me away now?"

"Oh, Robert," with a little choking sob, "you cannot really want me. I am old and plain and dull and poor."

"My dear, poor you may be; but as for the rest, you are as young and pretty as ever you were."

Oh! Robert, why, it is over twenty years since—since—"

"Since I first learned to love you? What do the years matter if love has lasted? My dear, you were and are the only woman I have ever really loved. We have lost many beautiful, unrecoverable years of life. Won't you come to me now and make the rest of my life happy? Reggie and I will take such care of

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We give this beautiful Belton 42-piece monogram dinner set FREE for selling only 2 doz. Red Cross Flavoring Extracts. Every piece, except cups and saucers, will have

Your Initial on it in Gold

The edge of each piece is also traced in gold. This is not an ordinary dinner set, but is elegantly decorated with roses in beautiful natural colorings, and the combination with the gold makes it a dinner set that you will treasure with pride and take pleasure in showing to your friends. The set consists of 6 large 9 in. plates, 6 7 1/2 in. dessert plates, 6 cups, 6 saucers, 4 butter plates, 6 fruit or sauce dishes, 3 vegetable dishes, 1 large platter, 1 bread plate, 1 cake, 1 gravy bowl. There is no reason why you should not have this rare initial Belton dinner set to adorn your dining room.

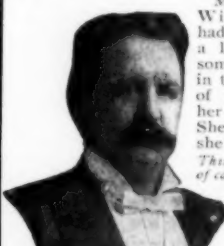
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If your eyes or those of any member of your family are affected, do not delay in writing to me. Even if others have failed, write to me. Describe the case and I will tell you what to do.

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Send for my So-page book, illustrated in colors, on diseases of the eye. It will tell you who I am; what I have done, and what confidence others place in me. It will tell you how I treat every case personally. Be sure to write to me—a postal card will do.

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you. Reggie—where is the lad? Ah, there you are, you rascal! So this was a deep-laid plot? Come and help me tell Letty that we both want her—always."

"Miss Letty, you can't say no. Remember, I know a certain story about a girl—but there, I'll spare your blushes. Don't pay any attention to her if she tries to wriggle away, dad. But if you can't persuade her to take you, I shall have a good try on my own account. You made the first advances, Miss Letty, you know you did! You sent a Christmas card to a strange young—"

"That'll do, lad. Letty, you haven't answered me yet. I am waiting, dear."

Miss Letty's gaze wandered from the grave, worn face, turned expectantly and a little anxiously toward her, to the eager young one, and back again, while a tremulous smile flickered across her gentle, blushing face. Then she impulsively put out a hand to each.

"Oh, to be wanted again! How can I ever thank you both? To think that that Christmas card should have brought me such unspeakable happiness! Oh, I thank God for His great goodness to me."

Too Large an Outfit

"WHERE engaged girls and young married women make perhaps the greatest mistake," writes an Illinois woman in *Good Housekeeping*, "is in getting too large and too complete an initial outfit. Everything there is in the house must be taken care of, must be placed, replaced and cleaned, must occupy space possibly to the sacrifice of something which may later prove more necessary. If young people start out with too full an equipment, they must needs keep that for a term of years practically unchanged. They have no room to add new things, and to dispose of old things in no way worn out, or store them, entails serious losses. A young married friend told me recently: 'I have enough to do with and to be comfortable, so I shall buy nothing more for a few years. I want to add to my stand-bys now and then some particular piece that attracts me and also some pieces in more recent styles. Thus one never feels like a back number with one's things, and yet does not have to reverse the whole household machinery once in so often in order to be decently up to date.'"

"When a bride has a very complete equipment the temptation is to entertain more than strength and purse will really allow, and the first year or more of married life is already sufficiently taxed in both regards. I have seen a number of young wives who have broken down physically from that very thing; I have recently seen several older ones who admitted having done the same thing in their day."

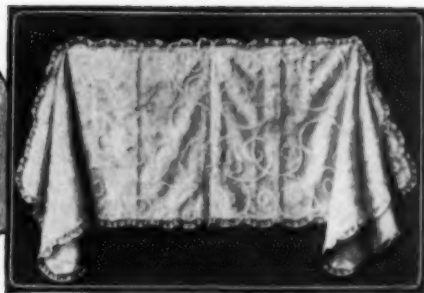
It Does Not Hurt to be Shot

"WOUNDS that kill almost on the spot hurt least," said an experienced army surgeon. "I once saw a soldier, hit in the knee by a bullet, go marching on for about a hundred yards, when his comrades called his attention to the blood flowing from him. Then he dropped, and died. You see, he didn't know he had been shot; he thought, poor fellow, that he had run against a standing thistle."

"It is slight wounds that hurt most. A spent missile, that only raises a lump, will make a man feel as though a whole arsenal of balls had struck him; while soldiers with ghastly, mortal wounds will often insist that nothing serious has happened, and act up to the idea till death or exhaustion lays them low."

YOU can have any McCall Pattern in this magazine free. See page 385.

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The Many Uses of Beautiful LUCENTA Satin

Whether it be to enhance the richness of delicately-wrought fancy work or to add elegance to a stylish gown, there is no fabric that possesses the lasting beauty and general usefulness of Lucenta Satin.

This wonderful goods possesses a finish so rich and lustrous, yet so permanent, that it supplants genuine satin in all its uses. As a material for linings it has marked a new era in textile manufacture. It wears like iron; never loses its finish.

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Secrets of Good Digestion

CHEERFULNESS at meals, savory food and thorough mastication before swallowing constitute the tripod upon which good digestion and nutrition rest, writes Dr. Thomas L. Stedman in *Good Housekeeping*. The kind of food and its preparation may be left to individual taste and instinct. These are guides which we may follow with implicit trust. Our part is to see that the food is well cooked, tastily served, thoroughly chewed, and taken in moderation. So long as the viands are relished and eaten with cheerfulness, we may be sure that they will serve their purpose. Even fried food, if savory and thoroughly masticated, is not beyond the power of the stomach to digest.

Learn to Knit

You can't buy ready-made knit garments so beautiful and durable as those you can make yourself. The *Columbia Book of Yarns* tells how to knit and crochet the newest and most useful articles and shows illustrations of 160 of them in its 170 pages. Worth \$1, but we sell it for 15 cents at dealers' or by mail to advertise the soft, elastic, economical Columbia Yarns.

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A Dennison Christmas

Make *this* a "Dennison Christmas"—for Dennison has provided many little surprises that will make the gladsome Yuletide of 1906 one never to be forgotten. Dainty Tags and Labels in Holly Green and Christmas Gold to carry the message of good cheer. Exquisite Cards of Greeting, fascinating little Gummed Seals to add attractiveness to the closed package and sentiment to correspondence. Satin-lined Boxes and handsome Coin Cards for the money token. Unique and inexpensive Doll Outfits. Passe-Partout materials. Handy Boxes containing a variety of Tags, Labels, Glue, Fasteners, Twine, etc. Sealing Wax Sets, Jewelry Cabinets and Jewelry Cleaning Outfits. All these are but a few of the delightful surprises provided for making "A Dennison Christmas" a happy recollection. *Ask your dealer for*

Dennison's Holiday Novelties

and remember that for the tree there are Garlands and Bells, Flags and Wreaths, while for the table there are **Dennison's Crepe Papers**, Crepe Paper Napkins and Doilies, in Holly design.

You will find countless aids and suggestions in our new book—**Dennison's Dictionary**, a book that reveals by picture and printed word a wealth of information—not only for making Christmas a day of joy, but for brightening the home throughout the year. All that is necessary to obtain this valuable book is to send Ten Cents to cover cost of postage—addressing Department "7," at our nearest store.

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New Ideas for Homemade Christmas Presents

(See Illustrations on page 331)

A CASE FOR RUBBERS.—Everyone knows the annoyance of packing rubber overshoes in the trunk or suit case. Here is an attractive and convenient case into which they can be slipped, and which effectually protects other objects. It can be made from simple denim or from some pretty cretonne or any other similar material. It consists simply of a strip nine inches wide by twelve long, and of two circular end pieces. The strip is hemmed at each end and feather stitched. Then one end is lapped over the other for about an inch and the circular pieces are fitted into the openings at the ends. It closes with the patent fasteners similar to a glove fastener.

GUINEA-PIG PINCUSHION.—A pattern of the sections, the shape of which is indicated in the illustration, should first be cut out in paper and laid upon a piece of white velvet. The velvet pieces are neatly joined—on the wrong side, of course—and the cushion then stuffed with bran. Little pieces of brown velvet form the ears, and the nose and tongue are of red velvet. Beads are sewn on for the eyes, the whiskers are made with stitches of black or brown cotton, and the markings are brushed in with India ink and yellow ochre.

A PRETTY PIN CASE.—The ordinary pin book is useful but not attractive, but it can be converted into a dainty gift if enclosed in a case like the one illustrated. To make it are required only a quarter of a yard of some pretty ribbon five inches wide and two yards of baby ribbon in some harmonizing color. The ends of the wide ribbon are fringed to form a finish and each edge is trimmed over the depth of an inch and feather stitched into place. The ribbon is then folded at the center and its ends are drawn up to form a case the length of the pin book. Each end is tied prettily with the narrow ribbon and a strip of the ribbon forms a hanger.

A CONVENIENT HAT BRUSH.—The foundation for this convenient trifle is haircloth. A strip six inches long is first fringed to the depth of an inch and a quarter, then rolled tightly and sewed into place. The upper portion or handle is covered with some pretty piece of velvet, silk or ribbon, which is made a little longer than the brush, and tied with narrow ribbon to form a finish, this narrow ribbon also forming a hanger. The fringed portion really makes an admirable brush, while the smoothly covered upper part provides a satisfactory handle.

A CASE FOR SPOOLS.—The busy woman always likes to have thread for the needed stitch conveniently at hand. This little stand is made from two oval pieces of cardboard covered with silk or ribbon, in each of which are punched three holes. These holes must be placed in the center and at a distance of one inch apart. Narrow ribbon is then passed back and forth through them and the centers of the spools are drawn tightly and tied into place. Pretty effects of color can be obtained by the use of plaid or Roman ribbon for the outside with plain color for the inside; or a Christmas effect can be obtained by combining red and green.

A SATISFACTORY VEIL CASE.—A really practical veil case is always welcome. This one is as simple as it is practical, and can be made of any pretty material, although in the illustration white linen lawn is daintily embroidered in pale green. The foundation is two pieces of cardboard eight inches square, which are wadded with perfumed cotton and neatly covered, the inner sides being of some soft silk or lawn. The ribbons which hold the veil in place are attached after the man-



50,000 Pillow Tops GIVEN AWAY

This catchy new Pillow Top, entitled **I'D LEAVE MY HAPPY HOME FOR YOU** and showing the chicken chasing a butterfly, is tinted by hand in natural **fast colors** on **Tan Belmont** cloth, size 21 x 21 inches. This pillow top is sure to please all who see it. We want every lady to have one, and also to read our interesting lady's magazine, **Popular Fashions**, which contains the best serial and short stories, fancy work, household hints, fashion, toilet and health talks. We guarantee you will like both. Anyway, we want you to become acquainted with our fine illustrated magazine and so we will send you one of these very pretty and catchy pillow tops **free by mail** if you will send us **only 15 cents** for a full trial subscription to our magazine. The 15 cents pays for magazine and we give you the Pillow Top Free. Send today. **Popular Fashions Magazine, Dept. 102, 291-3 Congress Street, Boston, Mass.**

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This is the biggest offer we ever made. We do it to convince every woman that Richardson's is the best Embroidery Silk and the easiest to use, and to place in her hands our big new Descriptive Premium Catalog, illustrating all the latest things in Embroidery. This Catalog also sent to anyone free on request.

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Can be washed and ironed and will not fade, as we photograph directly on the fabric by our secret process. Made in 3 sizes, 18x18 inches, \$2.00, and 20x20 at \$2.50, and 24x24 at \$3.00. Mail us any good photo with money order and we will send your cushion top within 5 days, and return photo unharmed, all charges prepaid. Satisfaction guaranteed or money refunded.

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will tell you what to make for your friends for Christmas. It contains 300 photographs of different articles, together with full descriptions and working designs of each article. The only book of the kind ever published. All designs are new and beautiful. Among the subjects treated are: Fanny wearing or darning, Helelo, Fillet and Madeira embroidery, the article possibilities of Crocheting, etc. It tells how to make gifts for Men, the Housewife, the Mother and the Baby. The section devoted to the Young Lady shows Linen Hairs, Parasols, Waists, Coat Covers, Christmas, Party Bags, Laundry Bags, Turn-Over Collar Cases, Party Capes, Yarn-O's, Shawlers, Blippers, Pin Cushions, Toilet Sets, etc., and how each article is made. (Copyrighted.)

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ner of an old-fashioned currency case—two straight and two crossed. One end of each straight piece is attached to one side of one square to a distance of a little more than an inch from each edge. The ribbon is then passed over the inner side of the square, and its remaining ends attached to one edge of the second square. The ribbons that are to be crossed are then attached at one end of each, to the outer edge of the second square, leaving a space of four inches between. One strip is crossed over the other and the two free ends are attached to the edge of the second square, which adjoins the first, and thus far has been left free. The case can be opened for either end, the straight and the cross ends changing from side to side. To put a veil in place it is necessary only to fold smoothly and to lay inside of the case over the ribbons, then to close and to open again at the opposite side, when the veil will be found under one ribbon or the other held firmly in place.

TRAVELING COLLAR CASE.—Every man likes a convenience for keeping his collars safe and free from soil while traveling. In the illustration is shown one that is absolutely simple yet perfectly fulfils its mission. It can be made from leather etched about the edge or from flowered cretonne or silk lined with some plain and thinner sort. Whatever the material, it is cut to form a round piece, and to its edges are attached small brass or Battenburg rings at intervals. Through these rings ribbon is threaded, and when the collars are placed in the center these ribbons serve to draw the case closely about them.

A UNIQUE CENTERPIECE.—Simple and effective work is the kind most sought after by busy women. This entirely novel center cloth involves very little labor, and is made of heavy white linen cut to form a square. The depth of the fringe is first marked off, then fine herringbone is worked round all the four sides on the line, threads are then drawn to form a fringe and within the herringbone stitching are drawn three more threads to give a lacy effect. In each of the four corners is drawn a large clover leaf. These clover leaves are outlined with simple serpentine braid, which also is used for the stem. Lastly the veins are represented by feather stitching executed by good mercerized thread.

FOR THE DAILY PAPER.—Tea-chest matting or common floor matting always can be obtained, and it with a little leather trimming makes this very pretty wall pocket. The two ends of the strip are trimmed with leather cut in points, while the edges are turned under and stitched flat; one end is turned up over the other to form the pocket and the ends are stitched into place. Cord and tassels are arranged to form the hanger and finish the sides.

A USEFUL SEWING CASE.—As this is the day of economy in space, such a convenient receptacle as this one is sure to find its place. It is made from an oblong, cretonne or silk, lined with a plain material, bound on its edges with ribbon. Across one end is a pocket divided into three compartments and a band of wide ribbon is stitched over the center and stretched to form a casing for scissors and for the convenient paper of pins and safety pins. In the pockets are arranged hooks and eyes, needles, darning and sewing cotton. The whole case can be rolled up closely and tied.

A NOVEL WORK BAG.—This unique work bag with pockets requires four circular pieces of material fourteen inches in diameter, two and a half yards of cord, eight rings, one yard of ribbon and a four-inch circular cardboard. The bag in the illustration was of red spun-glass for the underneath and cream mercerized material for the inside. Stitch the circular pieces, one red, one cream, together

Makes Christmas Money Go Twice As Far

What a pretty Dress or Waist pattern somebody is going to have who doesn't expect it. And the one who gives it will save so much that she won't find it very hard to persuade herself to



have just the nicest Tea-gown or Kimono she ever had—think of that when you are thinking of Christmas, and think of Suesine Silk at the same time. Remember that you can get twice as much of Suesine Silk as you could for an equal amount spent for China silk, which means that you can really make twice as many gifts as you might have intended before knowing of Suesine Silk—or that you can save half of your money.

The Suesine Silk Idea

Instead of loading your silk with tin, glue, iron dust, or other adulterants which eventually weaken the fabric, we fortify the silk with tiny filaments of Egyptian cotton, thereby in no way detracting from the handsome sheen of the silk, and at the same time making it infinitely more durable.

Suesine Silk is a duplicate of China silk—and costs you less than half the price.

Christmas Gift of Suesine Silk

It is handsome enough for a stylish and elaborate Dress—rich enough for a Ball or Dinner gown—fine enough for a delicate House Dress—firm enough for Street or Calling costumes—durable and economical enough to use even for linings. Suesine Silk will positively not crack or slit at creases, and will not develop pin holes like adulterated silks.

Think of it—40c. a yard. Think what that means to you. Don't guess about it—don't confuse Suesine Silk with the scores of cotton and mercerized imitations—don't buy any dress material until you have seen Suesine Silk and have proved for yourself that it fulfils every promise we make for it.

Ask to see SUESINE SILK at your dealer's

SUESINE SILK with the words

SUESINE SILK on the edge, every yard

Every yard of SUESINE SILK shows the words—

SUESINE SILK

in tiny letters on every yard of the edge. The letters are so small the finest seams cover them, and yet they are plain enough to give you absolute assurance that you are getting Genuine SUESINE SILK. Remember it is not genuine Suesine Silk unless it shows the name Suesine Silk on the edge at every yard.

We will send you, absolutely Free, 25 samples of Suesine Silk, more than 242 square inches altogether—three times the size of a page in this magazine.

We ask only that, when writing for these free samples, you will mention the name of your regular dry goods dealer, and say whether he sells Suesine Silk or not. Please be sure to give this information.

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so that you have two pieces. Now fold each of these two sections into eighths and crease. Place between the two sections the circular cardboard and baste in. Machine stitch around this and also down the eight seams. Half-way between the seam of each eighth of the upper circle sew a ring, then run the cord through these from each ring to center and back to next ring and finish with a ribbon loop rosette.

A SCRAP BASKET OF CRETONNE.—A scrap basket in hexagonal shape is a pretty change from the usual square basket. The basket in the illustration is so made as to do away with much covering and fitting together of cardboard. The material is in two pieces, cretonne for the outside and spun-glass for the lining. Around the six sides of the basket measures thirty inches, and it is twelve inches high, so allow a trifle on each edge for seams. Place these faces together and stitch along the top and both ends. Then turn and on the lining side divide and mark into six sections, each five inches wide, and stitch, leaving the bottom open. Now slip into place the six cardboards, each twelve by five inches. They must fit very snugly and smoothly. Now turn in the lower edges and catch very neatly to keep the boards in place, then sew the two ends together to form your hexagon. The bottom of this basket was of wood held in place by fancy brass furniture tacks, thus making a very substantial as well as artistic basket.

HOW A GIRL SHOULD TREAT HER MOTHER-IN-LAW

Important Advice to the Engaged Girl

IT is a dreadful moment when the two women who best of all in the world love one and the selfsame man are brought face to face for the first time. Girls have told me that they longed to throw themselves out of the carriage window of the train which was relentlessly carrying them toward that dread interview. Men have assured me they would rather face all the artillery of Woolrich than be present at the meeting; that never in their lives did they experience such an irresistible desire to cut and run. Yet it must come, and personally I think it is as well to get it over. Not in a hurry—oh, no. Dear reader, if you are a man contemplating matrimony, if you have found the best girl in the world, don't be rash, don't introduce her to your mater until you are quite satisfied she loves you sufficiently to desire above all else to get on well with the said lady.

Yes, give her time to know you at your full worth, let her reflect upon the pains of losing you, and then she will be more careful how she approaches the good lady who has in a measure the keys of life and death in her hand.

And, dear girl, let me implore you on bended knees, if that posture of humanity will touch you, to try your best to please the lady. For your own sake this should be done, for your lover's sake, for your relations' sake, and for your own mother's sake as well.

Remember that it is in your power to bestow upon this older woman either the crowning joy of life or the crowning pain. How anxiously she has looked forward to, and dreaded, the day when her son will say to her, "Mother, I want you to welcome a daughter." How she prays his choice may be the woman to make him happy, and how she hopes she may be a girl that she is able to get on with.

Yes, you have the power to make a chasm in a home which nothing can fill, or you may be an angel of light binding two families into one.

I know the current saying, "Oh, I'm not going to marry his parents." "I shan't see

much of them." And the girl who says that determines he shan't see much of them either. "Of course, I shall be civil." "I mean to try and be nice and kind to them." These are the sentiments which the fiancée expresses to her friends before she goes upon the customary visit of inspection.

And if the marriage is broken off or proves unhappy I consider she has only herself to blame.

This is not the spirit in which to sustain what must be for both sides a trying ordeal. There is no loving-kindness in it, there is nothing but the grossest selfishness.

How is a girl to behave? First of all, she should try and forget herself, forget her own doubts and fears, and think only of those of the other woman who is sitting waiting her coming.

She should think of the day which may come when she will be a mother, when she will have to face this, often the bitterest hour in a woman's life, when the son who has been the darling of her heart will bring some bright-eyed girl into the room and in a thousand subtle ways show her that her reign is over, that she is no longer sovereign of his destiny. Do you think it is easy to yield the son of your heart, as one woman said to me with indescribable bitterness, to a strange woman? It is very hard; and so, dear girl, I would have you think of this, and pray that as you deal with this mother so may heaven deal with you. How should a girl behave to her lover's mother? With gentle courtesy, with ready deference. Much, in fact, as she would behave to her own mother, only with more respect, with more consideration, because this mother is a stranger to her.

She should not obtrude the fact that she knows each little preference of her son, lest she seem to usurp the knowledge which is the other's. She should not ostentatiously address him by his Christian name, much less by a pet name. A touch of formal reserve, "Mr. Smith has often told me how much you like the country," is a far more pleasing way to begin than, "Tommy says you are awfully fond of the country." A word on dress. Don't put your best dress on, or your future mother-in-law may think you extravagant. Don't allow vanity to persuade you into any unsuitability of attire. Make yourself look nice, but at the same time neat.

A tailor suit, a pretty blouse a simple but becoming hat, dainty gloves, trim shoes, a bunch of flowers, if you like—but no striving after effect, no display, no ostentation. Go to your new mother a simple-minded girl, dressed as only such a girl can look her best. Be natural, be sympathetic, be loving. Forget yourself, think only of her, show her that your love for her son is real and true by loving her for his sake before you have had time to love her for her own.

Then she will have tears of joy in her eyes when you kiss her good-bye, and your lover, much as he may have loved you before, will feel a new passion of reverence added to his love, and you will be glad to know that you have been an angel of unity, not an angel of discord; and that's what woman was meant to be, I am sure.

NOVEL TAXES.—In the Isle of Man roads are maintained by the revenue from two sources—a small tax upon every wheel and a levy upon each male inhabitant, who must give a day's work on the road or its equivalent in cash.

MCCALL readers who send questions to be answered in the correspondence column are requested to read all the articles in the magazine and the entire number of answers to correspondents. Questions that are not answered will probably be found there.

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Tony's Christmas

(Continued from page 337)

"Oh, yes, let's! said Tony. "But mine'll have to be 'make-b'lieve,' you know, 'cause I don't 'spect I shall have any Christmas, 'cept plum pudding, p'r'aps."

"No Christmas?" echoed Sadie, aghast. "What! no stocking and no Santa Claus, no presents and no snapdragon, and no Christmas-tree wiv lovely fairyland fings on it?"

"No," answered Tony, shaking his head; "I don't fink Aunt Jane has Christmases; and, you see, my muvver and daddy can't give me one, 'cause they're in Europe."

"Then you shall have one with me!" cried Sadie resolutely. "Yes, you shall!" she added, as she saw Tony's incredulous face. "I shall tell muvver to ask Santa Claus to give you half my stocking and half my presents, and you shall come and have plum pudding and snapdragon wiv me, and see the Christmas-tree! There!"

"Oh, that would be lovely!" said Tony breathlessly. "But s'pose Aunt Jane won't let me?"

"Then I shall make her!" answered Sadie, with determination. "But let's go and find muvver, and tell her 'bout it."

"Of course Tony can come over tomorrow, darling!" said mother, kissing the eager, upturned face of her little daughter. "He must come over as early as possible, and have a really nice Christmas Day with us!"

Then she kissed Tony, too, and sent the two children back to the nursery bubbling over with excitement at the thought of all the morrow had in store for them.

"And mind," called out Sadie after Tony, as two hours later he was marched off home, "I shall come and fetch you if you don't come over dreckly minute you're dressed in the morning!"

"We'll see about it when to-morrow comes," said Aunt Jane, when Tony, with shining eyes, told her of the glorious plan.

"Now say good-night, and run off to bed."

Tony bravely kept back the tears of disappointment that threatened to come at Aunt Jane's cold reception of Sadie's lovely plan. "P'r'aps she'd want him to spend the day with her, and wouldn't let him share Sadie's Christmas, after all," he thought miserably, as Anna tucked him into bed.

But kind Mr. Sandman came very soon to Tony that night; and surely he never gave a little boy such lovely dreams! They seemed so real, too—the arriving back unexpectedly of mother and daddy from Europe, laden with presents for him and Sadie; a Christmas tree simply covered with toys, and last, but not least, a stocking, brought by Santa Claus, filled to the top with the most surprising things!

Tony suddenly woke, rubbed his eyes, and sat up in bed. Surely he had been only dreaming! And yet what was that hanging at the foot of his bed? He got out, quivering with excitement, and went and felt it. Yes, it was—a real, bulgy Christmas stocking!

Tony nearly shrieked with delight as, hugging it in his arms, he got back into bed with it, and commenced pulling out the contents—a bag of candy, then a trumpet, some figs and apples, a box of soldiers, a wonderful steam-engine, more goodies, a "Giant-Killer" story-book, and finally, right down at the bottom, something carefully wrapped in soft tissue-paper, with "For Sadie" written on it.

"Oh!" gasped Tony delightedly, "how clever of Santa Claus to know that I wanted a present for Sadie!"

And when the wrappings disclosed the most beautiful of wax dollies, his joy knew no bounds, and he wanted to get up and go and give it to Sadie right away.

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Then the most wonderful thing of all happened, for the door opened and into the room peeped—

"Muvver!" shrieked Tony. "Oh, muvver!" And the next moment he was held—oh, so tightly—in a pair of loving arms, and kisses were being rained on his happy little face. "Then it *wasn't* a dream, after all!" said Tony joyfully. "Oh, but I *was* so afraid it was!" he added, as he wound his arms round mother's neck.

"My own precious boy," murmured mother, as she held him even closer, "we've got you again at last!" And just as Tony was wondering where daddy was, daddy himself came into the room, and lifted Tony up into his big, strong arms; and Tony felt that he could *never* hug him enough!

Then daddy told him that he and mother hadn't written to say they were coming, because they wanted it to be a surprise; and that the very next day Tony's trunk was to be packed, and he was going away to live with them in a house in the country, "where Sadie can come and spend long, happy days with you," added mother lovingly.

"Oh!" said Tony, with a sigh of the deepest content, "what a lovely Christmas morning I'm having! But *won't* Sadie be surprised when I tell her!"

And indeed she was, when Tony rushed into her nursery half an hour later with the glorious news, and thrust into her arms the precious package, crying joyfully: "That's for you! And, oh! isn't it lovely to find that my dream's come true, every bit of it?"

"Oh, I am glad!" cried Sadie, as she rapturously hugged her new dolly. "You see," she added happily, "Santa Claus has brought you a Christmas of your very own, after all!"

"Yes," said Tony; "but having my own muvver and daddy back again to take care of me, 'stead of only Aunt Jane, that's the *bestest* part of it!"

Husbands Who Never Praise

APPARENTLY there are some men in the world who would not be likely to live long if by any possibility they should be betrayed into praising their wives. The man of this description is a self-sufficient creature, who evidently believes that creation was instituted for his benefit. He is a little surprised and a good deal annoyed that things were not arranged more to his liking, but he tolerates the arrangement, not because he approves of it, but because he cannot help it.

The wife of this man is a woman whom no old maid would envy. And no old maid should ever marry this man when his first wife is worn out and laid in the grave; if she does she will regret it to her latest day—that is, unless she has backbone enough to put the man where he belongs and keep him there. And it is never pleasant to any true-hearted woman to feel that she has to master her husband in order to live comfortably with him. The man who never praises his wife will find fault with everything on every possible occasion. It is the easiest thing in the world to find fault—easier than the proverbial sliding down hill. It gets to be a habit with some men, and they are hardly conscious when they are exercising it.

Why cannot a man show his wife that he appreciates her efforts to please him? Why cannot he praise the pudding of his wife as well as the pudding of her neighbor, Mrs. Jones? Why cannot he speak kindly of her mince-pie, and charitably of her sponge cake? Why cannot he say that the bonnet is becoming to the face of the woman who loves him? Kind words make his wife happy, and no decent man ought to withhold them.

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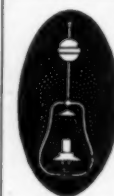
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Pussy's Paternity

IT is common knowledge that a cat of some sort was a household pet in ancient Egypt, and was so valued and loved that in certain parts of the ancient empire on the hills it was held sacred. Human, if not divine, honors were paid to it after death; for its body was as carefully preserved as was that of its mistress, and thousands of its mummies have been exhumed. It is not so familiarly known, however, that this little Egyptian cat, so respected and loved and made immortal, was the direct ancestor of our own household pets. That this is true is shown by Ernest Ingersoll in his *Life of Animals*. The mummy, he tells us, has revealed the secret. When moved by curious interest, you ascend the Nile to Beni Hasan, and bend your steps to the pit tombs of the sacred cats behind the ruins of the great temple of Bubastis, you may perchance catch sight of a living and elegant wild cat watching you from some rocky knoll, or, oblivious of your silent approach, furtively creeping toward a "trochilus" by the river-side, or stiffening its muscles for a leap upon some toothsome hare or jerboa. In that lithe and eager beast, which seems so familiar, although you have never seen it before, stands the parent of our "fireside spinx." It is the Egyptian, or Caffre, or Libyan, or gloved cat—for by so many names does *Felis libyca* go into our books and museums.

So much for the cats of Egypt; but what have they to do with our own puss? Everything, for it now seems certain that she has come down to us from the same "little Egyptian cats," and even owes to them her pet name. The old, thoughtless notion was that they were simply tamed (European) wild cats. People read in their translations of the classics of the "cats" of ancient Greece, and said that these had been domesticated before written history began, and had become changed during the long centuries since they began to catch mice in the halls of Mykæne or between decks on the ships of Tarshish.

But careful students began to foresee that simple explanation would not suffice. Faith in it was disturbed in the first place by the criticism that the Greek word *aíluros* had been improperly translated "cat." Really it meant the white-breasted marten (*Martes foinea*), which the early Greeks kept as a rat, much as we now employ its relative, the ferret; and they did not have any true cat at all. Next, the anatomists found that there were essential and constant differences as to certain bones and in points of color between the wild cats and the house-cats of Europe, which could not be reconciled. Then archaeologists began to collect mummied cats in Egypt, whose bones, the anatomists told them, precisely agreed with those of the Egyptian wild cat (*Felis libyca*); and pictured evidence appeared that such cats were domesticated anciently along the Nile. At that time all Europe was a savage wilderness, except, perhaps, some beginnings of civilization in Greece and Southern Italy. Presently fossil remains turned up in England and in Belgium, which bore closer resemblance to the Egyptian than to the European wild cats, and examination revealed that the living wild cats of Sardinia and Tuscan Italy were not of the European type, but were (and are) a Mediterranean variety of the Egyptian cat.

Lastly, research in another direction, namely, of the relics from the graves of the early inhabitants of Northern Italy, 300 or 400 years before Christ, and of the earliest remains of Roman colonization in Britain, proved that those peoples had domestic cats. Now both these places traded with the Phœnicians, who were the carriers of Egyptian trade as well as their own; and it is fair to infer that they introduced cats from the Levant. Thus all the evidence points to the Egyptian cat as at any rate the principal source of the house-cat of Europe, and hence of America and the Western world generally. Our very word "puss" is only a domestication, so to speak, of the name of the Egyptian moon goddess, Pasht.

Women are Growing

ATHLETICS have revolutionized woman's figure. They have increased the measurements of the ideal feminine several inches. The absence of corsets has had something to do with the matter also, but not to the extent of athletics.

If the Venus de Milo were reduced to life-size she would measure:

Height, 5 feet 8½ inches.
Weight, if a living woman, 146 pounds.
Neck, 13½ inches.
Bust, 38 inches.
Waist, 31 inches.

Here is a description of the size and weight of what might be called an ideal type of modern girl. She is a young woman of the leisure class who is devoted to athletics, swimming and bicycling being the two branches of sport in which she is most interested. Her measurements are:

Height, 5 feet 7 inches.
Weight, 138 pounds.
Neck, 14 inches.
Bust, 38 inches.
Waist, 27 inches.
Arm, 13 inches.

See how these measurements compare with the Milo and differ from the fashionable wasp-waisted figure of five years ago! Then the average woman prided herself on wearing a 12¼-inch collar and a 20-inch corset, "laced to meet" over a bust of 36 inches, and with an arm of 12 inches.

THERE is a cowardice of silence which refuses to defend an absent friend who is being maligned. There is a cowardice of speech which assents to what is only half-believed.

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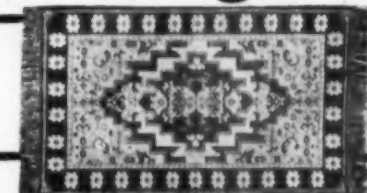
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Some New Recipes for Homemade Christmas Candies

(Continued from page 338)

extract of peppermint and pull until white. Cut in sticks.

SUGARY NUT CANDY.—Boil two pounds of light-brown sugar with just enough water to dissolve it, until a thick syrup is made, then add very slowly half a pint of hot sweet milk. Stir all the time until it gets sugary around the edge, then remove from the fire and beat until thick. Add two cupfuls of nut meats (whole) and cut in squares when cold.

ALMOND NOUGAT.—Blanch one pound of almonds and cut in small pieces. Pour two ounces of honey into a tin cup and set in a kettle of hot water, boil until you can roll it into a ball, then add one ounce of powdered sugar and the well-beaten white of one egg. Stir this and the almonds together. Dust with sugar.

ALMOND HARDBAKE.—Put into a saucepan one pound of granulated sugar and one teacupful of water, stir well until the sugar is thoroughly melted, taking off the scum as soon as it rises. When it has boiled fifteen minutes add one tablespoonful of vinegar or lemon juice. Stir in one-quarter of a pound of almonds after they have been blanched and sliced. Pour into a buttered tin. Keep in the tin until wanted.

BULL'S-EYES.—Put into a pan a little over one pound and a half of granulated sugar, one half a dram of cream of tartar and half a pint of water. Boil all this until it cracks. Pour all this into a shallow dish, cut off a small piece and pull it until it becomes a rich, creamy white. To the rest of the candy add a quarter of a teaspoonful of tartaric acid and a little yellow coloring and a few drops of essence of lemon, or any other flavoring which may be preferred. Mix this well and then place the pulled part, drawn out into lengths the size of your finger, on the rest of the candy at about inch intervals. Now fold it all over, bringing the two ends together to show the stripes at both sides. Cut it across in strips, then cut these into pieces and roll each into a ball in your hands.

TURKISH DELIGHT.—Soak an ounce of gelatine for two hours in half a cupful of cold water. Dissolve two cupfuls of granulated sugar in half a cupful of cold water. As soon as it boils add the gelatine and cook steadily for twenty minutes. Flavor with the rind and juice of an orange and orange-flower water or rose water. Turn into tins wet with cold water, and when set cut into squares. Roll in a mixture of cornstarch and confectioner's sugar. A few chopped nuts may be added to the syrup when it is taken from the fire.

MINT CREAM SANDWICH CANDY.—Dissolve two cupfuls of granulated sugar in half a cupful of water. As soon as the sugar is melted remove the spoon and boil the syrup eight minutes, then remove from the fire, add seven drops of oil of peppermint and beat vigorously until the syrup is thoroughly creamed. Drop on waxed paper. To make the sandwich, dip the flat side of the candy into melted chocolate and put another cream layer on it.

POPCORN CRISP.—Have ready a panful of snowy popcorn fresh from the popper. Boil a cupful of sugar, two cupfuls of molasses, one tablespoonful of vinegar and a piece of butter the size of a walnut; this must be boiled until it can be rolled into a ball when dropped in cold water. Then turn the candy over the popcorn and quickly toss it into the mass, handling as gently as possible to keep it light. Place on buttered platters and stand in a cold place until it is crisp.

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OLD-FASHIONED BUTTER SCOTCH.—In a porcelain-lined kettle put two cupfuls of brown sugar, half a cupful of butter, four tablespoonfuls of molasses, two of water and two of vinegar. Stir this over the fire until the sugar is well dissolved, then boil without stirring until it hardens when dropped in cold water. Pour into buttered pans to cool. When almost firm mark off into squares, and when cold break up through the lines.

GINGER CHOCOLATE.—After you have made the fondant, which is the base of most candy, form it into tiny cones, sticking into each cone a bit of preserved ginger. Dip the balls into melted chocolate one at a time and lay on waxed paper in a cool place.

VINEGAR CANDY.—Three cupfuls of white sugar, one and one-half cupfuls of vinegar. Stir the sugar into the vinegar until thoroughly dissolved; heat to a gentle boil and stew uncovered until it ropes from the spoon. Turn out upon broad, well-buttered dishes to cool. As soon as you can handle it without burning your fingers begin to pull it. It can be made beautifully white.

COCONUT DROPS.—Take the beaten whites of two eggs and stir in equal parts of desiccated coconut and powdered sugar until it forms a thick paste. Shape into balls and bake on buttered paper until a pale brown.

THE VOICES OF AMERICAN WOMEN A National Defect

WE are so used to bad voices in this country that the most of us do not begin to notice how flat, shrill and nasal our utterances are until we have lived a year or so abroad, notably in England, where the words of the immortal bard are taken literally, and the quotation "Her voice was ever soft, gentle and low, an excellent thing in woman," instilled into the minds of the young both by precept and example. What the cause is of this widespread defection would be hard to say; without doubt it is attributable in large measure to the severity of our climate. Another factor also invariably contributes to this unpleasant result, that is carelessness. The voices of American girls are almost without exception untrained—their speaking voices I mean—we have produced some fine singers. A sweet true voice is one of the most fascinating gifts a woman can possess, and fortunately for the most of us it is a gift that can be gradually acquired. Most of our best known actors and actresses owe a large part of their success to well-cultivated voices, to obtain which they have given years of careful study to their enunciation, inflection, pronunciation, etc. In no other country but our own glorious land of freedom does a woman of refinement speak in too harsh or too high a voice. A well-modulated voice is one of the signs of gentle breeding. One would hardly look for a soft voice in a huckster, and equally one is disappointed to find a beautiful matron speaking in harsh and rasping tones. Yet among nations we have received the unenviable reputation of being given to "calling through our noses." Women more than men are addicted to this evil practice.

The reason of this fault is not entirely attributable to our climate, although indirectly it does affect it a little. The cause of all the trouble is that the American woman will pitch her voice too high. She throws it from her throat or chest instead of raising her diaphragm. Perhaps she laces too tight, or possibly her mother did, and gave her the tendency to use only the upper half of her breathing and vocal apparatus. However that may be, the nasal tone is only too evident. If girls and women would only breathe from the bottom of their lungs instead of merely from the top or middle,

the remedy would have been begun. Of late years various methods of breathing have been taught, most of which involve prolonged and morbid attention upon some one special respiratory muscle at the expense of all the rest. A writer on this subject says, "Our women's voices are, on the whole, ungente, that is to say, they are pitched unpleasantly high and hardened by throat-contractions into an habitual 'quacky' or metallic quality. This ungentelessness is the one attribute of our women's voices that seems to have attracted most attention abroad. It is the most striking American defect. Nasality has held that place in popular estimation, but true nasality is not very common to-day in America; it seems to be dying out. The 'quacky' quality of which I speak often simulates nasality, however, and is often mistaken for it. It has not yet begun to die out to any great extent. To-day it affects the utterance of nearly all our cruder girls and women, and of many of our gentlewomen, too. Even those who have given much time to the art of song admit it freely and unknowingly into their speech. It is a hateful tone—mean and pinched—opposed in its very essence to all that is generous and winning. The needlessly high pitch that commonly goes with it is utterly heartless and ungracious. 'Quackiness' and shrillness prevail less in the Southern States than in the Northern and Western, but even Southern women are not free from it." Now why should not American girls and women have as soft, low, well-modulated voices as the English? No reason in the world if we will only take a little trouble and remember that a loud, high-pitched voice in any other land than our own would plainly denote that its owner was not quite a lady.

How to Keep Young

WRINKLES are the principal witnesses to age. A person may have hair nearly or quite white, but if the skin is fair and smooth they will look what they are, prematurely gray. But you do not hear of people being prematurely wrinkled, although many truly are; yet they are spoken of as looking old. Many young people have a disagreeable habit of frowning and scowling, and as they grow older the creases formed will become fixed. Profound meditation, deep study, worry and anxiety, all cause wrinkles, and mostly in the upper part of the face. Of course, we know that a face without any lines would be expressionless, but there is little danger of any effort on our part erasing too many—enough will remain if we do all we can to obliterate them. The skin in youth is not only firm but elastic, and hence the momentary expressions, even if frequently repeated, disappear; but in later years the elasticity is lost, and expressions oft repeated form permanent folds in the skin.

A Capital Rainy-Weather Hint

THE following is a useful recipe for preventing rain penetrating through the soles of boots, which with the modern expeditious modes of tanning are often very spongy: Melt together in an old pan two parts by weight of tallow and one of common resin; warm the soles of the boots, and apply the liquid warm, but not hot, and so long as it will sink in. A pair of badly hammered porous soles will take up as much as four ounces of the mixture, which will prevent the absorption of as much water. Repeat the application as the soles wear, and it will greatly increase their durability. The upper leathers may be treated in the same way, but the resin diminishes their pliability.

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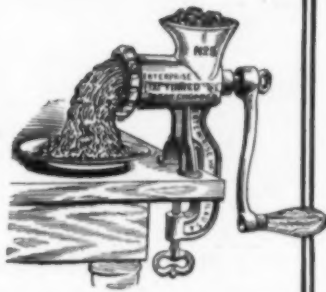
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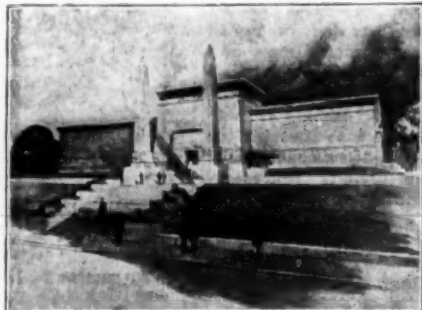
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Two Men and an Automobile

(Continued from page 338)

She put up her hands and hid her face. The gesture was in itself an answer.

"Darling," he whispered, "do you care?" Then she turned to him, with beaming eyes, and gave him the answer that he longed to hear.

Happily the horse was steady and seemed to know its way, for, the driver having no thought for anything but a sweet face resting against his shoulder, a capricious quadruped might have caused mischief. But the sensible creature turned into the little station-yard and stopped.

"We must go the rest of the way by train," Mr. Ross explained.

"Oh!" said Doris, for it had never occurred to her a thirty-mile drive would be too long at that time of the evening.

While her lover gave directions about the disposal of the horse and trap and took tickets, Doris strolled up and down the platform, feeling the happiest girl in all the world. The thought of her mother's anger did not disturb her in the least, nor did the prospect of giving up her smart friends; only one thing troubled her—the knowledge of her own lack of domestic training.

When her lover rejoined her he saw the little cloud in an instant.

"Dearest, you are not repenting already?" he asked, anxiously.

"Oh, no! But—I am so afraid you may repent."

"Why?"

"Is it very difficult to make butter?" she asked, timidly.

For a moment he could not reply for laughing, and their train appearing, there was no time to discuss the question.

"You will be careful about that horse" he said to the porter.

"Yes, m'lord."

"How funny!" exclaimed Doris, laughing. "He called you 'my lord'!"

"No wonder—after the tip I gave him! You dear little Doris, I feel so wildly happy that I could give away every penny I possess!"

But now, you haven't answered my question, Mr. Ross.

"Mr. Ross!" he protested.

"What shall I call you? What is your Christian name?"

"I don't like my Christian name," he said. "But I will tell it to you tomorrow; so for the present call me Ross."

"Very well, I think I rather like it myself. Dear Ross, tell me about the butter-making."

"Upon my word, I don't know, darling, whether it is very difficult. But, you see, Doris, I am not so poor that we cannot afford to keep a dairy-maid."

"What a relief!" she exclaimed.

"Have you thought, sweetheart, what it means to become a mere farmer's wife? Are you sure you love me well enough to give up all the gayeties you have been accustomed to and all your smart friends?"

As they had the compartment all to themselves, Doris hid her face on his shoulder and whispered "Yes."

Then, all too soon, the journey came to an end and they walked together up the village street.

"Tomorrow evening!" whispered her lover as they parted at the gate.

"Tomorrow evening," thought Doris, as she walked slowly up the drive—"then he will tell me all about his farm and we can make our plans together"—and, turning the corner, she came face to face with Mr. Bradbury.

Her surprise was so great that she stood silent.

The young man laughed foolishly. "You surely do not think I should be so rude as to go off like that?" he said. "Come now, Miss Doris, I'll own that I behaved atrociously, and offer my most humble apologies. Won't you forgive me?"

Doris was just then in the mood to forgive anybody, but she allowed him to see that he must expect nothing beyond the merest friendship.

"I've done my best for you with Mrs. Cameron," he said, as they entered the house.

But, though Mrs. Cameron was quite gracious to her daughter before their guest, she went to the girl's room that night and demanded an explanation.

"I don't blame you so much for being nervous about the car," she said. "I might have been that myself, for Mr. Bradbury says the run was so exhilarating that he forgot you might be frightened, and went very fast. But I want to know how you came home."

"Mr. Ross brought me home."

"Doris! I am surprised at you!"

"Oh, mother! I am so happy—you must not scold me tonight!" cried the girl.

Mrs. Cameron, concluding that the match she desired might yet come about, gave her an unusually affectionate kiss and said "Good-night."

Although in her fright Doris had declared that she would never again trust herself in an automobile, she so much wished to see Lady Mannering and the fine old mansion of which she had caught but a glimpse that she consented to form one of the party the following afternoon.

She was rather absent-minded during the ride, but that was because her thoughts would drift away from the present to the happy future, when she would be Ross's wife.

On their arrival they were divested of their dust-cloaks, and came out like butterflies in daintily fresh costumes—Nina in white embroidery, Doris in pale gray, Mrs. Cameron in black and mauve.

Cushioned chairs were placed on the lawn in the shade of the trees. While the visitors talked with their hostess, two stately footmen brought out tea.

"This is very charming," thought Doris, "but I shall have to put up with something very different when I am married. Never mind, Ross and I can be just as happy in a simpler way. I can bring out the tea, and Ross shall carry the cake."

Lady Mannering, although constrained by politeness to talk principally with Mrs. Cameron, glanced again and again at the girl's happy face.

"Oh, if my boy would only bring home such a wife!" she thought. "But riches have made him poor; he has been so hunted by match-making mothers that he will never believe a woman loves him for himself."

"I thought you would like tea first," she said aloud, "to refresh you after your long ride, then, if you are not too tired, we will go over the house. I feel quite flattered," she added, "that you have come so far to see our dear old home"—and she glanced affectionately at the mansion with its battlemented walls and deep-mullioned windows.

"We would have come twice the distance," said Mrs. Cameron. "It is always a keen pleasure to me to see one of the stately homes of England."

"Oh, Doris, here comes Rossy!" exclaimed Nina.

"He must have followed us on his bicycle!" muttered Mr. Bradbury in disgust.

Mrs. Cameron flushed crimson with disappointment, for in the distance she could see the young farmer spinning up the carriage-drive, and she imagined he had come with



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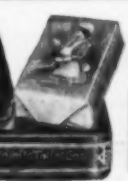
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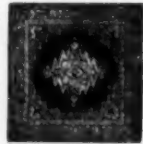
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some pretended message in order to be invited to make one of the party. She feared that his appearance on the scene might lower them in Lady Mannering's estimation.

"What impertinence!" she exclaimed.

"Oh, mother!" remonstrated Doris.

"Is it someone you know?" asked their hostess. "Please don't worry about it; I shall be delighted to show him over the house."

"It is a young farmer in our neighborhood," Mrs. Cameron explained—"a very objectionable person, who does not know how to keep his place!"

"My dear mother!" cried Doris, with crimson cheeks. "I cannot hear you say such things and not protest! Indeed, you don't know him as well as I do; he is a thorough gentleman in every sense of the word."

"My son is deeply interested in farming," said Lady Mannering pleasantly.

Just then a footman came across the lawn, and, as he addressed her ladyship in a low tone, they caught the words "Lord Culross."

"Will you excuse me for five minutes?" she said, turning to her guests. "My son has unexpectedly arrived and wants to speak with me." Then, looking at Doris, she added, "Perhaps he has brought your friend with him, for he is very fond of farmers"—and she smiled.

"Doris, how could you!" exclaimed her mother.

Mr. Bradbury guessed a lecture was impending and strolled away.

"I am sorry," said the girl; "I know it is in bad taste to trouble Lady Mannering with our affairs, but I could not hear such things said of Ross without speaking a word in his defense."

"He is nothing to you—why should you trouble to defend him?"

"Oh, mother," cried the girl, with a rush of hot tears to her eyes—"surely you don't wish me to be unhappy? You loved my father—I have heard you say so—and I love Ross! I have promised to be his wife!"

This was followed by an ominous silence.

"That you shall never be," said Mrs. Cameron solemnly, "while I have power to prevent it."

Doris, seeing her lover approaching, went to meet him, for she dreaded lest at this unfortunate crisis he should be received with cold displeasure.

"What is it, darling?" he asked tenderly, for he saw her distress.

"It is nothing," she replied, adding in a half whisper, "I had to tell mother."

"Does she not approve?"

"Oh, never mind," said Doris—"I am too happy to fret about it! I did not expect to see you here, Ross. Did you ride over with Lady Mannering's son?"

"I know him very well," he replied "I have lived on the estate for years. Lady Mannering has authorized me to show you over the house."

"Then I suppose your farm is somewhere near? How jolly!"

"Yes; I will tell you all about it presently." Mrs. Cameron, who could hardly refuse the escort provided by her hostess, took Nina by the hand, and the little party proceeded to the house.

Mr. Bradbury, seeing from the distance who was to be their guide, discreetly kept out of sight.

"I suppose Lady Mannering is occupied with her son," Mrs. Cameron whispered to Doris, while Mr. Ross was explaining something to Nina, "but I wish she had sent the housekeeper to show us around."

Doris pretended not to hear. For half an hour they wandered from room to room,

feasting their eyes on treasures of art, until at last in the state drawing-room Doris sat down in a great bay-window overlooking the park, and laughingly declared that her eyes could take in no more and her adjectives were all exhausted.

Her lover, leaving Mrs. Cameron and Nina to wander about at their will, took the vacant seat beside her.

"So you like this kind of thing?" he asked.

"Who could help liking—loving it?"

"Perhaps Mrs. Cameron is right, Doris," he said thoughtfully—"you ought to marry a man who could give you a home like this—not a mere farmer. Don't you think you should reconsider, in case you might some day repent?"

"I shall never repent," she replied softly. No one could see them in the great bay-window; his arm stole round her waist and he looked fondly into her eyes.

"Are you sure?" he asked.

"Quite sure."

"Come, then, let me introduce you to my mother."

"Your mother!"

"Yes, dearest, I did not ride over with Lady Mannering's son—I am Lady Mannering's son."

"Ross!" A bewildered, almost frightened look came into the brown eyes. "Then you are not a farmer."

"Indeed I am. I have five or six farms on the estate, and if you like you shall start a model dairy."

"Does this beautiful house belong to you, Ross? But perhaps you are not Ross at all; perhaps you have some other name?"

"But I am Ross," he said. "I shall always be Ross to you."

Then he led her into a smaller room, where his mother was resting.

She took Doris into her arms and held her close, whispering tender words of welcome, for her heart had gone out to the girl when she heard her so bravely defending the unknown farmer.

Meanwhile Mrs. Cameron, tired of wandering about the state drawing room, sat silent and angry, rehearsing in her own mind the terms of a letter she meant to write to her daughter's undesirable lover. Nina, on the floor at her feet, was playing with a Persian kitten that had strayed in through an open window.

"Here comes Doris's young man!" exclaimed the child delightedly, and, scrambling up, ran to meet him. "Oh, Rossy," she cried, "I have found the sweetest little kitten! You must come and look"—and, taking his hand, she drew him to where her mother sat, severe and unapproachable. "Isn't it a love?" she said, handing up the kitten for his inspection.

"Would you like to have it?" he asked.

"Would you let her have one, Mrs. Cameron? I am sure my mother will be so pleased to give it to her."

"His mother!" thought Mrs. Cameron.

"Then they probably live on one of the farms on the estate."

"Suppose you run and ask her, Nina," he suggested. "She is in the next room with your sister."

Then the truth burst upon Mrs. Cameron. She stood and faced him, white to the lips at the remembrance of the words she had lately uttered.

"Your mother—Lady Mannering?" she stammered.

"Lady Mannering is my mother."

"Then you are"—remembering the footman's words—"Lord Culross?"

"To the world, yes; but to you I hope to be simply Ross. I have come to ask you for Doris's hand!"

The Care of the Complexion in Winter

A BRIGHT, clear complexion, a skin of firm texture, but with surface soft as a downy peach, and with the delicate pink coloring which suggests the almond blossom or "sweet wild eglantine," are attractions which the typical beauty has always throughout the world been credited to possess. The pity is, however, that many girls whose complexions are of this lovely type are so careless about their skins, that their complexions fade much earlier than need be the case. Young girls do not, of course, need cosmetics, but in order to withstand our changeable climate, attention to certain rules is needed, while in the case of the woman over thirty the "cult of the complexion" is a point which she should not lose sight of if she wishes to retain her personal charms.

The old adage, "Prevention is better than cure," ought to be written in letters of gold where the complexion is concerned. Motor-ing, riding, bicycling, skating, and all pastimes which necessitate rapid passage through the air will coarsen and roughen the skin in an incredibly small space of time, unless proper precautions are observed. The weather-beaten sportsman, if of handsome features and physique, is none the worse for his bronze skin; indeed, it may improve his appearance; but the "weather-beaten sportswoman" is in different case. The best protection for the skin, during winter weather, is to rub in every night, just before retiring, a little good skin cream. This will soften the cuticle and allay irritation. During the day an emollient lotion should be applied, and the face may be dusted over with a pure powder.

As a retiring cream, there are few preparations better than the following: White wax, half an ounce; spermaceti, half an ounce; lanoline, one ounce; sweet almond oil, two ounces; coconut-oil, one ounce; simple tincture of benzoin, ten drops; orange-flower-water, one ounce; perfume, a sufficiency. Melt the first five ingredients together over a water-bath; remove from heat, and beat until nearly cold, adding the simple tincture of benzoin very slowly, drop by drop, and, lastly, the orange-flower-water. This also makes a good skin food for the prevention of premature wrinkles. If the face burns and is very irritable through contact with a rough east wind, use the following cream: Pulv. ac. borici, one and one-half drams; pulv. zinci oleatis, one and one-half drams; ol. amygdale, one ounce; lanoline, one ounce; attar rose, five minims. This will have a very soothing and sedative effect. A lotion for use during the day, which should be applied before going out, is composed as follows: Distilled witch-hazel, two ounces; prepared cucumber-juice, four ounces; French rose-water, two and one-half ounces; essence of white rose, half an ounce; glycerine of borax, one ounce; oxide of zinc, half an ounce; simple tincture of benzoin, a quarter of an ounce. This will also have a tonic effect upon the skin, without being too astringent. After using it, a little good toilet powder may be applied.

A SUCCESSFUL method of giving children powders is to cut open a small piece of chocolate cream, insert the powder and close the chocolate again. This is one of the easiest ways of inducing a child to take a powder, and less sickish than the usual spoonful of jelly.

To assuage thirst and cure feverishness, apple tea is a capital drink for sick people. It is made by slicing up raw apples into a jug, filling up the jug with boiling water, as in tea-making, then sweetening to taste. When cold, this apple tea will be found pleasingly tart and refreshing.

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EDITED BY CHARLES DWYER (For the past 20 years Editor of The Delinicator)

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Christmas Puddings and Pies

(Continued from page 339)

Keep the water boiling all the time. Some cooks think eight hours none to long. These puddings will keep for a long time and can be reheated when needed.

SAUCE FOR PUDDING.—Into a double-boiler saucepan put the yolks of four eggs, adding two ounces of sugar, one glassful of sherry wine, a little lemon juice and grated peel and a grain of salt. Stir over a moderate fire until the sauce begins to set, when it is ready for use.

Mince pies do not require so rich a crust as the fruit pies, so the following recipe will be more satisfactory than using a puff paste:

PIE CRUST.—Mix a heaping teaspoonful of salt with one quart of flour and then cut into it half a cupful of lard. If you mix in the lard with the fingers instead of cutting it through and through the flour with a knife, do it as gently as you can with the tips of the fingers. Wet it with as little cold water as possible, only enough to make a soft paste. Sprinkle your board with flour and turn the dough on it, rolling it to about half an inch thick, then spread on half a cupful of washed butter, dredge with flour and fold up, then pound it lightly with the rolling-pin and roll out again, and if you are not in a hurry, fold it up once more and set it away in the ice-box to harden for an hour or two, though this is not necessary in winter. To make the bottom crust you need not use butter, spread on but add a little more lard to the quart of flour, and roll out only once. To be good, the paste must be as soft as is possible to roll easily.

MINCE-MEAT.—Chop very fine while raw two pounds of tender, lean beef. Put this into a large bowl and add to it one cupful of chopped suet, two pints of chopped apples, one of stoned raisins, half a pint of currants, half a pound of citron, one pint of sugar, half a pint of molasses, two tablespoonfuls of mace, two of cinnamon, one of allspice, one of cloves, three grated nutmegs and three tablespoonfuls of salt. Mix this thoroughly with the hands and then add one quart of cider. Gently scald this mixture and then add one pint of wine and half a pint of brandy. If not moist enough, use more cider. Taste it and see that no one spice predominates. Bake one hour.

SOUTHERN MINCE-MEAT.—Boil a piece of beef, let it get cold and skim the fat off the top; take out all the bones and chop up the meat very fine. To one pound of the meat add half a pound of chopped suet, one pound of raisins, one pound of citron, two dozen large apples, peeled, cored and chopped fine. Season with spices and sugar according to taste. Add a quart of wine or cider. Boil for five or ten minutes. When cold add a little brandy. This will keep a long time if put in a stone crock and kept cold.

MINCE PIES.—Boil four pounds of lean meat and chop fine; mix with it nine pounds of apples, one pound of suet (chopped), two pounds of seeded raisins, one pound of currants, half a pound of citron, five pounds of sugar, one pint of molasses, two teaspoonfuls of ground cloves, eight of cinnamon, five of mace, one of pepper and six tablespoonfuls of salt; add the juice and grated rind of three lemons and one orange. Moisten all this with water in which the meat was boiled, and cider. Just before each pie is put in the oven add a little brandy.

SIMPLE MINCE PIES.—Boil until tender about five pounds of beef; salt it when partly done. Let cool in the liquor, remove the fat, chop fine and measure. Use twice as much finely chopped apples, which must be tart, as

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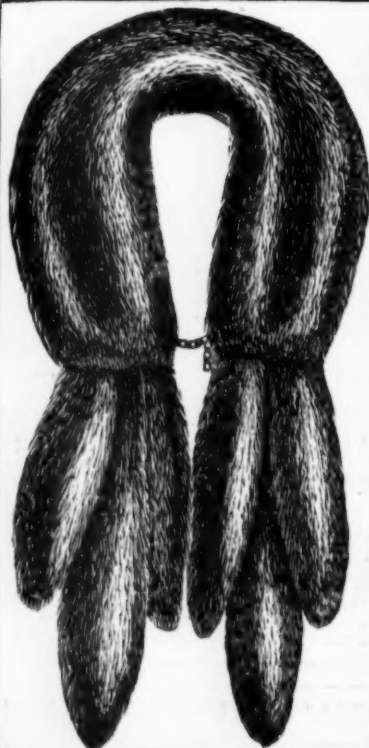
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you do meat. Then add some of the
liquor in which the meat was boiled, also a
little of the fat and one quart of boiled
cider. If not enough fat, add a little butter.
Add also two teaspoonfuls of cloves, three of
cinnamon, the same of mace and three pounds
of seeded raisins. The amount of sugar needed
will depend on the sourness of the apples.
Use brown sugar and sweeten to taste. After
all the ingredients have been mixed well to-
gether and warmed, if found too thick, thin it
out with cider or grape juice. When this is
hot you can put it in your fruit jars, seal up as
you do your fruit and keep it until wanted.

ENGLISH MINCE PIES.—Boil and chop fine
two pounds of lean beef; mix with one pound
of suet, also chopped very fine. Peel and
chop five pounds of tart apples; seed and cut
in half two pounds of raisins; wash thor-
oughly two pounds of currants; wash and
stem one pound of Sultana raisins; cut into
tiny pieces half a pound of citron. Mix all
these ingredients thoroughly together, then
season with a tablespoonful each of cloves and
allspice, two tablespoonfuls of mace and the
same quantity of cinnamon, one teaspoonful
of ground nutmeg and one tablespoonful of
salt. Sweeten with two and one-half pounds
of brown sugar. Last of all, stir in one quart
of sherry and a pint of brandy. This is better
if allowed to stand for several weeks before
using. Pack away in a stone crock. If it ap-
pears dry when opened, add a little cider or
fruit juice from canned fruits.

The recipes for mince pies are naturally
very much alike, and anyone can make
changes in the ingredients to suit the taste.
The foundation of all of them are meat and
apples; the best rule is to have twice the
quantity of apples to that of meat. Sweeten
and spice to your taste. Use cider alone and
no wine, or put in the liquor, which will pre-
serve the meat longer.

WHITE FRUIT CAKE.—As this is a novelty
I know it will please all lovers of good cake.
Cream two-thirds of a cupful of butter and add
gradually one and seven-eighths cupfuls of
flour in which has been sifted half a teaspoon-
ful of soda, and then add half a teaspoonful
of lemon juice. Beat the whites of six eggs un-
til very stiff, adding one and one-quarter cup-
fuls of powdered sugar, then combine the two
mixtures. Now add one teaspoonful of
almond extract, two-thirds of a cupful of
candied cherries, one-third of a cupful of
blanched and minced almonds and half of a
cupful of thinly sliced citron. Bake in a deep
pan from fifty minutes to one hour.

Animals Which Washed Dishes

BECKMANN gives a delightful account of
a coon which used to amuse itself by
washing various odds and ends in a
bucket of water. An old pot handle, a snail
shell or anything of the sort would do.

But the thing he loved best of all was an
empty bottle. Clasp it in his forepaws he
would waddle slowly to the bucket with the
bottle clasped close to his breast and then
roll it and rinse it in the water. If anyone
ventured to disturb him he was furious and
threw himself upon his back, clinging so
tightly to his beloved bottle that he could be
lifted by it.

Groos says that bears will do the same sort
of thing. He relates the case of a polar bear
which used to roll an old iron pot to and fro
in his tank, and then, lifting it out, rub it up
and down in a trough of running water. He
stood on his hind legs and used his forepaws
exactly like a washerwoman washing clothes.

SUBSCRIBERS will kindly mention MCCALL'S
MAGAZINE when answering advertisements.

As Simple as Washing

Some people who have never tried, think dyeing
is a complicated process. The truth is, it is so
simple that a child of seven can do it. It's as
easy as washing a handkerchief.

It isn't necessary to rip a dress, skirt or waist to
pieces to dye it unless you are going to make it over.



A FIVE-CENT DRESS

"I cannot praise Diamond Dyes enough; why,
for five cents (half of a ten-cent package) I have
made a beautiful garnet dress for my little girl out
of an old faded blue one."

M. SPELMAN, 507 Henry St., Brooklyn, N. Y.

The one important point in dyeing is—**to be sure
you get the real Diamond Dyes.**

There are many imitations—dyes that make absurd,
silly claims—such as being as good for wool as for
cotton—a chemical impossibility, as wool is an animal
product and cotton a vegetable product. You cannot
cheat nature, and that is why it is absolutely neces-
sary in securing the really best results to have one
strength dye for animal products and one strength
dye for vegetable products. That's why Diamond
Dyes have always had two sets of dyes,—one set of
one strength for wool and silk, one set of a different
strength for cotton and mixed goods.

Diamond Dyes for cotton will do as good coloring
as is chemically possible for both cotton and wool; but
for very particular coloring where perfect results are
necessary it is absolutely necessary to use Cotton
Diamond Dyes for cotton and Wool Diamond Dyes
for wool and silk.

In asking your druggist for Diamond Dyes always
say for wool—or for cotton. Don't let anybody make
you believe you can use a single dye for both with as
good results—you can't!

DIAMOND DYES WILL DO IT

We will send you **Free** a copy of the famous
Diamond Dye Annual, a copy of the Direction Book
and 36 samples of dyed cloth.

Send your address at once.

WELLS & RICHARDSON CO., Burlington, Vermont

9-95 Buys This Large Handsome Nickel Trimmed Steel Range



without warming closet or
reservoir. With high warm-
ing closet, porcelain lined
reservoir, just as shown in
cut, \$13.50; large, square oven,
six cooking holes, body made
of cold rolled steel, duplex
grate, burns wood or coal.
Handsome nickel trimmings,
highly polished.

OUR TERMS are
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most liberal ever
made. You can pay
after you receive the
range. You can take
it into your home,
use it 30 days. If you don't
find it exactly as repre-
sented, the biggest bargain you
ever saw, equal to stoves
retailed for double our
price, return it to us. We
will pay freight both ways.

Write Today for our beautifully illustrated Stove
Catalogue No. 723 a postal card will
do. 75 styles to select from. Don't buy until you get it.
MARVIN SMITH CO., CHICAGO, ILL.

RICH PATTERN HAT \$1.89

This beautiful dress hat is bewitchingly chic and pretty; it has distinct city style and possesses the irresistible charm and elegance found only in genuine millinery. It's an exact copy of the original French Pattern Hat

French Pattern Hat

which cost \$50.00 to make and import. It's fashion's accepted shape for fall and winter, with well rolling back, oval crown and medium brim, becoming to any face, young or old. Framed in buckram and covered with closely shirred and daintily stitched rich black velvet; crown is covered with fine Jap silk, beautifully adorned in front with a lovely fancy ornament; effectively applied and lending charming effect is the mesh of black silk entraining the crown, which extends over left brim to back, terminating in an abundance of lovely puffs. Completing this rich artistic French creation are the 4 genuine black ostrich tips, gracefully arranged at back. It's a stunning shape, is richly trimmed and is guaranteed to best any milliner's \$5.00 hat or no sale. The hat as described is very handsome and popular, but may be ordered in brown, navy, green, grey or red with trimmings and ostrich tips to match the hat. deposit, mention No. X-102.

Send 25 Cents state color of trimmings desired, and we will send this elegant dress hat O. G. D. by express, subject to examination, you to pay express agent the balance (\$1.64) and express charges. If hat pleases you, otherwise it will be returned at our expense. Order today or write for our big free millinery catalogue, which illustrates our complete line of ladies', misses' and children's hats at 95c up and every article known to the millinery trade.

John M. Smyth Co. 150-163 West Madison Street Chicago

APRON PATTERN GIVEN!

This is the best apron pattern ever offered and it is something every lady needs. You cannot fail to be pleased with this one and all new subscribers to the

People's Popular Monthly will receive one free. This is a prize pattern. Takes 4½ yds. of material one yard wide. Only 3 buttons. Small, medium and large size. **THE PEOPLE'S POPULAR MONTHLY** is a fine, 34-page beautifully illustrated home magazine for women and girls, filled with bright, interesting stories and well edited departments on Fancy Work, Home Dress-making, Cooking, Flowers, Chats with girls, etc. It is being improved with every issue and is now one of the most "popular" story papers published. It would be cheap at 50c a year, but in order to introduce our magazine to new readers we send **THE PEOPLE'S POPULAR MONTHLY** a full year and the apron pattern for only 25c. Address, **PEOPLE'S POPULAR MONTHLY, 147 Manhattan Bldg., Des Moines, Iowa.**



Send for One Today.

GIVEN—
Gold Watch and Twin Diamond Ring

STEM WIND, AMERICAN MOVEMENT, HANDMADE CASES. Looks and runs like a \$25.00 Watch. We keep it in repair FREE for FIVE YEARS. Ring is SOLID GOLD shell set with two fiery brilliants.

We send both watch and ring free for selling only twenty-four articles of jewelry at 10c each. We trust you with jewelry. When sold send money (\$2.40) and we will send Watch and Ring THE SAME DAY money is received. **WRITE NOW to Dept. L, UNION NOVELTY COMPANY, Attleboro, Mass.**

Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Questions on subjects dealt with in this column are not answered by mail, and they have increased to such an extent that it is impossible to give each correspondent a personal answer in the magazine. But if the readers of McCall's will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention within a reasonable time this method is found best.
4. All letters should be addressed to the Editor of "The Correspondence Column" McCall's Magazine, 236 to 246 W. 37th St., New York City.

VANESSA.—1. Nothing but a bleach will really lighten the color of the hair, but if light hair is washed every week and kept soft and fluffy it appears much lighter than it otherwise would. 2. Girls of fifteen wear the hair in a braid. The front hair is arranged in a pompadour and a big bow tied on the top of the head and another on end of the braid. 3. Wear your dresses to the tops of your boots.

L. M. W.—A lotion which is very effectual for an oily skin is made from one-half ounce of tincture of benzoin, one dram tincture of musk, two drams tincture of ambergris, two and a half ounces rectified spirits and three-quarters of a pint of orange-flower water. Add tincture of spirits, then the perfume. This may be applied without diluting, or added to the water in which the face is washed.

BONNIE M.—Blue, pink, brown, dark red and white should be becoming to a girl of your complexion.

BESSIE.—Of course you should ask him to call if he has taken you home from evening entertainments and paid you a good deal of attention.

MRS. L. M. S.—On an at-home day, when a great many are present, a hostess is not required to make introductions between her guests unless she wishes to do so; but when the callers number but one or two only it is incumbent upon her to introduce them to each other.

BLONDE BEAUTY.—To decrease the weight, dietetic treatment, combined with exercises, is the wisest and safest method. You must avoid all starchy and sugary food, such as bread, potatoes, rice, tapioca, macaroni, parsnips, beets, turnips, peas, or beans. Instead of taking bread, eat very thin dry toast. The toasting process converts the starch in the bread into dextrine. If you wish your food sweetened, employ small tablets of saccharine (obtainable from any druggist), instead of sugar. Lean meat, poultry, game, and fish (with the exception of eels, salmon and mackerel) may be taken, but you should not eat meat more than twice a day. You should avoid malt liquors and all sweet wines; in fact, you are better without alcohol of any kind. Fresh green vegetables and fruits are permitted. Pastry, cake, and sweetmeats are,

of course, forbidden. Every night, on retiring, drink a tumblerful of hot distilled water, and another the first thing in the morning. From half an hour to an hour before every meal drink a tumblerful of hot distilled water. This is a powerful solvent, and will not only aid in reducing flesh, but will also remedy the rheumatism from which you are suffering, as it will eliminate uric acid and calcareous deposits from the system. The following exercises, if practiced twice a day (without corsets), will remedy obesity and rheumatism: 1. Stand upright, throw back the shoulders, and stretch out the arms level with the shoulders, palms upward, make muscles tense and rigid. Now bend the arms at elbows, drawing hands to shoulders and back again, keeping them rigid both ways. Do this slowly at first, then faster. Breathe deeply. Repeat ten or fifteen times. 2. Stretch out the arms again as before, palms downward, take deep breath, making muscles of the arms tense and rigid. Bring palms together slowly, exhaling breath. Relax, and inhale as you resume. Again make arms tense and rigid in bringing palms together, and again exhale. Repeat ten or fifteen times. 3. Raise the left arm high, keeping the right arm down, knees rigid. Lower and raise the left and right arm alternately, bending the body first to one side and then to the other. Repeat several times. 4. Stand straight, hands on back of hips, knees rigid. Bend slowly forward as far as possible, then backward, gently, keeping the knees straight. Then make a motion with the upper part of the body as if describing a circle. Repeat till slightly tired. 5. Stand erect, hands clasped over back of neck, heels together. Lower the body to a sitting position, knees out. Repeat this exercise, up and down, until slightly tired. 6. Stand erect, make arms rigid and tense, inhale slowly as much air as you can, filling your lungs to the limit, then rapidly extend arms backward and forward as far as you can—that is to say, bring them together in front, then swing them as far back as you can. Repeat until the arms feel tired. 7. Stand erect, hands on hips. Raise the right leg, without bending knee, as far as you can, lower it again, keeping the muscles of the leg tense. Repeat with left leg, and alternate the movement several times. Then lift the legs alternately, bending the knees. Continue until slightly tired. 8. Raise hands over head, locking the thumbs together. Bend over and touch the floor without bending the knees, exhaling as you stoop. Inhale as you rise, keeping elbows rigid. If you carefully carry out my instructions, I think you will be satisfied with the results.

M. E. J.—You would look well in red, certain shades of brown, pink, black and white. Wear your skirts to just below the tops of your boots. In the present number of the magazine are some charming coats for misses that would suit you perfectly.

B. F. H.—Read answer to "Blonde Beauty."

CLEOPATRA.—1. Vassar College is in Poughkeepsie, New York, and Smith College is in Northampton, Massachusetts. 2. The lady should enter the church first and precede her escort up the aisle to the pew. 3. Yes, it is perfectly correct to ask a caller to "call again." It is simply a form of cordiality which nobody with any sense takes as a personal compliment.

BLUE-EYED NELL.—To thicken the eyebrows, bathe them once a day with warm water and salt; about one-half teaspoonful of salt to one-half pint of water, and after drying them, rub lightly with sweet oil. This treatment is also good for eyelashes to make them thicker. They seldom grow longer naturally after youth is passed.

ALICE B.—The best way to build up a thin neck is by physical culture and massaging the affected parts with cocoa-butter. Light gymnastics, which will include deep breathing, head, neck and shoulder movements, will usually do the work. Bathe the neck with cold water night and morning. If you are in good health it is not difficult to fill out the hollows you complain of.

MRS. S. S., IOWA.—To prepare lime water, put a cupful of unslacked common lime into a wide-necked glass jar and pour over two quarts of water. It should be stirred until the lime dissolves and the liquid is milky. Let stand until the liquid is clear, then pour it off. Then pour the same quantity of filtered water over the sediment left and let that stand overnight. This second distilling is what one should use for the teeth. Pour it from the sediment and keep in glass-stoppered bottles. Lime is part of the composition of the teeth, which, if they lack, makes them too soft. Lime water is strengthening if taken internally, a tablespoonful of it in a glass of milk or water. Used as a wash the mouth is rinsed with it after eating fruits, or other acids which are injurious to the enamel. Precipitated chalk freely rubbed on the teeth near the gums and allowed to stay there overnight will also help preserve the enamel when medicine or ill health is threatening it.

MAIDEN ALL FOLORN.—Red noses are very often caused through indigestion or various other internal disorders. Avoid wearing any tight clothing, as this is liable to impede the circulation and thus affect the nose. Do not indulge in foods that are too rich, and, above all, take plenty of exercise. Occasionally massage the nose vigorously with your fingers, as friction is very good for the circulation.

NORAH R.—Thin, gaunt cheeks can, if the general health is good, be filled out by a method of massage, which is nothing more than that of snapping the flesh between the thumb and first finger. Use a good skin food in connection, but only sufficient to moisten the skin thoroughly. Begin at the chin and work upward. Roll the flesh between the fingers, drawing the thumb away with a snapping movement. Every inch of the face should be treated in this way, the entire operation being completed by cleansing the face thoroughly with hot water and soap, followed by a cold plunge.

E. A. F.—See answer to "A Reader" in this column.

F. A.—Mull dresses are worn over either white or colored slips.

The Pretty Throat

THE most beautiful neck in the world loses its charm completely unless the texture of the skin is fine and the color creamy-white. Yet how few necks are there which have not suffered in some way from high and tight collars, starched neckbands, or dyed ribbons. Starch, by the way, is often accountable for the brownish rings seen on so many throats. Boas, furs, turned-up coat collars, all seem to leave some sort of stain on a woman's throat, and yet these can be removed by the simplest means. Pure alcohol, or, if preferred, pure cologne, is about the best way of taking off the ordinary collar stain. It should not be forgotten that alcohol used near or on the face should always be of the very best quality. In ordinary street dress a woman's neck, provided her collar is pretty and fits well, never causes her a second thought; but when she is in evening dress and the lines of the throat are revealed, the lines and creases she has engraved on her neck by carrying her head awkwardly are a source of real concern to her.

Rub Out To-night the Wrinkles of To-Day

Each day's cares and anxieties leave their lines on the face. Like lines on a slate, they can be allowed to remain a permanent record, or they can be removed at once. Social, household or family duties can leave no telltale record upon the face of the woman who uses Pompeian Massage Cream. A few minutes each night massaging the face and neck with Pompeian Cream will prevent wrinkles and "crow's-feet" from getting a foothold, or remove them if already there.



Pompeian Massage Cream

substitutes curves for angles, firm flesh for flabbiness and double chins, and fullness for hollows. By keeping the skin in perfect health, it makes a natural, clear complexion, fine-grained, rosy-tinted and smooth as satin. It is a cleanser—not a cosmetic. It opens the pores of the skin—does not clog them. It even makes the use of face powders unnecessary, as it removes all shine.

Book and Free Sample to Test

Simply fill in and mail us the coupon, and we will send you a large sample, together with our illustrated book on Facial Massage, an invaluable guide for the proper care of the skin.

Suggest to your brother or husband that he try Pompeian Massage Cream after shaving; by cleansing the pores of soap it allays irritation and does away with soreness. All leading barbers will massage with Pompeian Massage Cream—accept no substitutes.

We prefer you to buy of your dealer whenever possible, but do not accept a substitute for Pompeian under any circumstances. If your dealer does not keep it, we will send a 50c or \$1.00 jar of the cream, postpaid, on receipt of price.



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Pompeian Massage Soap is appreciated by all who are particular in regard to the quality of the soap they use. For sale by all dealers—box of 3 cakes, 50 cents.



Movement No. 2

To remove horizontal wrinkles on the forehead.

CUT THIS OUT AND SEND IT TO US

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A Xmas present for your friend—a year's subscription for MCCALL'S MAGAZINE.

When You Look in Your Mirror Are You Satisfied?

Any Woman Can Have Good Health, a Refined Face and Good Figure

EVERY WOMAN should preserve her health, strength, beauty, poise and, with these, her happiness. It is my success in treating nearly 20,000 women and my knowledge of what my work has done for them that makes me know I can do as much for you.

Let me give you a perfectly balanced organism. Let me give you a perfect blood supply and circulation; a nervous system in which each nerve center properly directs the organ it controls. The resultant strong vitality will enable you to resist disease, and I will make you what you were intended to be—strong, happy, graceful, beautiful—loving and beloved, with a mental calm which is life power and true beauty, making your life a satisfaction to yourself, making you the delight and admiration of your friends.

Only 15 Minutes a Day Give me 15 minutes of your time each day, in your own home, by following my simple directions. Just a little care is all you need to make you the ideal woman of your type. Do not say it is impossible, that nature has not given you the first requirements of health and beauty—I know it is possible; I have accomplished it for thousands.

Drugs are Dangerous

I use no drugs. I never treat a pupil I cannot help. If I cannot help you I will tell you so.

I Keep Women Young Do you think "True Motherhood" means devotion of mother to her family and neglect of herself? True?—No, the true mother is true to her sacred duty of preserving and protecting herself, that she may be of great service to her family. The true mother keeps well, beautiful and young, that she may be a true wife—the delight of her husband, his joy, rest, social help and inspiration, and enjoy the confidence and admiration of her children.

If you could sit beside me, at my desk, I could, if I would, show you, daily, hundreds of letters from pupils I have helped. I never violate a confidence, never show a letter without permission; but here are a few snatches from one morning's mail:

What My Pupils Say of My Work

I wish every nervous teacher could know what benefit is to be derived from your physical culture. I have lost 73 pounds, and was never better. I look ten years younger. My constipation and biliousness are entirely relieved. Just think how I have gained, since I began with you, from 112 to 137½ lbs. in one year. My catarrh and lungs are much better and my body, which was a bony, crooked structure, is actually beginning to look like your picture of correct poise. My head is steady, the confused feeling having gone. It is the best money ever spent for myself. Just think, Miss Cocroft, before I took up your work I could not eat anything without the greatest distress, and now I think I could DIGEST TACKS. I am so happy.

How to Stand and Walk

Remember, I give you personal instruction, after careful study of your symptoms and condition. When you request details about my lessons, I send you, **Free**, a booklet showing you how to stand and walk correctly, with a card of correct poise for your dressing table.

Personal Instructions

Write me fully about your case, also letting me know your faults of figure, etc. I will make a personal study of your case and will let you know whether I can help you or not. Your letter will be held in strict confidence. I never publish letters without special permission, though I can send you hundreds of testimonials from women I have helped, who are only too glad to have me show their letters.

SUSANNA COCROFT, Dept. 62, 57 Washington St., Chicago
Author of "Growth in Silence," "Character as Expressed in the Body," Etc.

NOTE: Miss Cocroft, as President of Physical Culture Extension Work in America, needs no further introduction

CROOKED SPINES ~ STRAIGHTENED

CURE YOURSELF OR YOUR CHILD AT HOME, WITHOUT PAIN OR INCONVENIENCE, OF ANY SPINAL DEFORMITY WITH THE WONDERFUL SHELTON APPLIANCE

No matter how old you are, or how long you have suffered, or what kind of spinal deformity you have, there is a cure for you by means of the wonderful Sheldon Appliance. It is as firm as steel and yet elastic at the right places. It gives an even, perfect support to the weakened or deformed spine. It is as easy to take off or put on as a coat, causes no inconvenience, and does not chafe or irritate. No one can notice you are wearing it.

CURE YOURSELF AT HOME

The Sheldon Appliance is made to order to fit each individual perfectly. It weighs only 16 ounces where plaster casts weigh 8 to 10 pounds. The price is within the reach of all. Hundreds of doctors recommend it.

We Let You Use It 30 Days

after ordering, and then, if unsatisfactory in any way, return it and get your money back. If you or your child are suffering from any spinal trouble, stooped shoulders, hunchback, or crooked spine, write at once for new book of proofs of cures, with full information and references.

PHILO BURT MFG. CO.,

201 24th St., Jamestown, N. Y.

The following are some of the ailments I correct. For details about my personal instruction, write me which symptoms apply to your case. If you are suffering from any other ailment write me fully and I will frankly tell you, without charge, if I can help you.

Too short
Thin bust
Thin chest
Thin arms
Thin neck
Round shouldered
Superfluous flesh
Prominent hips
Protruding abdomen
Height
Weight
Do you stand correctly
Complexion
Do you walk gracefully
Weakness
Lame back
Dullness
Irritable
Nerves
Headaches
Catarrh
Dizziness
Indigestion
Constipation
Liver
Kidneys
Lungs
Heart
Throat
Colds
Rheumatism
Circulation
Blood

Is your health or figure imperfect in any way not mentioned here?
Occupation?
What is your age?
Married or Single?

Write me TODAY!

An Idea for Fairs

I AM sure many of our readers will welcome a new idea for a booth at a fair, for such are few and far between. The idea is a "sample and recipe" booth. The various ladies interested each contribute samples of any eatable which is her "specialty," such as tiny cakes, wee pots of marmalade, jelly or preserve, samples of fudge, gingerbread or biscuits, or even small rolls and loaves of fancy bread. With each sample is sold the recipe for making the same, and the two together realize a small sum—say ten cents. The money mounts up, and the delighted booth attendant finds that she has quite a goodly amount to add to the total, that is if she cares to try this plan.

Home Dressmaking

THE great fault to be found with home dressmaking is that in many cases the work has an amateurish appearance when finished. There are a few tricks of the trade, however, which are invaluable in making up and altering clothes, and account for all the difference between a neat and trim garment and one which is ill-fitting and ill-finished. Always shrink a new braid before sewing to a skirt. In shortening a skirt pattern, too, always fold a plait across the middle of the pattern. Never shorten from the top or bottom of the skirt or the shape will be spoiled. A rolling pin, with a cloth around it, makes a good pressing board.

—Glen Cove Echo.

Blondes

BLONDES are apparently much rarer than is generally supposed, and those whom nature has endowed with a golden hair and azure eyes may justly consider themselves fortunate. After an exhaustive inquiry into the subject, an eminent scientist has ascertained that even in those countries where blondes are usually supposed to be in a majority, not more than one-third, as a matter of fact, have light hair and eyes. All the world over brunettes are in the ascendant, and in Southern Italy the pure blonde is a *rara avis*. It is curious to learn that the scientific theory which is supported by these recent investigations is that the blonde of Europe originated in North Africa, where one would least expect to find them.

Spanish Proverbs

SPANIARDS have a weakness for proverbs. Among these are some about women that do not show a very high estimation of the sex, and most of which would not apply to American women, whether or not they may be true to the land of the castanets. Some of the best known are:

Choose neither a wife nor color by candle-light.

Women and weather are not to be trusted. No season is as brief as a woman's love.

He who has a handsome wife or a castle on the frontier is never without fear.

THE girl who refuses to cook by rule of thumb, "because it is careless, lazy, unsatisfactory and irregularly in results," will not hurry through her business duties intent only on getting them over. She will trouble to add those extra touches which mark the difference between the "ordinary," and the "expert" hand. The girl who knows how to buy the best with the smallest money, and yet not "to spoil the ship for the ha'porth of tar" in the domestic market, has learned one of the great lessons of finance. "Routine," "method" and "order" are not bugbears to the girl who cleans the house with hands and brains. To her they convey a pleasant sense of calm progress and freedom from worry.

WATCH AND TWO RINGS GIVEN AWAY

We will give you **FREE** Genuine Gold Plated Stem Wind and Stem Set watch, fully guaranteed to keep good time for one year, and **TWO** pretty 14 karat gold plated solid rings. As shown in cut, one ring is set with sparkling stimulation Diamond, other is a handsomely chased band ring. We will give these three pieces, watch and two rings, free by mail to anyone who sells for us 24 pieces of our beautiful assorted jewelry at 10 cents each. We want you to have this fine watch and the two rings. Just send us your name and we will mail the jewelry to you **FREE**. When you have sold the 24 pieces send us the \$2.40 and the watch and two rings are yours. They don't cost you a cent. We are headquarters in the trust premium business and treat you best. Send us your name.

F. R. BIRD CO., Dept. 20, 291 CONGRESS ST., BOSTON, - MASS.

Let Us Enjoy Our Food.

THE sage Mr. Dooley once remarked, "Nowadays 'tis th' fashion to thry to emaciate ye'erself" — an observation amply justified by the solemn warnings against gluttony uttered by most present-day writers on diet. A favorite quotation of those dietic Jeremiahs is that of a deceased English physician that men "dig their graves with their teeth." Another aphorism, repeated with much unction by the enemies of conviviality, is that which gave joy to the miser in Molière's comedy, that "man should eat to live and not live to eat." All these and other like sayings are true enough in a sense, for gluttony is no doubt one of the seven mortal sins, but taken at the foot of the letter they are mar-joys and life-shorteners. Men seldom dig their graves with their teeth—they dig them rather by not using their teeth. If men grimly eat to live they will not live long to eat. The pleasures of the table may be indulged in injuriously, but to set oneself sternly against them is to defy nature and prepare the way for a life of discomfort, if not of misery, and an early death.

There is nothing life-saving in extreme asceticism—it is just as much an abuse of the body as is gluttony, and its result is a short life and a sad one, which is even worse than a short life and a merry one. Man, in common with all living things, has a discriminating appetite for food, and even though, or rather because this appetite has been refined through the process of development, it is none the less normal and must be respected. Modern science has clearly shown that appetite is as necessary to digestion as is mastication, and what is eaten without relish is with difficulty, if at all, assimilated, for the stomach despises unsavory stuff and refuses to secrete sufficient fluid for its digestion.—*Good Housekeeping.*

Women's Strange Pets

SOME minds are strikingly original, even in the choice of pets. Certainly this was the case with the wife of a farmer, who made a pet of a pig. The animal lost its mother early, and the lady, taking pity on the little orphan, bore it off to the kitchen, where she succeeded, by the aid of a feeding-bottle, in rearing it.

The pig became a great pet, and used to follow its owner like a dog. It could hardly have been its outward attraction that won her heart; it must have been its qualities which endeared it to her. This is the more credible when we remember that Eugène Bodichon, the great French traveler, after a careful study of the porcine species, described the pig as an animal "*qui a beau coup d'esprit.*"

Another very singular pet was that of a frog, which was tamed by a young girl in the country, and would come out from under the leaves at her approach to be fed with a strawberry.

A lady who was confined to her room had a fowl which, before her illness, was a constant companion. It used to be regularly brought to her room every morning to see her and be fed by her own hands, and allowed to take a short walk about her room.

Another member of the feminine gender actually made a pet of a turkey, and declared it should "never be eaten, but die in its own good time," which it did of old age.

A much more extraordinary instance of a strange pet, for a woman at any rate, was where an old lady so far overcame the natural repugnance of her sex as to tame a mouse, which had been caught in her store cupboard. So successful was her treatment, that at last the tiny animal would take crumbs from its mistress's fingers.



This Rare Old Colonial Rocker Costs You Nothing

WE ARE making you this special offer of "ye old tyme" furniture for a single reason—to secure your subscription to *The House Beautiful*.

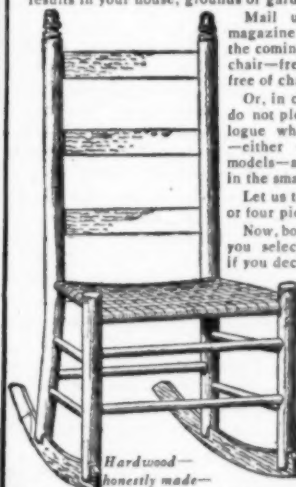
We have had a number of the old New England chairs, settles and tables of our great-grandfathers' time copied, detail for detail, from the few original antiques in existence and are offering them for subscriptions, because we feel sure that once you read *The House Beautiful* you will keep on taking it year after year.

It is a magazine any tasteful woman will thoroughly enjoy—no less will she enjoy the possession of this rare and beautiful old furniture. Nothing could more surely exemplify *The House Beautiful* atmosphere than these artistic, exclusive, Colonial models.

In *The House Beautiful* Magazine she'll find excellent illustrations of artistic rooms, dainty boudoirs, hangings, draperies and attractive interior decorations of every sort.

It reproduces architects' plans in detail, treats of old china, shows effective arrangement of furniture, rugs, etc.

In short, *The House Beautiful* is a magazine that will help you combine economy with perfect taste and get most gratifying results in your house, grounds or garden.



Hardwood—
honestly made—
Flemish finish—appropriate in any room

Mail us \$2, the price of the magazine alone, and we will send the coming twelve issues and this chair—freight prepaid in U. S.—free of charge.

Or, in case the lines of this chair do not please, send for free catalogue which pictures other types—either Colonial or Mission models—a few of which are shown in the small illustrations above.

Let us tell you how to get three or four pieces without cost.

Now, both magazine and the chair you select must please you, for if you decide that either falls short of your expectations, simply return the chair—we'll return your remittance and stop the subscription.

In this way you are certain to be entirely satisfied.

Write today.
Address Subscription Dept. C.

The House Beautiful Co.
Republic Bldg., Chicago

Good Dog

IT was what you would call a "tall" story that I laughed most at, and this is it:

My friend's dog had a weakness for lying on his master's bed, and had been several times punished for so doing. In order to avoid detection, the terrier "patted out" the impression made on the bed by his body after finishing his nap. Thenceforth his master only knew when his dog had broken rules by the warmth of the spot where he had been lying.

One afternoon, however, my friend entered his room suddenly, and found his sagacious terrier blowing on the bed-clothes to cool them!

You can have any McCall Pattern in this magazine free. See page 385.

HIGH GRADE, SWEET TONED INSTRUMENTS

If you want a standard, beautiful toned Accordion, Mandolin or Banjo, write us for twenty-four of our jewelry novelties to sell for us at 10c each. We trust you with the jewelry. When sold send us the money (\$4.00) and the same day we receive it we will send you any one of these superb instruments FREE, carefully packed and all express charges paid. WRITE NOW to

Dept. M
UNION NOVELTY COMPANY
Attleboro Mass.

POISON HAIR DYES

How To Tell Them

It's very easy. You see in the "Directions" on the bottles of most so-called "Hair Dyes" this—"Shake Well Before Using."

This is the sign. The sediment—or settlings—in the bottom of these bottles is "Sugar of Lead"—and a dangerous poison.

And unless you do shake the bottle, the stuff won't color your hair—not the least bit.

Try it—and see for yourself—if you want to. Don't shake the bottle—but just put the clear liquid, without the settlings, on your hair—and see how much "dye" you will get.

So—you see—such dyes depend wholly on the poison to color your hair. The two-bottle dyes are also a nuisance.

But—there's another way for you to keep from having gray hair, and the test is free.

There's a natural way for you to restore its original color and lustre in one or two weeks.

Feed it!

Each hair of your head is like a little plant.

It grows from a root.

And it needs food.

You know how they put some kinds of fertilizers on a plant to make it grow—and other kinds to make its leaves and flowers a bright, rich color.

That's the kind of Hair Coloring mine is—a food that restores color.

Put it on your hair and it will bring back the natural color—by natural means—food means.

Food cannot be harmful, so—my Hair Restorer is not.

I make the only color-food for hair.

There is no other like it—no other anywhere nearly as good—nor even remotely resembling it.

Poisonous Hair Dyes make your hair heavy and sticky.

The color rubs off on everything your hair touches.

My Hair Restorer does not rub off.

It is in the hair.

But I don't ask you to take my "say-so" for this.

You can have the proof—and at my expense.

There are many thousands of men and women using my preparation. This offer is only for those who have not used Mary T. Goldman's Gray Hair Restorer. Every bottle is sent by express, prepaid, as the bottle is too large to mail. The following **must** be filled out **in full** and sent direct to St. Paul, or no attention can be paid to letter (I will not send my restorer "charges collect" as some unscrupulous parties will not take such packages, and then I have to pay express both ways):

Mary T. Goldman, 105 Goldman Bldg., St. Paul, Minn.: Send me full-sized \$1.00 bottle of Mary T. Goldman's Gray Hair Restorer. I enclose 25c in stamps or coin to cover express charges. I **solemnly and sacredly swear** that I desire the Restorer for my own use, that I will not sell or give it away, and that I have never used or purchased Mary T. Goldman's Gary Hair Restorer.

Sign Full Name.....

City, County and Street Address.....

.....

The original color of my hair was .. (Inclose sample of original color)

Is this a fair offer?

Thus, I let you test my Restorer FREE.

I ask you to pay only the carrier charges.

Of course, if the Restorer does its work—as I know it will—you will probably want to pay me for it.

You will be so pleased you will want more.

You wouldn't be without my Restorer for anything.

It will make you look young again.

People will say to you, "What fine hair you have!"

But remember, I don't claim my Restorer is a hair-grower. It is a color-food—not a growing food.

And when you write me, be sure to say what color your hair was before it began turning.

Now—don't hesitate about taking me up on this offer—for I mean every word of it.

Write to me today—if you wish to look young again.

Let my Gray Hair Restorer bring back life and color to your hair.

Address MARY T. GOLDMAN, 105 Goldman Building, St. Paul, Minn.

Goldman's Gray Hair Restorer for sale at all leading drug stores.

Manners Now Taught in New York Schools

MANY are asking, "What has become of the old-fashioned manners—the kind that made gentlemen give up their seats to women, that made all of us deferential to our elders, considerate to strangers and genial to all?" What are our schools doing to preserve them?

In the Girls' Technical High School of New York, an institution teaching two thousand young women under the direction of the Department of Education, thought is given to this problem every day in the year. Miss Agnes Boldt, a member of the teaching staff of the school, gives these comments:

Manners are like music in more ways than one, but certainly in this respect that you have to practice all the time or lose proficiency. A school should be a constant lesson in manners from the time one enters the building until the end of the session. Even then the influence of the school should follow the girl wherever she goes. Most young women bring good manners from home with them. We try to see that such are given free play, so that the few unfortunate ones whose training has not been so good may learn from the others. It is a common observation that students acquire fully as much from one another as from their teachers.

Some of the principals who send girls to high schools have achieved such success in training them in gentle ways that they can frequently be identified as graduates from a particular institution.

Schools Nos. 6 and 9 are such. In them special attention is given to making life pleasanter, which, I take it, is the object of good manners. Every school in the city is teaching in regular lessons devoted to that purpose duties to parents, brothers, sisters and acquaintances, to the aged, the poor and the unfortunate; conduct at home, on the street, in assemblies and in public conveyances.

One must remember that this is only the supplementary work of the school; it belongs chiefly to the home, and it would be a sorry day for American parents should they become so indifferent to their duties to their children as to abandon the teaching of manners wholly to the schools. If one ever sees boys and girls showing ill-breeding on the street or in a public meeting it is when they are out of the teacher's jurisdiction. To witness the other side one should notice the attention, deference and quiet politeness shown during an address given in any of our four hundred New York public educational institutions.

HOSPITALITY AS A SCHOOL SUBJECT.—Our ways of attending to manners in the Girls' Technical High School have interested some of our visitors. The foundation of our usage is fostering among the young women the spirit of ownership of the school. The principal never calls it "my school," but it is always "our school." The girls open the exercises in the morning, reading the Bible, giving the salute to the flag and leading the singing. We all try to make the home serve as the model for the school. As the spirit of the true home is mutual respect and courtesy toward its members and hospitality to strangers, those are the qualities that the teachers and the older pupils take pains to keep prominent.

Twice a year, when new scholars come into our family from hundreds of grammar schools in our city, our young women make special efforts to see that hospitality is evident. On the first day representatives of the various classes already in school deliver addresses of welcome to the new ones. "Welcome" mottoes are put up in every room. Girls formerly of any particular grammar school look up those who have just been admitted

from it and show them attention. At luncheon time, when the students usually divide into cliques with their favorite friends, there is period of self-denial during the first week that the new pupils may not feel too lonesome.

Then on Friday afternoon there is a "get acquainted party" especially for the newcomers, who, with their hostesses, are all labeled with their names and taken to sing and dance and drink chocolate in the gymnasium.

PRACTICE IN ENTERTAINING GUESTS.—We try, too, to give our girls practice in hospitality in managing formal receptions to ladies who have expressed a friendly interest in the school. A committee of one hundred or one hundred and fifty students elect their chairman and form their sub-committees and invite guests and friends to an afternoon tea. From the white-gowned ushers at the front door to the singers, reciters, players, tea-servers and cooks, all the service is done by the girls without a teacher appearing as other than a guest. In this way our scholars have entertained Mrs. George B. McClellan, Mrs. Patrick McGowan, Mrs. Henry Tefft, Miss Theresa Bernholz and Superintendent Joseph Taylor.

For keeping alive our thought of courtesy toward one another we have essays, addresses and conversations on the subject. There is no end of opportunities for bringing in the idea naturally and effectively. One can use the various necessities of courtesy in different situations as subjects for compositions in English, French and German classes.

For exercise on the typewriter and in penmanship lessons we use that time-honored practice of selecting paragraphs that are full of pertinent suggestion. Let the girls write out the reasons for the thorough courtesy of listening, deploring that the habit of interrupting is on the increase. To listen properly one should learn to look at the speaker and think of what she is saying. Such a listener is an inspiration. Let them record the elements of a good conversation, not the troubles of the kitchen, the cost of the last new dress or the petty doings of the neighbors, but the higher workings of the mind. Let them note what the best people do at a dinner party, at the introduction of a friend or the entertainment of a guest; in short, at all those occasions where there is a call for gentle breeding.

After all has been said the surest way to teach girls good manners is to use good manners toward them. A recipe for making school girls gentle, refined and courteous is to be to them gentle, refined and courteous.

—Evening Telegram.

What Every Girl Can Do

EVERY girl can do one thing well if she will only take the trouble to find out what that thing is. The difficulty is that she often looks in the opposite direction; she wants to do something great and showy or nothing at all. But there are other talents within her reach if she will only look, and these talents may be such a comfort to her in her dark hours that they will make life better and happier both for herself and those about her.

It is the girl who does things in this world who is attractive both to men and to her own sex. You may not be able to do great things, to paint great pictures or to sing in grand opera, but you can learn to make bright little things for yourself and your friends, and perhaps to play the light, "catchy" airs of the day, so that your friends will enjoy them; and if you can't do anything else, cultivate the art of talking brightly and of being sympathetic.

Economy in Cooking

ALWAYS plan some way to use the meat all up. Never throw good meat away. It can always be made into some appetizing dish. When the weather is cold, buying meat by the quantity is better.

For example, a large roast of beef can be used for several meals, and disguised so prettily that the family never tires of it. It can be roasted, used two days for dinner, and then a savory stew or meat pie can appear for the third. Also it can be used for slicing cold for lunch or tea, using tough parts or scraps to mince in the gravy and to serve on toast for breakfast, or to make into delicate croquettes or even a dainty salad. These little devices make it possible to use the meat all up, and it does not have to appear on the table in its original form and cold until the family is disgusted, and it is finally thrown in the garbage.

Breakfasts, lunches or suppers are where a housewife must exert her skill. Dinners being the most expensive, economy must be practiced in the before-mentioned meals. If the housewife is careful with all the "left-overs" from dinner that problem is solved. If the dinner is such as to leave nothing, such things as eggs, fishballs, creamed codfish, fritters, pancakes, etc., can be resorted to. Lastly, remember, a good housekeeper is not one who can get up a good meal with a large sum at her disposal, but one who can get up one tasty, wholesome and inviting with a limited sum.

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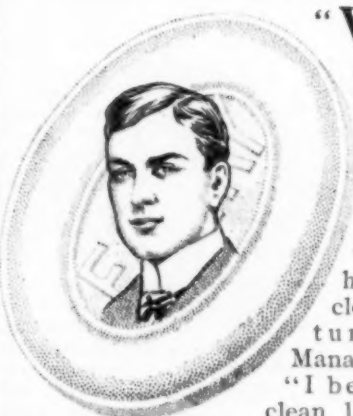
THE MCCALL COMPANY,

236 to 246 West 37th Street,
New York City.

One Way to Fasten a Waist

HERE is a means of fastening blouses or slips which hook or button up the back without anyone's assistance: The blouse should be put round the shoulders with the back to the front, the sleeves being left free. It should then be fastened from top to bottom in this way with the exception of the hooks at the neck, which can be easily reached. The blouse should then be turned round and the arms slipped into the sleeves without unduly straining the fastenings. It must, of course, be understood that only an unlined blouse can be fastened in this manner, and that great care must be exercised in turning round the blouse to avoid any mishap.

Skin Built Personality



"WHAT decided you to engage Mr. Brown?" asked the President. "Because he looked clean," returned the Manager.

"I believe a clean looking man," continued he—"is a healthy man physically and morally." "I believe he can do more and better work, and can represent our house more fittingly than a man who washes only once a day and wears dark edged linen."

Most people do not fully appreciate that their skin builds personality—that it is worth while considering.

They're so familiar with their skin that they simply regard it as an envelope for the body, while, in reality, it is one of the most important organs of the body.

Let us consider what the skin is and what it does.

There are 28 miles of glands in the skin for carrying off waste matter.

If those glands are left clean they will discharge two pounds of moisture and waste matter every day of your life, and you'll feel fine.

If they're not kept clean, a whole lot of waste material will be kept in the body, to cause lots of trouble.

And the man whose body isn't cleaned regularly will be depressed, and handicapped. He will lack that greatest of modern requirements—*Personality*.

Now, what's the best way to obtain Personality? Well, the best way is simply by the use of soap and water, only—

You must be extra careful about the soap—or you'll be worse off than ever.

For there's lots of stuff put together and labeled "soap" that should more properly be called "refuse fat."

And there's lots of other stuff such as harsh biting and shriveling alkalis,—poisonous coloring matters and skin injuring perfumes, that never ought to touch the skin at all—they're so injurious.

What you really need is a perfectly pure soap—and more—

You want a pure soap made of the highest grade and most expensive materials—that is the only kind of soap that will not injure the skin in the least—and which will clear it thoroughly of all dirt and impurities.

There are several such soaps, containing expensive perfumes, which cost from 25 to 50 cents per cake.

There is only one such soap that retails for 5 cents per cake, and that is Fairy Soap.

That's the kind of soap that builds Personality.

For it is made of the purest and

sweetest beef fat and vegetable oils—all the highest grade of the purest materials.

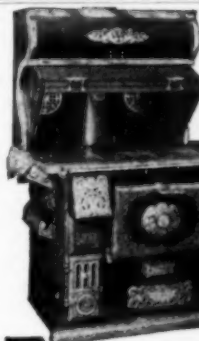


THE N. K. FAIRBANK COMPANY
Chicago

Fairy Soap was granted highest possible awards at both St. Louis and Portland Expositions.



"Have You a Little Fairy in Your Home?"



**Try this Range for a Month
At My Expense**

I want you to try it—then you'll appreciate these exclusive features. I will ship it to any responsible party on 30 days' Free Trial. You can use it as your own—in your own way—in your own home—for a month—then, if you want to keep it, I will sell it to you on easy monthly payments. If you don't like it, send it back, and the trial will be at my expense. I am not the largest stove maker in the world—but I've got the greatest stove in the world and I can prove it to you—will prove it if you want me to.

My Stone Oven Bottom stores up heat like the old Dutch ovens—that's an exclusive feature.

On My Oven Hood keeps all odors out of the house, and concentrates the heat where it belongs—that's another exclusive feature.

My Oven Thermometer reduces baking to a science—and saves you a lot of worry and fuel.

Now, there are other features of my IMPERIAL Steel Range that I want to tell you about—which I do tell about in my catalogue. Send and get it today—it's free. Just drop me a postal and say, "Send me your catalogue. Tell me about the exclusive features of your Imperial Steel Range," and I'll send it right back by return mail.

H. F. Tinnerman, Owner, IMPERIAL STEEL RANGE CO., 63 State St., Cleveland, Ohio.

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OUR LEADER

Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, free for getting only 2 subscriptions at 50 cents each. We prepay charges.

Offer 139—**SPECIAL**—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Exceptional value. Free for getting only 2 subscriptions at 50 cents each.

Offer 203—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Free for getting only 2 subscriptions at 50 cents each.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and three Doilies. Free for getting only 2 subscriptions at 50 cents each.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Free for getting only 2 subscriptions at 50 cents each.

Offer 161—Pure Irish Linen Stamped Bureau Cover. This bureau or sideboard cover is not ready for use like the one above, but is stamped ready to be embroidered. This offer also includes one Tray Cloth and two Doilies stamped on the same linen to match. Size of bureau cover, 18 by 44 inches. 1,170 square inches altogether, of pure Irish linen. Free for getting only 2 subscriptions at 50 cents each.

Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America. Free for getting only 2 subscriptions at 50 cents each.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table. Free for getting only 2 subscriptions at 50 cents each.

Offer 50—Pure Silk Fan, bone sticks, with embroidered lace edging and very pretty gold-spangled floral decoration; black or white. Free for getting only 2 subscriptions at 50 cents each.

Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag. Free for getting only 2 subscriptions at 50 cents each.

Offer 413—Quarter-dozen Beautiful White Table Napkins, each 18 inches square; every thread guaranteed pure linen; damask pattern. Free for getting only 2 subscriptions at 50 cents each.

Offer 160½—Quarter-dozen Pure Linen Ladies' Handkerchiefs, full size, with neat hemstitched border. Free for getting only 2 subscriptions at 50 cents each.

Offer 9—Half dozen Silver Napkin Rings, in the new narrow shape; neatly engraved. Free for getting only 2 subscriptions at 50 cents each.

Offer 248—Silver Nut Cracker and 6 Silver Picks, very useful and ornamental. Free for getting only 2 subscriptions at 50 cents each.

Offer 313—Child's 3-Piece Set (Rogers), consisting of Knife, Fork and Spoon. Free for getting only 2 subscriptions at 50 cents each.

Offer 359—Whisk Broom, 8¼ inches long, fine quality straw, black ebonyized handle with sterling silver ornament. Free for getting only 2 subscriptions at 50 cents each.

Offer 149—Cushion Cover, all ready to slip over cushion, full size, made of neat striped tawesty. Free for getting only 2 subscriptions at 50 cents each.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent free for getting only 2 subscriptions at 50 cents each.

Offer 112—Misses' Nethersole Bracelet, warranted and stamped sterling silver; handsomely chased. Free for getting only 2 subscriptions at 50 cents each.

Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center; for 2 subscribers.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs. 2 subs.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish, for 2 subscribers.

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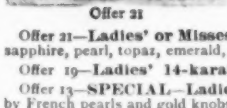
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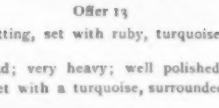
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Offer 15



Offer 189

Offer 20—Ladies' or Misses' 14-karat Gold Filled Ring, set with sparkling, genuine opal.
Offer 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.
Offer 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.



Offer 16

Offer 16—For 2 yearly subscriptions at 50 cents each, we will send both these 14-karat Gold Filled Rings. One is smooth, and one prettily engraved. Sizes run up to 7. Be sure to state sizes. Remember, we send both rings.

How to Order a Ring—To get correct ring size measure from star at top of 'Ring Measure' with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless 10 cents is sent us when ring is returned. 9 is our largest size in any ladies' ring.



Offer 147

Offer 206—**VERY SPECIAL OFFER.** Three Genuine Hand-Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 46—One pair high-grade six-inch Steel Scissors, highly polished nickel-plated finish, for 2 subscribers.

Offer 45—One pair high-grade Nail Scissors. 2 subs.

Offer 44—One pair high-grade Buttonhole Scissors.

Offer 43—One pair high-grade Embroidery Scissors, with long, fine points suitable for fancy work. 2 subs.

Offer 320—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 405—Two Silver Salt Shakers and One Pepper Shaker, quadruple plate, embossed work, well made, neatly finished; for getting 2 subscribers.

Offer 194—Small but neat Silver Sugar Bowl, quadruple plate, matching 15½ Pitcher, for 2 subscribers.

Offer 195—Dainty little Silver Cream Pitcher, quadruple plate, matching in design 194; for 2 subscribers.

Offer 211—Rogers A1 Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers A1 Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers A1 Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers A1 Butter Knife, Carlton design—2 subs.

Offer 216—Rogers A1 Cold Meat Fork, Carlton design—for getting 2 subscribers.

Offer 189—Boys' Jack Knife, with two good, strong steel blades, 2 subscriptions; excellent value. 2 subscribers.

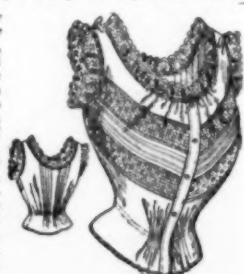
Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 453—Handsome 14-kt. Gold Filled Chain, suitable for a locket, for 2 subscribers.

Offer 107—Silver Cup, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 451—This very attractive Corset Cover is made of fine cambric, edged about the top and arm-holes with fine torchon lace, one inch wide. The front has two rows of torchon insertion separated by a band of four hemstitched tucks. The back is plain with under-arm seam and just enough fullness at waistline to make a neat fitting Corset Cover. It is exceptionally well made and finished, and is sent free for getting only 2 subscriptions at 50 cents.



FREE---Any of the Handsome Premiums on This Page---ALL FREE

BEAUTIFUL, GENUINE ROGERS SILVER CUTLERY

We offer a complete line of this celebrated cutlery—Free for very small clubs. Each piece is warranted and stamped genuine Rogers At quality. The design is the well-known pretty Carlton. If you cannot secure enough subscriptions see special rule on next page.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At Silver Teaspoons, Carlton design. Sent free, charges prepaid, for getting only 3 subscriptions at 50 cents each.

Offer 205—Half-Dozen Rogers At Tableknives, not Carlton, but with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions. We prepay delivery charges.

Offer 209—Half-Dozen Rogers At Silver Tablespoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half Dozen Rogers At Silver Tableforks, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers At Silver Dessertspoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

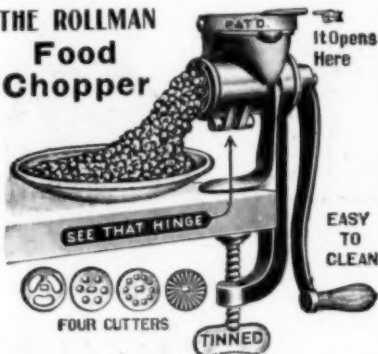
Offer 206—Half-Dozen Rogers At Silver Fruit Knives, Carlton design, for 8 subscriptions. We prepay delivery.

Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 259—Rogers Large Gravy Ladle, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

You can have your choice of a Rogers At Carlton Sugar Shell, Cream Ladle, Pickle Fork, Butter Knife or Cold Meat Fork, for getting only 2 subscriptions at 50 cents each. See page 178.

THE ROLLMAN Food Chopper



Offer 73M—Food Chopper, the well-known ROLLMAN; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound of raw or cooked meat per minute, fish, vegetables, fruits, nuts, etc. Small, but does the work. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

Offer 308—Genuine Cut Glass Salt and Pepper Shakers, with heavy sterling silver tops. One salt and one pepper in box, sent delivery charges prepaid to any address in the United States on receipt of 3 yearly subscriptions at 50 cents each.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 235—One Pair of Genuine Real French Kid Gloves, in black, white, gray or tan. Sent prepaid on receipt of 5 yearly subscriptions at 50 cents each. Be sure to state size and color desired. All sizes up to 7½. When size 8 is desired we can send only black.

Offer 150—Wool Smyrna Rug, very high grade, in floral, Oriental or animal design, 5 feet long, 2½ feet wide; reversible. These rugs are handsome in appearance and wear well. Sent for securing the small club of 10 subscribers.

Offer 40—VERY SPECIAL—Pure Silk Ladies' SHAWLS, over 2 feet 6 inches square, medallion embroidered effect, neat scalloped edges. Choice of all black or all white. Sent delivery charges prepaid to any address in the United States for only 4 yearly subscriptions at 50 cents each.



Offer 90—Beautiful large Silver Teapot, full size, holds 6 cups, for getting only 8 subscriptions at 50 cents each. Guaranteed quadruple silver plate; satin finish; hand engraved. A splendid premium.

Offer 91—Silver Sugar Bowl to match, 5 subscriptions.

Offer 92—Silver Cream Pitcher to match, 5 subs'ns.

Offer 93—Silver Spoon Holder to match, 5 subs'ns.

Offer 204—Silver Butter Dish with Cover to match, 6 subscriptions.

LACE CURTAINS, SPREADS, ETC.

These wonderful offers of Lace Curtains are only possible because we buy enormous quantities.

Remember, Every Subscriber for McCall's Magazine Gets a FREE PATTERN.

Offer 76—One Pair of Curtains, in Scotch lace effect. Sent for getting only 2 subscriptions at 50 cents each. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. Postage on each pair you order 15 cents extra.

Offer 77—One Pair of Curtains, in Danish lace effect. Sent for getting only 3 subscriptions at 50 cents each. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. Postage on each pair you order 15 cents extra.

Offer 78—One Pair of Curtains, in Irish lace effect. Sent for getting only 4 subscriptions at 50 cents each. Each curtain is 3 yards long and 40 inches wide. We offer a very pretty design in this curtain. Postage on each pair you order 20 cents extra.

Offer 79—One Pair of Curtains, Brussels lace effect. Sent for getting only 4 subscriptions at 50 cents each. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. Postage on each pair you order 20 cents extra.

Offer 327—One Pair of Striped Swiss Curtains, with wide ruffles, for getting only 3 subscriptions at 50 cents each. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. Postage on each pair 20 cents extra.

Offer 81—One Pair of Tapestry Portieres, in nice, heavy material, with knotted fringe top and bottom, for 16 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed. We prepay delivery charges.

Offer 141—Handsome Couch Cover, in Persian striped effect, sent for 8 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating. Delivery charges prepaid.

Offer 188—Heavy, Pure White Marseilles Bed Spread, full size, being over 7 feet long and almost 7 feet wide; made of 3-ply yarn, both warp and filling. The design is a handsome one and the quality most excellent. This beautiful white spread will be sent for securing only 6 yearly subscriptions at 50 cents each.

Offer 83—All Lace White Bed Spread and Two All Lace White Shams to Match. Spread is over 7½ feet long and over 5½ feet wide. The lace shams are each 3 feet square. This is a magnificent premium and one of the best we offer. Sent for only 6 yearly subscriptions at 50 cents each.

Offer 8-Bissell's "Cyclo" Bearing Carpet Sweeper, made from the choicest cabinet wood, with finest piano polish finish. It is the most popular carpet sweeper made. Noiseless, runs perfectly easy, is absolutely dust proof, and is, without question, the greatest labor-saving machine of the age, as it has relieved woman of one of the hardest tasks she has to perform. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Sent on receipt of only 10 yearly subscriptions for McCall's MAGAZINE at 50 cents each.

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 4 subscriptions for McCall's MAGAZINE. We prepay delivery charges.

Offer 290—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See special rule.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch-drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 140—Lady's Umbrella, 26-inch; made of finest quality union taffeta; steel rod; beautiful pearl handle, mounted in sterling silver; straight or hooked handle, as preferred. A most excellent umbrella, that we know will give entire satisfaction as to appearance as well as wear. Sent to any lady or miss who sends us 9 subscribers for McCall's MAGAZINE at 50 cents each.

Offer 491—Ladies' or Misses' Locket and Chain, 14-karat gold filled. The chain is an open cut link. The locket is Roman gold finished, set with opal or imitation diamond, with place for two photos. Sent delivery charges prepaid for getting 4 subscribers for McCall's MAGAZINE at 50 cents each.

Offer 66—Hair Switch. For a club of 7 yearly subscribers at 50 cents each we will match any samples of hair sent us (except white). Each switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclose with order a lock of your hair. For White Switches a club of 15 subscribers is required. These switches are made by Mrs. Ayer. See her advertisement on page 349.

Offer 36—Gold Trimmed 55-Piece Dinner Set; each piece is full size and trimmed in gold, with a very pretty floral decoration. This set consists of one dozen Cups and Saucers, one dozen Dinner Plates, half-dozen Butter Dishes, half-dozen Preserve Dishes, one covered Vegetable Dish, one large Meat Platter (10 inch), one medium Meat Platter (8 inch), one Slop Bowl, one Pickle Dish, one Pie Dish. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 35—Gold Lined 10-Piece Toilet Set, consisting of Basin, Ewer and all the usual pieces; each piece is beautifully decorated with flowers and trimmed with gold; very latest shaped ewer. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 304—Boys' and Girls' Roller Skates, with straps or clamps; can be adjusted to any size shoe; strongly made of tempered steel. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

BRACELETS ARE ALL THE RACE

Offer 115—Ladies' Chain Bracelet, with lock and key; warranted and stamped sterling silver; every link beautifully chased. Can be made to fit any hand. Sent delivery charges prepaid on receipt of 4 yearly subscriptions.

Offer 489—14-kt. Gold Filled Baby Bracelet, beautifully hand chased links, with lock and key. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

Offer 500—Ladies' Bracelet, 14-karat gold filled, large hand chased links, with lock and key; very heavy; will fit any hand. Sent delivery charges prepaid on receipt of 4 subscriptions at 50 cents each. See special rule.

Offer 230—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

Offer 378—Ladies' 14-karat pure gold filled Signet Ring, beautifully polished; very neat and always fashionable. This very pretty ring will be hand engraved with one or two initials free of charge and sent by mail prepaid for securing only 3 subscriptions at 50 cents each. Please be very careful to state initials plainly and give correct size, as we cannot exchange signet ring.



VERY PRETTY BABY RING



Offer 30-3-Stone Baby Ring, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for McCall's MAGAZINE at 50 cents and 10 cents extra. Sent 60c for subscription and Ring. Delivery charges prepaid.

Ladies' or Misses' Ring

Offer 184—Ladies' or Misses' Antoinette Circle or Guard Ring, 14-karat gold filled, set with 8 pearls, in nice beaded setting. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each.



A Whole Page of Beautiful Furs---All Free

By getting a few of your friends and neighbors to subscribe for McCall's Magazine for one year at 50 cents—Free Pattern to every subscriber—you can obtain, without any charge, any Fur on this page. If you cannot get all the subscribers we ask for the Fur you want, see special rule at foot of this page. Also see instructions for club raisers in front of catalogue. **WE PREPAY DELIVERY CHARGES ON ALL FURS TO ANY PART OF THE UNITED STATES.**

Coney Fur Cravat

Fur 268—Very Stylish Coney Fur Cravat, black or brown, 5 feet long; can be worn two or three different ways; trimmed with neat chenille cord ends, and lined with satin. Sent delivery charges prepaid for getting 11 subscribers at 50 cents each. See special rule at foot of page.

Misses' Set

Fur 80—Misses' Brown or White Set (for young ladies 14 to 18 years old), exactly like picture, cravat is 4½ feet long, with white fur insertion, as shown; lined with satin. Pillow muff matches boa. 288 Sent delivery charges prepaid for getting 14 subscribers at 50 cents each. Cravat or muff separate, 7 subscribers each. See special rule at foot of page.

Brush Tail Coney Fur Boa

Fur 225—Extra Long Black or Brown Brush Tail Coney Fur Boa, over 6 feet long, with large brush tail ends; silk fasteners and giddle. Sent delivery charges prepaid for getting 13 subscribers at 50 cents each. See special rule below.

Child's Set

Fur 227—Child's White Angora Set (muff and boa); muff has gold plated purse on top, and long silk ribbon to go round neck of child. Scarf is silk lined. This pretty little set is suitable for child up to 6 years of age, and will be sent, delivery charges prepaid, for getting only 6 subscribers at 50 cents each. See special rule at foot of page.

Pillow Shaped Muff

Fur 230—Latest Pillow Shaped Glossy Black or Brown Muff, of selected fur; satin lined, with silk cord hanger. This muff in black matches any black scarf we offer, or in brown matches any brown scarf we offer. Sent delivery charges prepaid for getting 11 subscribers at 50 cents each. See special rule at foot of page.

Free Pattern to Every Subscriber

Isabella Bear Boa

Fur 223—Magnificent Dark Brown or Black Isabella Bear Boa, over 8 feet long, exactly like picture; very full, with neat chain clasp. Sent delivery charges prepaid for getting 21 subscribers at 50 cents each. See special rule at foot of page.

Coney Fur Boa

Fur 229—Coney Fur Boa, like picture, 4 feet long, made up very neatly in brown or black glossy French coney fur. Has chain clasp and 3 tails on each side. Sent delivery charges prepaid for getting 5 subscribers at 50 cents each. The most popular fur we have ever offered. See special rule at foot of page.

Fur Boa with Muff

Offer 527—Girls' Handsome Chinchilla Fur Boa with Muff. Boa is 2½ feet long, and lined with satin. Muff is trimmed with head, is flat shaped and has silk ribbon to go over head of child. An exceptionally pretty set of smooth, beautiful gray fur, suitable for girl between 7 and 13 years of age. Sent delivery prepaid for getting 12 subscribers at 50 cents each. See special rule at foot of page.

Fur Boa

Fur 226—Handsomeness Black or Brown Fur Boa, extra long (8 feet) and very nice and heavy; 3 tails on each side, and two silk ornaments with silk cord girdle; exactly like picture (muff 230 matches this boa). Sent delivery charges prepaid for getting 25 subscribers at 50 cents each. See special rule at foot of page.

FREE PATTERN TO EVERY SUBSCRIBER

SPECIAL RULE FOR FURS AND ALL OUR OTHER PREMIUMS.

If you cannot get all the subscribers we ask, for any premium you want, send 20 cents in cash instead of each subscriber you are short; for instance, Fur 229 is offered for 5 subscribers, or for 4 subscribers and 20 cents, or 3 subscribers and 40 cents, or 2 subscribers and 60 cents, or 1 subscriber and 80 cents; and so on for all premiums.



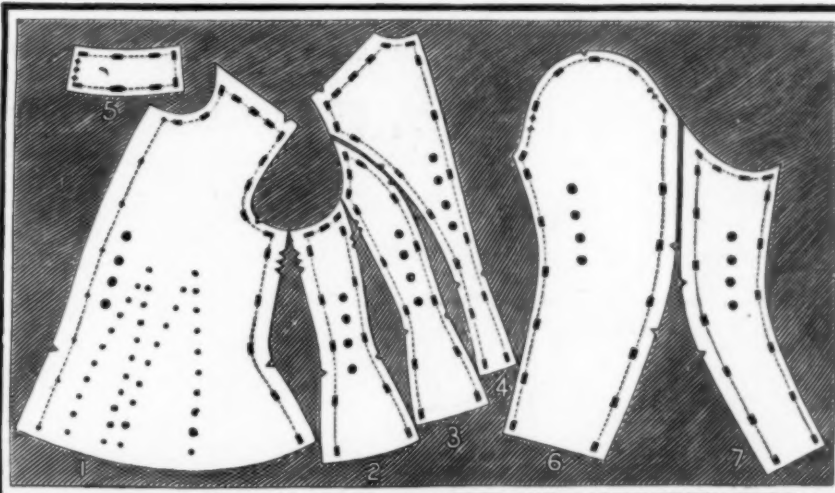


THE McCALL PATTERNS

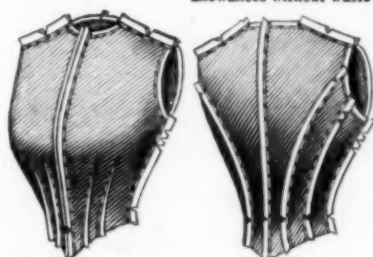
THE SIMPLEST AND EASIEST PATTERNS TO PUT TOGETHER IN THE
WORLD, ALSO THE BEST FITTING PATTERNS PRODUCED



James McCall
A fac-simile of this signature ap-
pears on all McCALL PATTERNS.

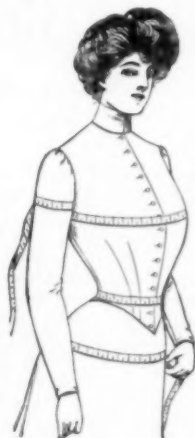


James McCall
A fac-simile of this signature ap-
pears on all McCALL PATTERNS.



FRONT VIEW BACK VIEW
LINING READY FOR FITTING

MCCALL PATTERNS are the simplest paper patterns in the world to understand and put together, by following the printed directions on each envelope.



Position of Tape for Taking the Bust,
Waist, Sleeve and Hip Measures

All McCall Patterns are easy to understand and put together; no possibility of a mistake by simply following the printed directions on the envelope. Crosses (+), perforations (□), notches (▷), etc., indicate exact position of waist-line, tucks, pleats and gathers on each McCall Pattern. Distinct perforations indicate seam allowances, outlets on shoulder and under-arm seams (if alterations are necessary), also basting and sewing lines. These are special features helpful to the amateur dressmaker. It is always advisable to cut and fit a lining before cutting the material. An interesting article on dressmaking will be found on the last page of The McCall Large Catalogue, which also contains over 1200 illustrations of designs for ladies', misses', girls', children's and boys' garments, and styles that are in vogue from month to month. Ask for it at the pattern counter. Sent postpaid for 20 cents, throughout the United States and Colonies.

The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material; and the same perforations show the BASTING AND SEWING LINES, these features not found in any other pattern. Full description of notches, crosses and perforations printed on the envelope of every McCALL PATTERN.

No. 1 indicates—the front.
No. 2 indicates—the under-arm piece.
No. 3 indicates—the side-back piece.
No. 4 indicates—the back.
No. 5 indicates—the collar.
No. 6 indicates—the upper-sleeve piece.
No. 7 indicates—the under-sleeve piece.
The line of small perforations (□) near edge in front, in piece No. 1, from neck to lower edge, indicates the inturn for a hem.
The quantity of material, trimming, lining, etc., required is printed on the envelope of each McCALL Pattern.

The following Symbols are used on all McCALL Patterns wherever necessary

Notches—▷ show how the pattern is to be put together and also indicate the waist line.
Large Perforations (□) show how to lay the pattern on the straight of the material.
Long Perforations (—) show the seam and outlet allowances and the basting and sewing lines.
One Cross and a Perforation (+□) show where the garment is to be pleated.
Two Crosses (++) show where the garment is to be gathered.
Three Crosses (+++) show that there is no seam and to place the pieces with three crosses on the fold of the material.

The Only Correct Way to Take Measurements for McCALL Patterns

LADIES' GARMENTS

Garments Requiring Bust Measure—Pass the tape around the body over the fullest part of the bust—about one inch below armhole—a little higher in the back—draw closely, not too tight.

Waist Measure—Pass the tape around the waist.

Hip Measure—Adjust the tape six inches below the waist.

Sleeve—Pass the tape around the muscular part of the arm—about one inch below the armhole (this is for the lining sleeve only).

Length of Waist—Adjust the tape from neck in center-back to waist-line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

Men's and Boys' Garments—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers—Pass the tape around the waist, also measure the inside leg seam.

For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neckband.

OBSERVE the fine proportions, artistic curves, French darts and beautifully shaped front. All

McCall Patterns are cut and fitted after this Model

and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



COMPLETE WAIST FINISHED



Position of Tape a Trifle Higher on the Back for Bust Measure, also for Waist and Hip Measures

THE McCALL COMPANY

BRANCH OFFICES:

186-188 Fifth, Ave., CHICAGO, ILL.

1426 Howard St., SAN FRANCISCO, CAL.

236 to 246 West 37th St., NEW YORK

Rubens Infant Shirt



A WORD TO MOTHERS:

The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

Made Now for Ladies and Misses IN ALL SIZES

The Rubens Shirt can now be had in all sizes for ladies and misses, as well as infants from birth to any age.



FRONT VIEW



BACK VIEW



No Buttons



No Trouble

Patent Nos. 528,988—530,233.

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has this signature stamped on every garment—

Rubens

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk to fit from birth to any age. Sold at dry goods stores. Circulars, with price list, free. **Manufactured by**

RUBENS & MARBLE, 99 Market Street, CHICAGO

Quaint Sachet Bags for Christmas

QUAINT little sachets for popping into the glove or handkerchief cases are a novelty seen in the shops, but are so simple in construction that any of the shapes may be attempted at home by the veriest amateur. Tiny hearts, four-leaf clover, single pansies and shamrocks are all represented. Two pieces of cardboard should be cut the desired shape, then covered on one side each with a bit of dainty silk or ribbon. Next overhand together, leaving a small space open. Into this slip scented rose leaves, stuffing firmly, sew up the opening and then go over all the sewing with a buttonhole stitch. If the pot-pourri is not easily procured the perfumed hearts and other shapes may be just covered with a bit of cotton wool and the silk cover added. These little tablets will be found all ready for the purpose at the perfumery counter, and if one is at all skilful in embroidery an initial of tiny blossom on one side will be a pretty addition.

Little catchalls in airship form are popular as Christmas gifts. For these, two pieces of satin ribbon, each eight inches long, are required. Point the four ends, then sew the two pieces together, stuff with cotton wool until it looks like a miniature bolster, and at

one end place a propeller cut from cardboard. A tiny square wicker basket depends from this and is supported by baby ribbon, the color of the airship. Pink and blue are the favorite colors, and, if the basket can be found to match, say blue and silver, or pink inter-twined with the wicker, the effect is really handsome. The whole affair hangs, of course, and the little basket becomes quite a handy receptacle.

Filet lace is seen this year rather more than usual, and, though a little expensive perhaps at first, is so durable that it will outwear, many times over, much of the flimsier stuffs. A small single square may cost a dollar, yet it is a good investment, and the prettiest way of using one, to my thinking, is for a pincushion, which, before the lace is added, looks like a tiny sofa pillow. A pincushion about six inches square is covered with a slip of India wash silk, white, pink or any preferred color.

—*Evening Telegram.*

Housekeeping Accounts

THE habit of keeping a strict account of every penny received and spent is one of the most effectual checks to unnecessary outlay. If it is to be of any service this account must be kept regularly and precisely.

The entries, however trifling, should be made daily, and at the end of the week the sum total on either side should be added up and balanced, care being taken to notice whether the cash in hand agrees with the statement of account. At certain fixed dates, such as the end of each week or the end of each month, the details of payment should be examined, and each item carried out and placed under its respective head, such as meat, bread, milk, vegetables, etc. By this means a comparison can be easily made between the expenses of one week and those of another, and excess or unnecessary expenditure can be at once discovered and checked. When the ready-money system is not adopted in the family, and bills are sent in for payment, a separate book should be kept, in which an entry can be made of every article supplied for household use; and this book should be compared with the tradesmen's accounts when they are presented for payment, so that any discrepancy between the two may be pointed out and rectified.

To lose one's faculty of admiring, of awe and reverence in presence of something greater than ourselves, is, indeed, an impoverishment.

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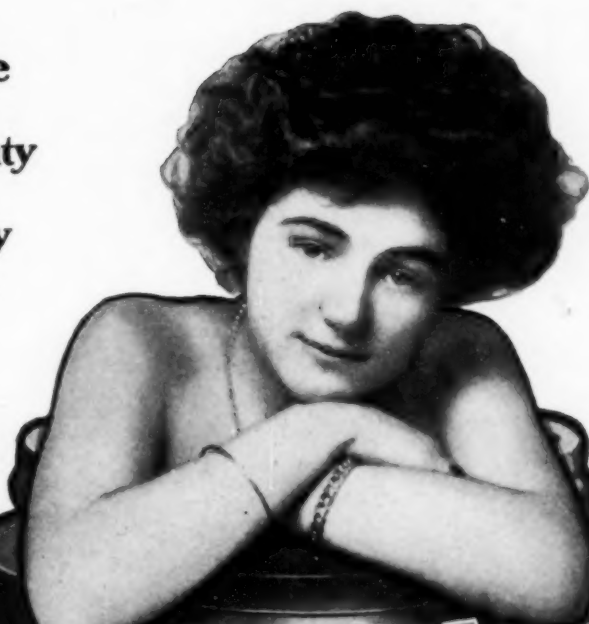
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Make us PROVE what Milkweed Cream will do

Just send us your name and address and we will mail free a sample of this delicious, beneficial Skin Food, and also a booklet containing autograph letters and photo engravings of fifteen of America's Stage Queens. Mention the name of your druggist and we will also send an individual Tooth-Brush Holder Free.

Milkweed Cream

ensures brilliant complexions. It nourishes the skin and tissues, makes plump, rounded cheeks and firm, healthy flesh.

Rubbing is unnecessary, you simply apply Milkweed Cream with the finger tips and it does its own work. *Rubbing and kneading the skin makes it loose and flabby, causing wrinkles and large unsightly pores.*

Milkweed Cream is most economical, it is only necessary to use sufficient to cover the tip of your finger.

Milkweed Cream is not greasy, it is rapidly absorbed by the skin and its medicinal action is such that it **prevents shiny and oily skins, removes tan, freckles, blackheads, and all blemishes, defects and disfigurements of the skin and complexion.**

Improves bad complexions
Preserves good complexions

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